The Middlebury Campus

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Vandalism reaches an all-time high

By Jennifer Jensen
News Editor

Students' ability to uphold a community of mutual respect and personal responsibility hangs in the balance as the college's security and administration search for answers to an abnormally high amount of vandalism and misconduct that took place during this year's Winter Carnival.

Although the scheduled events of this year's carnival proved quite successful, the amount of destruction of college property at events unrelated to the scheduled Carnival events have contributed to a growing trend of disrespect and destruction on campus.

Although recently vandalism has sadly become the norm, the number of incidents reported from Winter Carnival have earmarked the weekend as having an abnormally high number of problems with vandalism and misconduct. "I have been here 15 years, and I've never had a weekend like the one at Carnival," commented Tedi Jennings, director of Campus Security.

Even with help from town police, security was unable to keep pace with the influx of security calls that weekend— pulled fire alarms, unregistered parties, inebriated minors, vandalism, theft and altercations were among the many incidents which kept officers busy.

Investigation of the vandalism on campus is still pending, although some progress has been made. A student responsible for breaking a window in Coffrin on Feb. 22 turned himself into the Dean of student's last week, and another student was apprehended by the Middlebury Police Department for vandalizing a vehicle behind the field house in mid-February.

Although the Middlebury College student will not go to court for the incident until April, the individual is not attending the college at this time.

While the lion's share of vandalism was committed by Middlebury students, visitors to the campus were responsible for much of the unruliness of Winter Carnival weekend.

Security responded to many calls involving individuals who were not students of Middlebury College. Individuals from the St. Lawrence ski team are suspected to be responsible for an altercation with Officer Jennings.

On Saturday, Feb. 28, the night

(see Vandalism, page 4)

Governor Dean kicks off maple sugaring season

By Megan Sowards
News Editor

Some governors spend their time glad-handing, kissing babies and generally ensuring that their image as the perfectly blue-suited, immaculately coifed figurehead never wavers.

As Vermont Governor Howard Dean slogged through the bog-like conditions outside Kirk Alumni Center Monday to tap the season's first maple tree with his pin-striped suit pants precariously tucked into his knee-high duck boots, he demonstrated he is not your average politician.

Then again, I suppose Vermont is not your average state. Where else in the union would a state consistently not enter a contestant in the Miss America Pageant, but honor its Maple King and Queen at banquets and in parades year-round?

As a native of California, I am often left shaking my head in disbelief that communities like those in Addison County still exist in the late twentieth century. I challenge the average suburbanite to find another town in which the local tow truck operator is also the town clerk and its fire marshal too.

The hullabaloo surrounding Monday's ceremony to kick-off Vermont's official maple sugaring season is the latest in a string of Vermont traditions which has left me feeling like an outsider. A privileged alien, mind you — but alienated nonetheless.

The idea of a physician-amateur maple sugarer who also happens to be the governor of Vermont and a possible presidential candidate seems far-fetched.

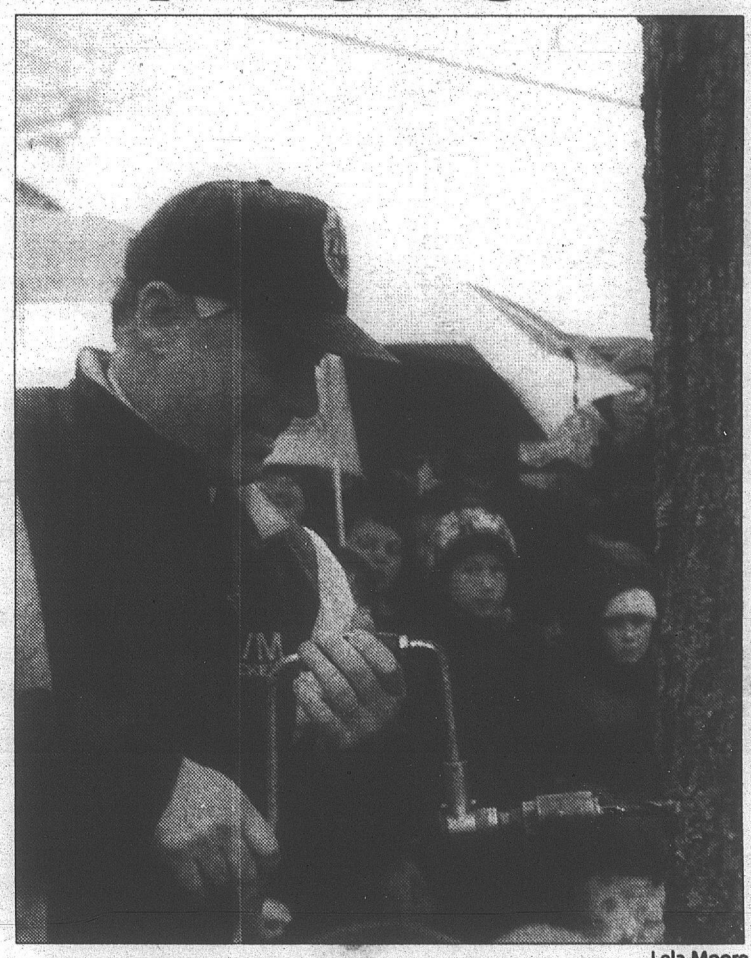
Sure, you could argue that politicians always curry favor to those who provide their bread and butter. But Dean appeared to know too many specifics about sugaring for this to be just another political photo opportunity.

"Four point four," he proclaimed as he tasted one of the first drops of sap pinging against the tin bucket. By his sense of taste alone, Dean was able to ascertain the sugar content of the freshly-tapped sap.

According to Dean, this year's sap is sweeter than ever. As I learned from a group of eager local schoolchildren who passed with flying colors an impromptu pop quiz on syrup stats posed by their head of state, it takes approximately 40 gallons of sap to produce a gallon of maple syrup. But the sweetness of this year's run means that less sap per gallon will be required — a blessing for farmers still reeling from January's ice storm, which destroyed almost 15 percent of Vermont's sugar bush.

The sugarers seemed to take Dean's appearance and the lunch hosted for them afterwards in stride. The only suits worn in the room belonged to the governor and college officials. For the rest, flannel shirts seemed like standard issue. This hardy group was unfazed even by the offering of raw sap in wine-glasses as an accompaniment to the maple-themed meal prepared by Middining Services for the occasion.

The master of ceremonies, Stanley James, president of the Addison County Maple Sugarers Association, introduced himself to the crowd as "President McCardell's neighbor from over the hill." James also seemed nonplussed when he introduced the "good governor." No status distinctions necessary among fellow sugarers, it seems.



Lela Moore

Governor Dean tapped a maple tree outside Kirk Alumni Center Monday.

Later, Mac Parker, a Vermont story teller, elicited hearty laughter from the crowd as he regaled them with advertisements for "typical Vermont products." One of Parker's tales involved the "Surly Vermonter's Farm Stand," where you can "pick your own damn strawberries." Parker was likely right on the money about Vermont's attitude towards the yuppie suburbanites who visit to leaf-peep and ski, then leave bearing — what else? — maple syrup. Few outsiders realize the sheer amount of time these local sugarers must devote to their sweet bounty.

After Parker's performance, guests compared predictions for this year's run and made jocular threats regarding the annual down-and-dirty Maplerama competition between Vermont counties. President McCardell was presented with an honorary copper-plated sugaring bucket. Overall, it was an unique celebration of an unique state.

Committee solicits reactions to ARC from SGA

Mark Hamilton

ARC committee chair Alyson Cucci '98 addressed the SGA Sunday night.

By Mary Tucker
Staff Writer

After two weekends which have logged incidents as serious as arson, rocks through windows, false fire alarms, discharged fire extinguishers and felony-level car vandalism, the Agreement to Respect Community (ARC) Committee could not have picked a more appropriate week to present its proposal to the SGA.

As the committee explained, the ARC is an agreement which aims to promote an environment at Middlebury College that fosters respect for individual rights, beliefs, property and freedom. It would be signed by all faculty, staff and entering students although it would remain non-punitive.

ARC Committee members include Alyson Cucci '98, Megan Sowards '98.5, Wells Chandler '00, Suzanne Minott '99, Matt Sheldon '98, Dan Varholy '98, Gwynn Busby '00, Alex Zwerdling '00 and Paige Budelsky '98.5.

"We started out by getting some faculty input in our project," said Cucci. "Since then it has been a completely student-led initiative."

Currently, the ARC states, "I commit to promoting a culture of consideration and respect for the individual and collective dignity of the College Community by assuming ownership of my words and actions, and weighing their inevitable impact on others."

While students would be required to sign the agreement before coming to Middlebury, the agreement would also have a ceremonial component.

"What we have in mind is that students, before they come to Middlebury, would sign the ARC code, just like they would the academic honor code [which is already in place]." said Budelsky. "Then when

(see Committee, page 3)

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COLLEGE shorts

By Jennifer Jensen
News Editor

Texas study reveals difference in ear function between lesbians and heterosexual women

A recent study conducted by Dennis McFadden, a psychology professor at the University of Texas at Austin, has reported findings that lesbian and bisexual women differ in inner ear function than heterosexual women. 237 men and women were exposed to clicking sounds by researchers from the University of Texas at Austin. A microphone was given to the individuals involved in the study, enabling them to measure the echoes produced in their ears.

Studies done in the past have revealed that louder echoes are associated with a keener ability to hear weak sounds, and that women usually produced louder echoes than men.

In the Texas study, the 57 heterosexual women involved produced louder echoes than the 61 homosexual and bisexual women involved. Dr. McFadden explained the discrepancy as a result to possible exposure to high levels of the masculinizing hormones androgens while in the womb.

Source: *Chronicle of Higher Education*

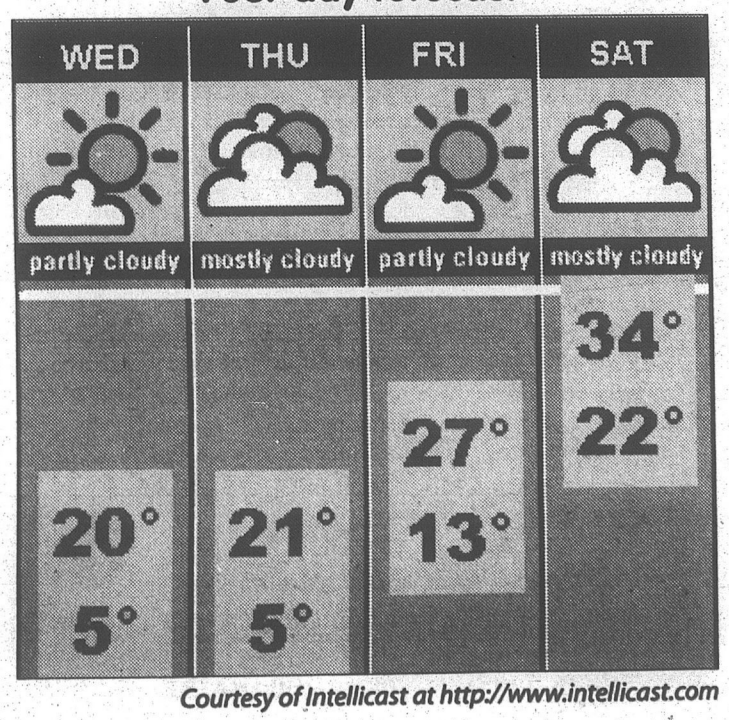
Affirmative Action remains an important policy for many state legislatures

Attempts to eliminate affirmative action policies in place in public institutions have met with much resistance in state legislatures across the nation. The overwhelming support of the race and gender-based preferences comes primarily from Democrats. A recent attempt to ban affirmative action in Arizona public schools resulted in a 19 to 11 vote in favor of retaining the policy. Governments and school boards also fear that elimination of affirmative action will curtail attempts to diversify a university's enrollment; such was the concern for the Senate State Affairs Committee in South Dakota which agreed not to let state voters ban affirmative action policies.

Republicans show little support for race and gender-based preferences by public colleges. Republican lawmakers in Georgia were thwarted by a democratic majority in their attempts to impose a ban on affirmative action. Despite recent debate, many lawmakers are tired of deliberating the divisive issue.

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Midd Madrid pilots internship program

By Kim Griffin
Staff Writer

Courtesy Photo

Annette Morgan '99 is working at Santander Investments this spring.

Six students currently studying at the Middlebury School in Spain are combining their classroom studies with a new program of credit-bearing internships sponsored by the Clarence and Anne Dillon Dunwalke Trust. The students are applying and further developing their Spanish language-skills while working 16 hours per week at companies in Madrid.

"My internship is exactly what I was looking for," said Annette Morgan '99, an International Economics and Politics major. She is working at Santander Investment Bank, the investment arm of Spain's largest banking group. Annette worked last summer for the Federal Reserve in San Francisco. "My work at Santander is just the kind of international experience I need to tie in with my work in the U.S.," she said. "I'm working as part of a team of young people with MBAs from top U.S. and European business schools."

While Midd Madrid has operated for more than 25 years, this is the first time that students have been offered an internship option as part of their course work. The placements, partially funded by the Dillon Dunwalke Fellowship program, have turned out to be unexpectedly popular, according to Resident Director Kim Griffin.

"When we announced the internship option, I expected one or two students to apply. In the end, six went through the application process and all six were accepted." With the success of the pilot program, Griffin expects the internship option to grow in future years.

Abraham Paul '99, a Spanish major, is working in the Communications Department at the Madrid office of UNICEF. "I had asked for a job with an organization that helps children," he said, "and UNICEF is at the top of that list." Paul helps prepare clip reports on articles on UNICEF from the Spanish press, translates press releases, and follows up with the media to make sure they print articles on his organization. "Working at UNICEF has really opened my eyes to the global human rights problems of women and children, and the network of Non-Government Organizations designed to address those problems," said Paul.

Natasha Kobran '99, who had worked in several theater productions at Middlebury, is interning with a U.S.-based cinema company, on location in Madrid to make two films with Willie Nelson and Kris Kristofferson. "It's so varied that I don't even have a job description. The actors don't speak Spanish and most of the production people don't speak English. And everyone needs help, and they need it right now."

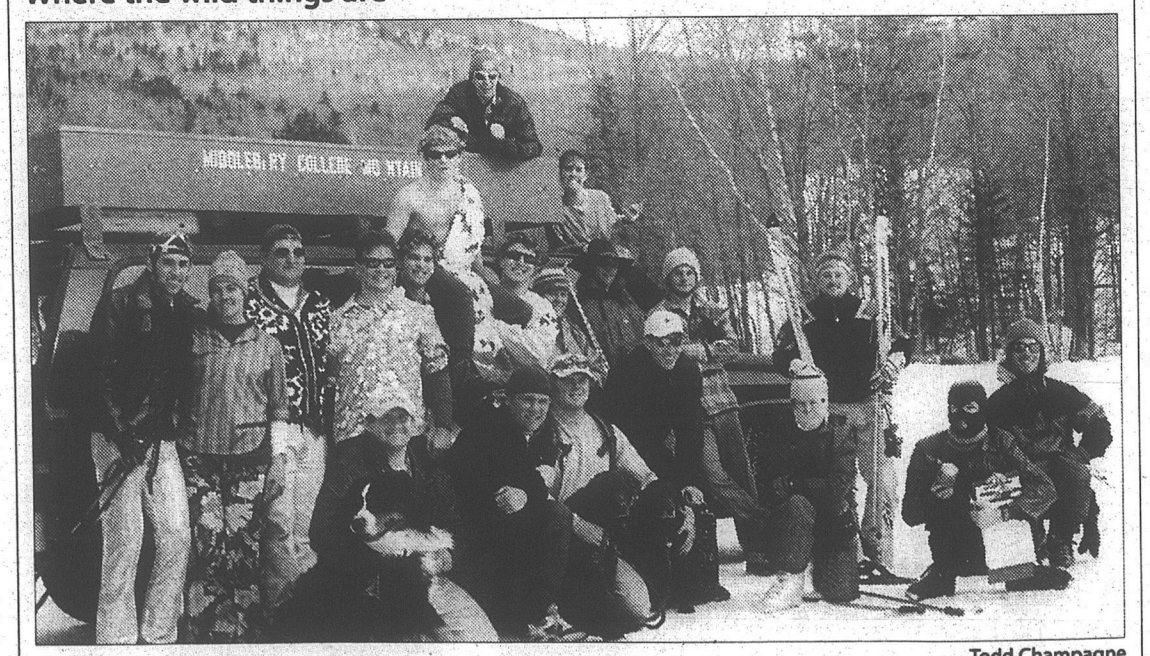
Catherine Keane '99, an International Politics and Economics major, is working at the headquarters of the World Tourism Organization, a quasi-UN body charged with providing consulting advice to developing countries on tourism infrastructure compatible with cultural integrity. "It's a wonderful experience to work with people from all over the world," she said. "And they have given me so much responsibility."

Laurie Manus '99, a major in Environmental Studies and Spanish, is working in a law firm specializing in European Union and international legal matters. She works with a small team of lawyers, providing support, doing research and translating legal documents and law codes. "Not only has my internship been a great experience, learning about the Spanish law system and improving my writing and speaking abilities," she said, "but I have gotten to meet a group of young Spanish professionals who are already succeeding in the working world."

Michelle Meis '99 is interested in questions of sustainable development, particularly in agriculture. She is working at Spain's premier research and development facility, the Consejo Superior de Investigaciones Cientfficas, on a project measuring the environmental impact of hunting, grazing, cork harvesting and small-scale farming on a large, multiple-use, land system in southwestern Spain. The aim is to integrate environmental and socio-economic interests with a plan for the future.

"I'm convinced that the Madrid internship option is going to become more popular over the coming years," said Resident Director Griffin. "Many of our students are eager to build a bridge between the classroom and the professional world. Doing this in Spain and in a new language and a new culture, is doubly challenging, and doubly rewarding," she said.

Where the wild things are



Todd Champagne

The Mountain Monster *triathlon of skiing, snowshoeing and log cutting sponsored by the Middlebury Mountain Club was held Saturday at the Snow Bowl.*

Increased tow fine proposed to quell illegal parking

Council reviews alcohol policy, substance-free social house

By Jen Crystal
Staff Writer

Community Council tackled three main issues at Tuesday's meeting: increased towing fines, the possibility of a substance free social house and the college's alcohol policy.

Community Council concluded its discussion of the alcohol policy with a presentation by Health Center Administrative Director and Nurse Practitioner Kathleen Ready. She discussed the health center's procedure for intoxicated students as well as statistics for alcohol-related health center admittances.

Thus far this year, 76 students have been admitted to the health center due to alcohol consumption, the majority of whom have been first-years and sophomores who have consumed too much hard liquor. This figure is a sharp increase from the 51 students admitted over the same period in 1995, and Ready fears that by the end of this year over 100 intoxicated students will have been treated at the health center.

"There are some pretty serious risks related to people being intoxicated... the potential that something bad could happen is certainly there," said Ready, commending students' concern for bringing inebriated friends and fellow students to the health center.

"Our main goal of care [at the health center] is to keep students safe until they are able to take care of themselves."

Students admitted to the health center are evaluated by a nurse. If the student is uncooperative and refuses care and/or to stay at the health center, he/she can be sent to jail for the night.

In addition, "students with a blood alcohol content of .3 or higher, students who are belligerent, or dehydrated are taken to Porter Hospital, where they are entitled to the same level of care as the health center, but are charged if they require care beyond what the health center can provide," said Ready.

Based on Ready's presentation and others given over the course of the last few weeks, the Council will now decide a course of action to take on the alcohol policy.

Director of Security Tedi Jennings also spoke at the meeting on the current parking dilemma on campus.

After a re-registration process, she has determined that 1159 students and 1020 faculty/staff members have cars on campus. There are 1960 available parking spots, but most people would rather use proximate parking areas on the North side of campus rather than Center For the Arts or the new Ridgeline area, creating a parking crunch.

David Barreda

Parking lots like the one behind Johnson are often full, forcing students to park as far away as the Center for the Arts.

Seven hundred cars have been towed and 4,800 $10 parking tickets have been issued since the beginning of this year. The towing charge will be raised from $25 to $35 and to $75 for second-time offenders.

"Problem areas include A Lot, Pearsons Lot, Wilson Lot and C Lot," said Jennings.

In addition she is encountering serious problems with ticketing and towing. Seven hundred cars have been towed and 4800 $10 parking tickets have been issued since the beginning of this year. "People have a nonchalant attitude about it," said Jennings. "There are problems of fire lanes being blocked and people creating spaces so snowplows can't plow... we don't want a situation where an emergency vehicle couldn't get through because someone didn't want to walk from CFA."

The Council voted on and passed Jenning's proposal that people get a clean parking ticket slate after spring break, but are only allowed five tickets after that. After the five-ticket limit they will lose parking privileges on campus. In addition, the towing charge will be raised from $25 to $35 for the first offense and $75 for every offense thereafter.

Finally, the Fun Club presented a proposal for a substance-free social house. This house would operate like all other houses, being a part of the Inter House Council and having rush and pledge processes, but would have zero tolerance for smoking, alcohol, and drugs.

Committee solicits SGA input on ARC

(continued from page 1)

students came to Middlebury they would sign this commitment again in a big book during convocation."

Also, in order to keep the spirit of the ARC alive throughout the year, a committee of ten students, called the "Honor Council", will be in charge of specific educational tasks as well as reacting to infractions of the ARC.

The Honor Council's primary task will be to organize the "Signing Ceremony" for new students, faculty and staff. The Honor Council will also create explanatory literature, reiterate its goals in newspaper articles, flyers, and posters, and keep a log of incidents where the ARC's goals were compromised.

In addition, the Council will be responsible for publicizing and explaining Student Judicial Trials on an anonymous basis. The ARC states the purpose of this as "intended to promote the understanding of the circumstances surrounding infractions of school policies... [allowing for] situations from which everyone can learn." Publicity of infractions was common-place at schools with similar codes in place.

The Honor Council would also inform incoming students about the ARC through organized speeches by dorm.

Throughout this process they plan to coordinate their efforts with the JC's and RA's in each dorm, and to have a continuing relationship with first-years throughout the year.

The Council would be elected by the SGA, and its ten members should represent a range of classes and backgrounds, as well as come from demonstrated excellence of citizenship and service to the community, the committee's proposal states. All council members would also be trained in intervention strategy and conflict resolution.

While the SGA did not vote on the proposal, it did offer a spirited debate of the ARC's merits. While most members agreed wholeheartedly with the spirit of the proposals, many members could not get past the question, "How is this going to make things better?" Damjan de-Krnjevic-Miskovic '98, worried about issues of free speech, saying, "It seems to me while it doesn't infringe upon your freedom of speech in any technical sense, I could make a controversial statement that offended you and you could bring me in. [Doesn't that] stifle freedom of speech?"

The ARC committee explained that its function would be to educate the offended in intervention and mediation, not the offender in de-Krnjevic-Miskovic's scenario.

Quinn Raymond '00 expressed his support for the proposal. "Obviously we have a problem here. We have arsonists on campus, we have people throwing things through windows. This is supposed to be a civilized place to learn. Clearly something has to be done."

Many other colleges and universities have a similar "agreement to respect community" code. Those mentioned included Haverford, Mount Holyoke, and the University of South Carolina, where their code seems to be an integral part of the campus's identity.

"What [all of the schools] have in common is that people value [the codes]. People take a lot of pride in them," explained Cucci.

Irakly Areshdize '00 mentioned his trip to Yale, saying in reference to their individual colleges, "They don't have dorm damage. They don't trash their dorms on weekends because they treat them like their homes. I think this code might help us to have a bit more respect for our dorms..."

The ARC emphasized that their role on campus would not be punitive, but pro-active, with a commitment to concern.

"We want to establish a standard," said Minott. "This is about how to approach issues; it's all about differences, about mediation."

Paul Rosenthal '98, Secretary of Oversight, seemed to sum up the ARC's spirit by saying, "The value lies in the fact that we're making a statement."

Quinn Raymond '00 added to this sentiment by saying, "This is social peer pressure in a positive sense."

The ARC committee will now take its feedback into consideration before it drafts the agreement's final wording.

"We're opening this up now," said Cucci. "We want a lot of suggestions. Before any final decisions are made as to the direction of the ARC there will be a school-wide referendum on the issue."

Join alumni parents and students for a day of skiing and reception at the following sites

Tues March 24:
Jackson Hole
Friday March 27:
Aspen Mountain
Saturday March 28
Vail
For details contact the Alumni Office @ Kirk Alumni Center X5183

Vandalism, misconduct intensified at this year's Winter Carnival

(continued from page 1)

of the Carnival Ball, Officer Jennings and Officer Newton were prompted to check on a registered party in Fiese (located on Route 30) when music from the party could be heard as far away as Porter Hospital.

"I was trying to be helpful; I thought I could talk to the party host before any noise complaints were made," said Jennings.

When the officers arrived at the party they discovered that the parking lot outside Fiese was blocked by two vans belonging to the St. Lawrence University ski team.

The host of the party, who claimed not to know the St. Lawrence's students, was told to find the drivers of the van so that it could be removed. A young male approached officer Jennings about moving the van. After speaking with the driver for a few moments, Officer Jennings realized that he "was in no condition to drive," at which point, the student became agitated and began arguing with Officer Jennings.

Continued efforts to rationally discuss the incident with the individual proved fruitless, yet Officer Jennings' attempts to end the altercation resulted in an aggressive response by the individual when he grabbed Officer Jennings by the arm and claimed that he was not yet finished discussing the incident.

In the meantime, a second male, also suspected to be a member of the St. Lawrence University ski team, got into the van to move it. Rather than cooperating with security, however, the individual "backed onto the lawn behind Fiese, spun the tires — ruining the lawn — and sped to the Center for the Arts parking lot." Unable to ignore the blatant belligerence and disrespectful behavior of the anonymous driver, Officer Newton approached the individual, who also proved uncooperative.

"At that point I had reached my limit," commented Jennings, "so I decided to call the Middlebury Police." Although police officers did arrive, the two males, still believed to be members of the St. Lawrence ski team, were ushered away by other students at the party, and neither security nor the police department were able to locate the individuals.

A fire alarm was pulled in Fiese upon the arrival of the Middlebury Police. Fiese was evacuated by security officers in response to the fire alarm, and although the party was permitted to begin again, it was disbanded shortly thereafter when the host of the party was found by security at another party at the Mill.

Deans at St. Lawrence have been notified of the incident by Middlebury Dean of Students, Ann Craig Hanson. Enclosed in a letter to the dean was a bill for the damage caused to the lawn behind Fiese.

Two Hamilton College students were believed to be responsible for vandalizing light fixtures in Hadley. When the students could not give security the names of any Middlebury students they were visiting, they were each given trespass notices and told to leave. The trespass notices give security the right to call the police if either of the Hamilton students are seen on the Middlebury campus again.

The incidents of the Winter Carnival weekend came at a time when campus security was already exhausted by an investigation of the Feb. 22 arson fire in Kelly. In addition to the arson, the second in less than two years, Jennings mentioned frustration with the incessant tampering with fire equipment. "It's things like this that concern me because they go on every week. It has to stop."

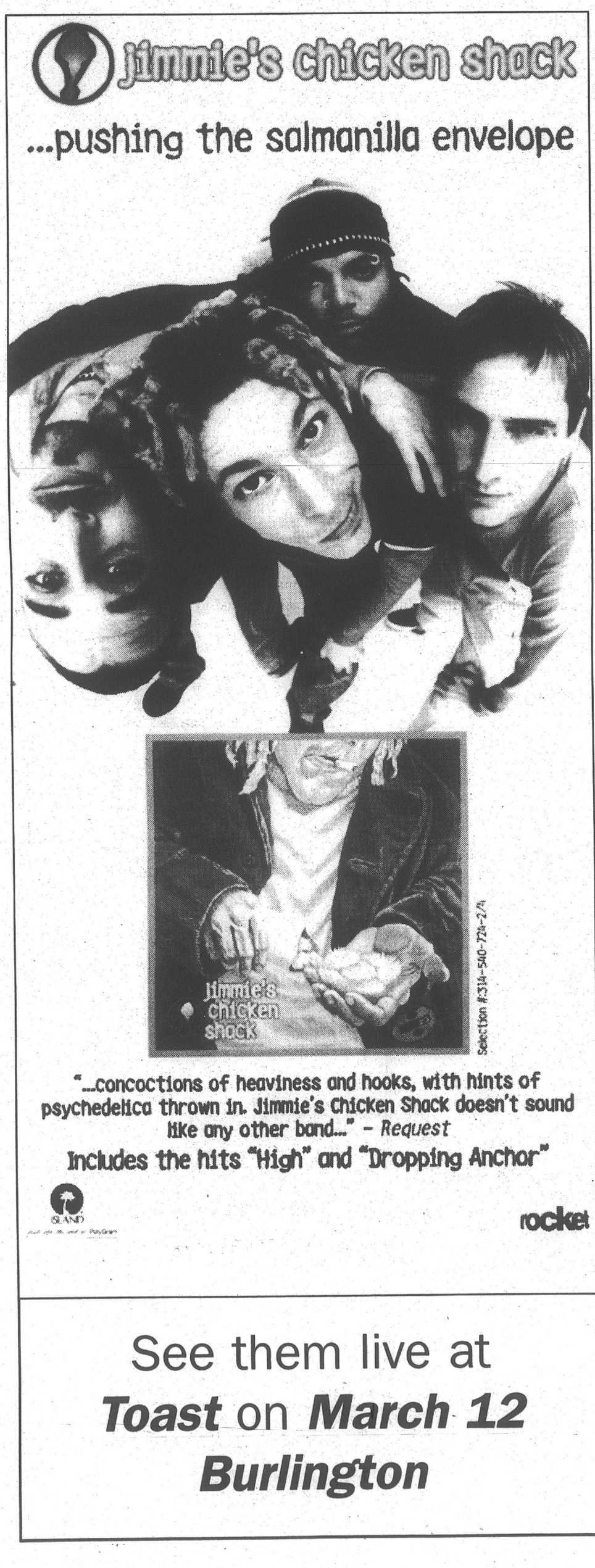
Acts of vandalism and misconduct, however, have not waned, leaving campus security exhausted and ill-equipped to handle the current rush of problems.

The incidents of Winter Carnival weekend bring into question the extent to which, given the current atmosphere, security can realistically handle the misconduct, irresponsibility and disrespect that have reached epidemic proportions in recent weeks.

Jennings noted understaffing as one of the challenges facing security right now. "Officers were having to prioritize calls because they couldn't get around quickly enough to keep up [with demand]," commented Jennings referring to the weekend of the Kelly fire.

As it exists right now, the college has no formal policy governing the expectations and conduct of visitors to Middlebury College, nor can Jennings recall a proposal for such a policy.

Jennings supported the idea of some sort of regulations of visitors to the college, especially in cases of emergency.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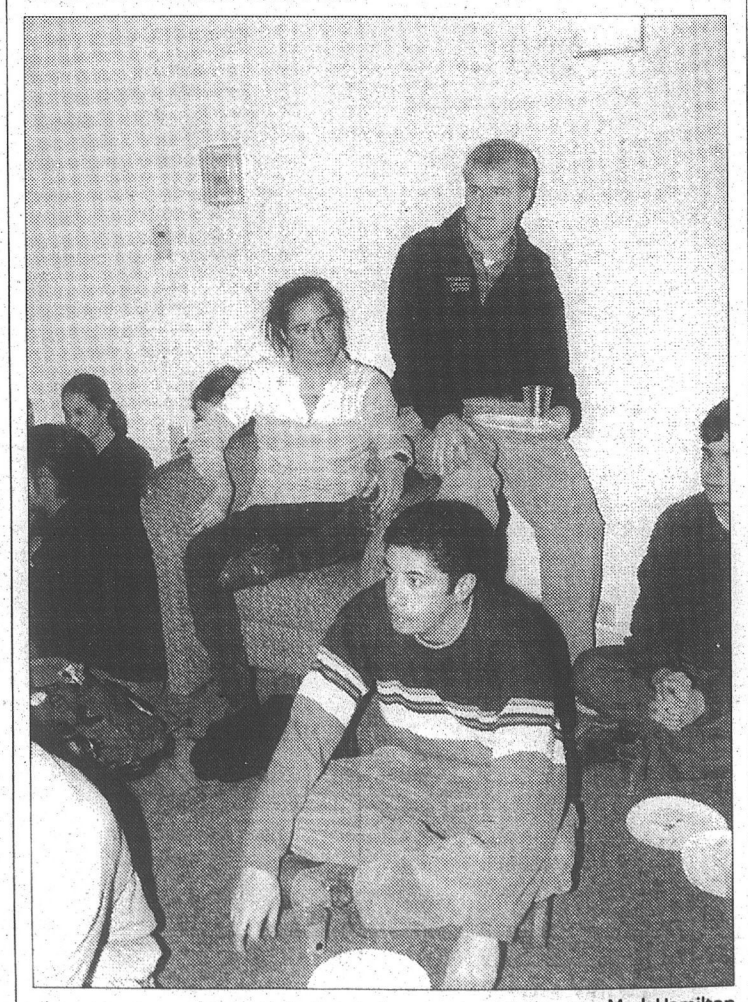
"...concoctions of heaviness and hooks, with hints of psychedelica thrown in. Jimmie's Chicken Shack doesn't sound like any other band..." - Request
Includes the hits "High" and "Dropping Anchor"
ISLAND
rocket
See them live at
Toast on March 12
Burlington

Ross Commons delivers



Mark Hamilton

A weekly tradition, *the Ross Commons meeting gathers residents from the New Dorms as a result of the free pizza and good fellowship.*

Faculty amendment subordinates social houses to commons

By Andrew Urban
Features Editor

In a decisive vote on Monday, the faculty voted 48 to 42 in favor of accepting an amendment to its recommendation on the enhanced commons system which proposes that all "residential units have inclusive membership practices and a primary educational focus."

In addition, "all residential units will relate specifically and constructively to the commons," states the amendment introduced by Professors Michael Olinick and Robert Pack.

Although not directly stated, the new amendment serves the goal of some faculty members to try to force social houses to reestablish themselves on academic grounds.

Pack, who has vocally opposed the continuation of social houses throughout the debates on the commons system, commented that, "I'm glad the vote came out where it is, the vote as I understand it is a radical reformation of the way social houses function." He added, "The amendment indicates that no residential entity can exemplify only social goals, without equally emphasizing connection between social and academic life."

During the debate that preceded the vote on the amendment, faculty members who were against the successful Pack-Olinick amendment expressed displeasure in what they felt to be its ambiguous language. Professor Stephen Donadio, among others, questioned whether the academic houses, which the amendment actively supports, are "de facto exclusive." He explained his position, by asserting that not everyone will have the option of residence if the "academic houses are related to a specific subject."

Faculty members in favor of the change, argued that the academic houses didn't constitute exclusivity because majors and choices of academic interest are open for every student.

Professor Tim Spears also expressed concerns over the language in the amendment, and said in the debate that "[The amendment] opens door to innumerable academic houses, and we lose a chance for commonality."

In addition to the arguments presented by the faculty against the admission of the Olinick-Pack amendment, SGA President Bryan Stratton '98 gave a prepared speech proclaiming his opinion that the social houses should be continued in their present state.

Stratton argued that, "By eliminating the social houses, you are removing the safest place to drink." He also claimed in his remarks that Director of Public Safety, Tedi Jennings, and the Dean of Students Office were in agreement with his contention that the consumption of hard alcohol in the dorms was far more dangerous than drinking in the social houses.

Stratton also offered for the support of the social houses that, "Only $600 worth of damage has been done in the five social houses all year, often the damage done on one Friday night in Battell exceeds that number."

When questioned after the outcome of the vote was announced, Stratton replied that, "I'm disappointed in the outcome. However, I'm glad to see only six votes separated the two sides, it reflects how complex the issue is."

Spears, who during the debate expressed that he would vote against the amendment, said following the outcome that, "Language has to be clarified, this is a complicated issue."

Interestingly enough, while the debate between those for and against the amendment was taking place, a number of faculty exited the meeting.

Considering the amendment's narrow margin of victory, their absence was noticeable, unless they somehow voted by proxy. Additionally, at approximately 5:30 p.m., President John McCardell asked if "since five to six people have already left, is there a motion to vote," which was immediately introduced and seconded, leading to the passing of the amendment.

Although not directly stated, many who left seemed frustrated by the length and subject of the debate which lasted for more than an hour. None of those absent during the vote could be reached for comment.

In April, the faculty will meet again to work out the exact language of its proposal and vote whether to accept or deny the final draft, which will eventually be presented at the trustee meeting in May.

Senior gift switched to charity fund

By Kate Barch
Staff Writer

Middlebury's seniors, pinching pennies and cutting costs in expectation of the real world to come, will soon be hit up for a very good cause.

A committee of seniors, chaired by Andress Beck '98, will forge ahead in their goal of raising $10,000 by the end of the school year for the senior class gift, The 1998 Community Service Project Fund.

"From the very first open meeting," says committee member Mark Bisanzo, "the class wanted to do something that would be community-minded."

Bisanzo explained that the first idea to receive great support was the implementation of a ropes course, proposed by members of the Mountain Club and other Middlebury students looking for leadership training.

The ropes course, though it drew great praise from many participants at the forums, was found to present problems of liability to the college community. When it was decided that there was too little preparation time remaining to implement such a plan, the idea was abandoned for the current community service proposal.

The 1998 Community Service Project Fund will be a channel through which student outreach efforts may be funded. It is believed that the Fund will function by way of the Volunteer Services Organization. Student proposals will be brought before a committee which will allocate the moneys to projects which seek to help members of the immediate Middlebury community as well as residents of Addison County.

Bisanzo and members of the student steering committee hope that Middlebury students will use the funds to take action in near-by areas, though funding service in other parts of the state has not been ruled out as of yet.

At this time, the committee, which also includes Kirby Salerno, Liz Dubin and Kate Odell, has solicited funds from pre-donors from the class of 1998 as well as from administrators and faculty members who have offered to give to the project. The pre-donor initiative, in its first year of action, has proved effective as selected seniors gave anywhere from $20 to $130 to the humanitarian gift.

The five members of the student board, which operates under the direction of Briana Miller of the Office of Annual Giving, have suggested a donation of $19.98 for each soon-to-be graduate.

They hope to see 100 percent participation on the part of committee members and pre-donors, and 98 percent participation from the balance of the class.

yeah, check it out!

WRMC

WRMC

schedule of events

******

cut this out and keep it

WRMC

WRMC

WRMC

	Monday	Tuesday	Wednesday	Thursday	Friday
7:30	Bedknobs & Beatniks	Bedknobs & Beatniks	Bedknobs & Beatniks	Bedknobs & Beatniks	Bedknobs & Beatniks
	James & Peter	James and Peter	James and Peter	James and Peter	James and Peter
8:30	Rock	Cheeky Monkeys	Jazz	World	Rock -F.E.B.S.
	Dave Pedro and Joe	Kirk & Steve	David Babbington	Greg Ferguson	Jason Done
9:30	news	news	news	news	news
9:45	Rock	Outloud Lit.	Old and Modern Folk	Rock	Folk
	Julie Flanagan	Lucas Klein	Andy Urban	Jason Dungan	Jen Capetto
10:45	Bring in Da Noise	Folk	Rock	Women's Voices	Folk
	Bring in Da Folk	Nick Caruthers	Dan Kusik	Sweet Baus	Alex Zwerdling
	Jessi B. & Erin C.			Amy Wales	
12:00	news	news	news	news	news
12:15	Blues Cafe	Blues Cafe	Blues Cafe	Blues Cafe	Blues Cafe
	Kevin Peckham &	David Cohen	Tom Waits for No One	Lucas Klein	Gerry Hundt
	Mike Deblois		Bryan Stratton		
1:30	World	World	World	World - Latino	World -
	Alex Wolski &	Doug Chini	Sarah Childs	Antonio Macia	Indian Classical
	Ruahber Thariani				Vishnu
2:45	news	news	news	news	news
3:00	Classical	Classical Chocalate	Classical	Rifat's Classical	80's Alt. Rock
	Gwynn Guilford	Chris Timberlake	Dave Cohen	Cafe	Political Science
4:15	Jazz	Jazz	Jazz	Jazz	Jazz Excursion
*5:00 News	Smooth Vibrations	Andrew McCoy	Sunset Swing	Yo Momma Is A	Mike Shoor
	Noah Bruce		Josh Friendman &	Buffonna	
			Matt Levy	Chris F. & Dan M.	News 5:30- 6:00
6:00	Reggae/Ska	MiddSka & More	Reggae/Ska	Reggae/Ska	Hip House
	Melissa Sheehan	Russ Costa	Wonder Roots	Maine to Maui Method	Dominik
			David Phillips	Mollly H. & Sarah	
7:30	Rock -The Last	Techno	Rock	Rock	Hip Hop
	Brandon Show	David Shoemaker	Jared Bartock &	Night...It Is A Woman	DJ Omega
	Brandon Baldwin		Brian Harrison	Yes? Elena J.	
9:00	Rock	Techno	Rock	Rock	Hip Hop
	Brendan Dedicated	Electrofix	Nicole Lanthier	Ben Hardy	Tom & Ben
*10:00 news	Brendan Guise	Margo Grajeda		Will Carty	
(weekdays)					
10:30	Rock	Rock -	Women's Voices	Rock	Hip Hop
	Kevin Peckham	The Cleveland Steame	Steph Hunt	Industrial Pollution	Dwayne & Tracy
		Nate J. & Tom G.		Zak Becker	
12:00	Rock - Monkeyhouse	Rock-The Tims, They	Rock	Rock - The Real Butt	Hip Hop
	Clark Freeman &	Are A Changin'	Eleanor Long	Naked Radio	Brad Pryha
	Kris Douchette	Tim H. & Tim D.		Michael Hoyer	
1:30	Rock	Hip-Hop	Techno		Hip Hop
	Naked Radio	Frank Drenner	Recreational		Killer MC's
	Gentian Flastrom		Chemistry -Oti Hart		Garret D. & Daniel M.
3:00	Rock	Rock	Rock	Rock	Rock
	The Cauldron	Scary Monsters and	Hannah flynn, Mike	Jay Dunn	Clueless Febs Who
	Lorinc Redei	Super Freaks -Mark	Meloney, & Ian Malin	Erik Carleton	Like Phish & En Vogue
4:30					Rock - The Really
			Fletch		Really Late Show
					Dorthy Jorgenson
6:00					
				Rock	
				Adam Schildge &	
				Coll	
7:30					

	Saturday		Sunday
7:30	It Just Feels Good	8:00	God Meets Rock
	Oldies Show		Steve Bertolino
	Whitney D. & Jill R.		
9:00	C & K's Hangover	9:30	Jazz
	Helper Classic Rock		Nick Sheets
	Show - Kara & Chris		
10:30	Rock	11:30	Jazz
	Keegan Uhl		Kimberly Conaly
12:00	news	12:00	news
12:15	Yoda and Valentino	12:15	Cigarettes, Coffee,
	British Pop Hour		Aspirin,& Jazz
			David Livingstone
1:30	Rock	2:00	Blues
	Ben Leiner		Nat Kellog &
			Matt Waxman
3:00	Rock	3:30	Blues
	Jim Scott		Jim McGrath
4:30	Live Music	5:15	Stratosphere
	Live Sex		Campus Issues
	Jason C. & Andrew W.		
6:00	Rock	6:00	Lit Show
	Mark Hamilton		Life of the Mind
			Matt Lanfield
		7:00	24/7
7:30	Rock		National, Vermont, &
	The JI Show		Campus Issues
	Jason lenner	8:00	Sattelite
			International Issues
9:00	Techno	9:00	Propaganda
	Matt Gunderson		SGA Show
			Bryan Stratton
		10:00	Love is on the Air
10:30	Techno		Craig Brouchard
	Zak Kowall		
		11:00	Sunday Night w/
			Quinn Raymond
			featuring Pete & Bri
12:00	Techno	12:00	Reggae
	Chase Budell		Andy Gross
			Steve Anderson
1:30	Rock	1:30	Jazz
	The Anything Goes		Ebra Uras
	Show - Rich Gallup		
3:00	Rock	3:00	
	The Sahsi Show		
	Melinda Mettler		
4:30	Rock		
	Alexandra Fay		

Editorial

A question of ethics

When the editorial board convenes each week to discuss the forthcoming issue, inevitably we spend time debating whether certain issues are truly newsworthy or whether they are the product of rumors or speculation.

We feel our purpose as a student-funded, student-run newspaper is primarily to inform the student body about student issues. We are an independent organization, free from the hand of Old Chapel. Yet we cannot afford to bite that hand, as it both directly and indirectly feeds us much of our copy.

We recognize that, although independent, we are also part of a community that extends far beyond Hepburn basement and far beyond the immediate confines of this campus. What we print affects the college's reputation and the reputation of our organization both locally and globally. We recognize therefore that we have an obligation to inform but also an obligation to report fairly and objectively our information.

Yet recently we have been faced with several issues in which the line between responsibility to inform and responsibility to the community has become increasingly blurry. For example, is it our place to print, with confirmation, the names of individuals responsible for actions such as vandalism that affect the whole campus? Should we do so in the hope of preventing further incidents by exposing perpetrators to the pressures of public criticism? If we receive a legitimate tip on a potentially controversial story, do we have a right to print what we know even if the story may damage someone's reputation?

Legitimate fact can easily fall prey to rampant speculation and emerge in a much different form by the time it reaches us. If a potential story is not grounded in fact, it is not our place to legitimize it in print. We must ensure that we don't jeopardize an ongoing investigation or damage someone's reputation by printing false information or disparaging characterizations. Yet we would like to take more initiative with the facts we can obtain. We would like to probe our sources deeper and produce a more thorough body of work. Thus we plan to draft a new code of ethics under which we will evaluate our work.

To create such a system of ethical guidelines fostering more aggressive reporting speaks to our commitment to the material we print. We believe that establishing such a code will both speak to our strength as an independent organization and give us increased weight as respected journalists within the larger Middlebury community.

The bottom line is that determining what is printed is a matter of ethics, and it is ethics that must necessarily inform the final judgment of any good journalist.

The Middlebury Campus

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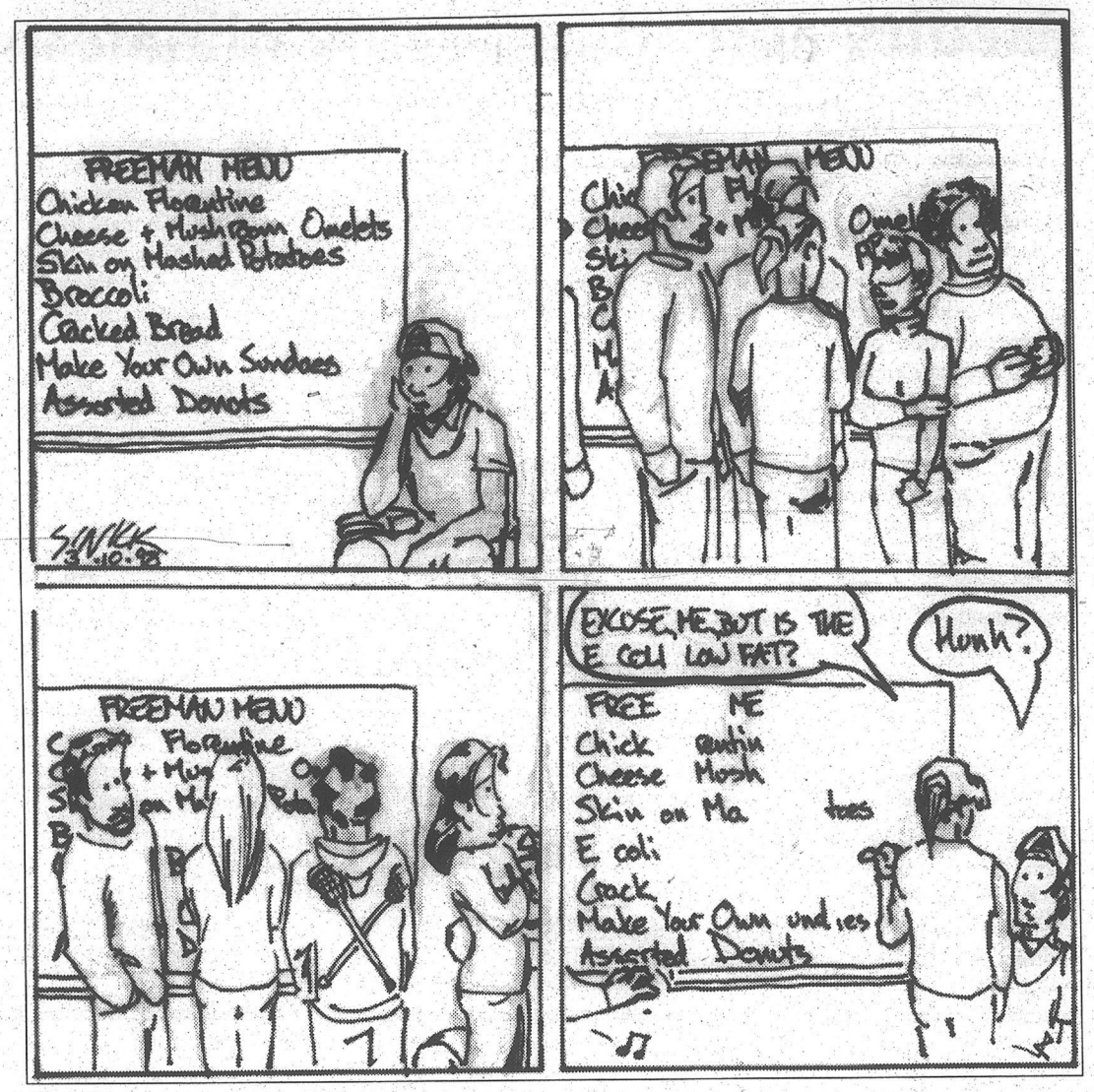


Letters to the Editor

College lacks 'queer' awareness, says Guilford

Gwynn Guilford '00

At the open forum meeting on Continuing Commons in February, a sociology professor made a remark that spoke pointedly to the major controversies surrounding the commons debate: the fact that Middlebury is a residential college implies that part of the education provided stems from residential experiences.

Indeed, residential experiences ought to educate by providing an opportunity for students to create informed opinions about a variety of subjects in order to properly prepare the students for post-graduation life. Instrumental to this process of edification is an exposure to a multiplicity of experiences, viewpoints, and lifestyles. Although diversity at Middlebury has been defined in the past in terms of majors, athletic strengths, musical tastes, and social house predilections, perhaps its time for us to grasp this overwhelming fact: Middlebury is not a diverse campus. And while Residential Life and President McCardell seem to believe that the creation of open, intelligent, and mature minds is accessible for the majority through the diverse minority, it is time that someone reviewed the ramifications of this line of thinking as they affect minority groups on this campus—students of color, women, international students, queer students, etc. In order better to address the faulty reasoning of the plan to educate the majority that will be undertaken in the Enhanced Commons System, I feel it necessary to illuminate the residential experience for queer students, hopefully as a microcosm of what many minority students experience on this campus on a regular basis.

This school lives, breathes, drinks, eats, and teaches heteronormativity. This is harmful. Contrary to the viewpoints of students who come here and worry not at all about screaming "fag" at each other in the Crest Room, there are lots of queer students here. That fact cannot be continually ignored and overlooked only because most of these students are closeted—shouldn't our campus be concerned with fostering an atmosphere where these students feel safe to be themselves and to live the life that would make them most comfortable? Unfortunately, most of the students here, I assume, have never taken the time to consider exactly what it is like to deny one's nature 23.9 hours per day.

Take my experience, for example. I was on a hallway during my first year with students who told me that gays shouldn't be allowed to kiss or hold hands in public because "that's just gross" and that they also shouldn't be allowed to teach because they're perverts who shouldn't be dealing with children. While these statements intensely saddened and insulted me, at least my hallmates and I were having a dialogue about gay issues in the true Middlebury tradition. At the time I regretted not being able to assert

(see College asked page 8)

Student favors NATO expansion

David Jankowsky '00

Soon the United States Senate will vote on increasing the membership of the North Atlantic Treaty Organization (NATO) by extending invitations to three Central European countries: Poland, Hungary, and the Czech Republic. This issue is not without serious debate.

The primary source of contention for those who oppose NATO enlargement is the inevitable rift that will occur between the United States and Russia if the three prospective members are permitted entry into the military alliance. This is a valid concern, and one that must be addressed.

NATO was created in 1949 as a military alliance that would serve to balance the power of the Communist Soviet Union in a time of heightened tensions between the two Superpowers. Today, no such tension exists, for the fall of the Berlin Wall in 1989 and the subsequent signing of the Paris Charter of Europe in 1990, signaled the end of the Cold War. Clearly the purpose of NATO has changed, but to what extent?

The current goal of NATO, without the previous Soviet threat, is to build a more stabile European security system so that no country will be able to impose hegemony over any European nation through force or coercion. This is a daunting task, but one that the Clinton Administration feels it can accomplish. The Administration sees NATO enlargement as "a post war equivalent to the Marshal Plan," for it will insure extended American involvement in European affairs, and moreover will promote economic reform and democratization in the countries of the newly recognized members, as well as provide incentives for other Central and Eastern European countries to follow the same paths in order to gain entry into the Alliance. While few would argue against the noble pursuits of the alliance, it does rely on one major assumption: that NATO

(see Student advocates page 8)

Students considered racist, superficial

Juan Marroquin '98

Warning to the Reality Police: Do not include this article in the next prospectus.

After spending a little over two years at Middlebury College and looking back at all the friends I did not make, I wondered why my experience here was less than perfect. Maybe it was the friend who dropped out after she developed an obsessive-compulsive disorder. Maybe it was when I was being showered by sprinklers when there was a fire across the hall from my room. Maybe it was after listening to a white professor preaching victimization for blacks.

I do not know when you woke up either. Maybe it was after you stepped over vomit in the hallway and could not tell at the time if it was the product of your roommate's drunkenness or your best friend's bulimia. You do not understand what I am talking about? Take another puff of your joint and things will become a little more clear.

I am a gay Hispanic student at Middlebury College. I am 23 years old. Surely, superficial things like my sexual orientation or the color of my skin did not affect my experience at the college. After all, my only two choices here seemed to be to throw myself into a well of self-victimization or to run around campus with a rainbow flag and a g-string with an "I HATE WHITES" police baton hooked to the side. Was there ever any room for me to be, uh, a human being?

No, no, no, Middlebury is not racist. It is all part of my imagination. It is diversity challenged. Just ask the white professor teaching African-American literature. He will tell you. There are not any white men here holding hallucinatory feelings of superiority. After all, we all realize white patriarchy is just the ball we use to play political games, right? Middlebury also harbors an open environment to express one's sexuality. Ask a married closet gay from the staff to verify that one for you. Why are we so quiet about these things? Are there cocks in our mouths keeping us from talking?

[Students] maintain themselves standing on top of an imaginary social hierarchy ...

It is me. There must be something wrong with me. I am shy and quiet and do not belong to a social house. I am just a fat pimply blob. Just do not tell that to the three professors who, in that subtle and uncompromising Middlebury sort of way, harassed me sexually. It must be me. I come from a poor family and could not afford a Jeep Grand Cherokee to take me to Snow Bowl every day. It must be me. I am ill-adapted. I fabricated the artificial culture on this campus. You do not know what I am talking about? Say "Hi!" to someone at a volume of seven and tilt your head at a 45 degree angle and the person will answer you back in a "Hi!" with a volume of nine and tilt her head at a 50 degree angle. Could Middlebury be repressive, oppressive and depressive? Scratch that. Depressive is not a real word. No, no, no, nothing on this campus is calculated. Middlebury smiles are for real.

I cannot deny the deep conversations I had with some students and the opportunities for academic and personal growth Middlebury provided me with. I worked with Shelby Hearon on my senior thesis and Brenda Andrieu is a great counselor. But, after all, people are just people and life is just life. Middlebury is a place just like any other. Just do not tell those snobs on the campus tours who want to come to Middlebury to maintain themselves standing on top of an imaginary social hierarchy and have not realized yet they are sitting on the same dirt as everyone else.

What do you say President McCardell? Is it deportation time for this spic of a faggot? Excuse me, I could not hear you over the fire alarm.

I jumped into the well and could not flip and flap in the waters of misery when I hit the cold Vermont ice. So now I am climbing on the rope back out and do not know what the first rays of day will reveal in this forest. The only thing I know is evergreens have a sweet smell year round.

Stratton criticizes faculty for anti-social house vote

hail from the **CHIEF**

Bryan Stratton '98

Monday was the day I lost faith in the Commons plan. It occurred around 6:00 p.m. in Kirk Alumni Center, the site of the March faculty meeting. After striking down the Pack/Olinick proposals in favor of the Faculty Council's much more reasoned and less-inflammatory document at the February meeting, I had hoped that the faculty would bring this spirit of tolerance and acceptance into this one. Unfortunately, I hoped wrong.

By a vote of 48-42-1, the faculty approved a Pack/Olinick proposal which, among other things, advocated the dissolution of social houses as we know them, requiring any student organization on campus to have a primarily academic focus. In addition, it marked a return to the highly-judgmental language of Pack/Olinick's Proposal 1, bringing back key phrases such as "mature community living" which disturbed so many of my peers when the Pack/Olinick document was first presented to us.

During the lengthy debate, I spoke at length on the topic, asking the faculty assembled if an on-campus organization which was primarily devoted to non-academic pursuits was necessarily such a bad thing. I continued by pointing out that the same faculty members who pushed so hard seven years ago to get rid of the fraternities are the same faculty members who are attacking the social houses, and they are using the same rhetoric, completely disregarding the radical, positive changes the houses have made in their methods of operation.

I also mentioned that I do not believe most of the faculty members who criticize the system are even remotely familiar with the way the houses actually operate, and that listening to them attacking the house system was like listening to a frigid old maid attacking sex. I concluded by asking the faculty that, if the first example of faculty-student interaction under the new Commons plan was for the faculty to get rid of a very popular student social option, what tone does this set for future interactions, and for the fate of the Commons system in general?

And then the vote came in, and the Pack/Olinick amendment passed by six measly votes. I expected the vote to be close, but I also expected the faculty to support student opinion on a student matter. When the SGA Executive Committee met to draft our suggestions for the Commons plan, we intentionally incorporated suggestions offered by faculty members, including Bob Pack and Michael Olinick, on aspects of the plan which affected the faculty. I suppose I was overly optimistic to expect the same courtesy in return.

In retrospect, I suppose the worst part of the meeting was having to listen to a very vocal minority of the faculty poison their peers' minds against the house system with misinformation. Over and over, the house system was accused of exclusivity, with no mention being made of the fact that, while individual houses can be exclusive, the system as a whole is not. One faculty member had the audacity to suggest that the houses have become increasingly more "frat-like" in their pledges and rushes over the past two years, apparently ignorant of the sweeping changes which occurred after Sig Ep's atrocious pledge violations. Some would call this a creative interpretation of the truth. I'll call a spade a spade and call it slander.

Those who voted for the

(see Stratton questions page 8)

Tuff demands students walk, end 'autoholism'

Ecosophy Tuff Nic Tuff

I've got ten minutes to go to the store. My car shines in front of my eyes. The temptation is there. My shallow mind says "Yes, please," whilst my deep self warns, "Don't you dare." Every time, my deep self wins, but this is coming from a recovering autoholic. Like any other holoism (ex. alcoholism), the individual suffers from denial. "Why it'll only be this once," or "Who cares," are the common excuses. Fortunately, I recovered from this illness before it took hold of me.

Autoholism is not unlike any other disease. Its symptoms are realized in many forms including having more than two parking tickets, paying more on gas/car than books and driving to class, to name a few. Perhaps worst of all was one individual who stopped to talked to me on her 1/4 mile drive to go workout on the Stairmaster. Think about that! A person, who is not alone in her actions, drives past the beauty of Vermont environment to get exercise on a machine of moving stairs in a sweaty, florescent-lit weight-room (no personal offense). This is a severe addict, but it is so typical in our capitalist, American society where everything has to be compartmentalized so that work is in the day (classroom), exercise in the evening (gym) and fun is at night (social house/ dorm room).

Though the moral implications of such commonplace decisions are up to the individual, the institution governing this opportunity should offer guidance. Imagine a campus without having to squeeze through parked cars to cross the street. Imagine the parking lots covered with greenspace and in the place of the roaring, CO2- spewing sport-utilities, were clean, quiet bicycles. Put this in the idyllic setting of the Green Mountains, on a hill in a small, rustic town and the possibility is irresistible.

Instead, we maintain the pathetically loose restrictions on the multitude of parking-spaces scattered across campus to please the student-consumerism this college seems so focused on pleasing. With every new structure built, they add parking lots and not just for the handicapped.

Cough-Cough. Automobiles are the biggest single source of atmospheric pollution worldwide (17% of global CO2 release). Despite the obvious and significant environmental issues which you probably already know about, there are also those not-so-obvious issues which are often ignored. By hopping into your car, you remove yourself from your environment which allows you to pretend as though you are separate from your surroundings. By bike or foot, you are integrated into your environment. You breath the fresh mountain air, feel the ground underneath and hear the sounds of the earth, to only begin the list of benefits.

No matter if your face feels cold during the travel, you somehow feel better when you reach your destination. It helps us escape the modern compartmentalization trend noted before by making "the transaction costs" of transportation a blessing. It also encourages human interaction and promotes a sense of community. It is certainly more safe both for your life and the lives of others, including the car-diving squirrels. More shallowly, it saves

(see Tuff page 8)

Latyn Boyz review deemed insensitive

Judy Flores '98

On the week of January 30th, I was surprised to find a misinformed and narrow-minded article covering the Latyn Boyz concert under the Arts section. Perhaps it was meant as a critique of the group, in which case, it failed miserably. While the Latyn Boyz did remind me of New Kids On The Block, I was more disgusted by the article than by their performance. At least the Latyn Boyz were professional.

The article was largely devoted to criticizing the advertisements and the cultural atmosphere. It wasn't till the second to last paragraph of the article that the reporter's "objective point of view" came to light. More time was spent making witty little remarks in Spanish and propagating stereotypes than actually researching the event. Not only did she not "conduct statistical research to determine if what occurred was, in fact, the most massive fiesta in college antiquity," the reporter also failed to research the event, research the cultural background, as well as interview the group. The Latyn Boyz were assumed, by the reporter, to have been of "Puerto-Rican descent." Had the reporter simply read the 2,000 circulating invitations (some were table tents in Proctor) explaining merenhouse, perhaps she might have learned they were Dominican. Latin America is composed of many countries, each of them having an identity that is cherished and different from one another.

The reporter encouraged stereotypes of what she called "alternative music at Middlebury College." According to her, they were wearing "identical silk shirts, black pants and gold chains." A little cultural research would have told the reporter that matching outfits are the norm for any Latino ensemble and a little real objectivity on her part would have been enough to notice the shirts were not silk, and only one had gold chains. She also attacked "today's hip hop basics" by calling the "wave your hands in the air" call "overused" and implying that "Jump! Jump!" was a thing of the past. Many people presently enjoy that music, as I am sure the reporter knows, being that she herself called it "today's hip hop basics." My question now is whether that music a thing of the reporter's past? I doubt the reference is being made in terms of the United States, a country with many millions of people of different cultures, backgrounds and tastes. The reporter also spoke of "hyper dancers" and I'm not sure what she meant by that. Was she referring to the merengueros present? To what was she comparing this dancing?

The reporter quoted a "first-year student" who "simply remarked, 'I thought they were great!'" It is a reporter's duty to report the who-what-when-how-why. Why did this first year student like the band? Why did the student dubbed as a "concert-goer" not like the band? Are there cultural differences for these reasons? Why was the first student referred to by status? Was this more important than his/her identity? The reporter felt that giving the student's year would be more valid in interpreting this unexplained remark than giving his/her identity. The implication is that the first-year student like the

(see Latyn Boyz page 8)

College asked to face 'queer' concerns

(continued from page 6)

my viewpoint more directly because I was not out. Later, however, I learned what the ramifications of being openly gay in this "mature" and "intellectually open" society meant: ostracization, patronization, and hostility. And while the out community at this school has proven willing to undertake the rigorous task of education-by-example, the onus of this effort is placed most unfairly on about six men and women.

So who the hell are we educating, anyway? It would seem that precious few wish to associate with queers enough to undergo that valuable lesson in exposure that the halls of Middlebury are supposed to afford us with.

I would assume, then, that the bigots who throw queens in snowdrifts, vandalize student artwork and displays of public information, scream obscenities at me on a regular basis in front of FIC, and look the other way when I pass them in McCullough would be educated by the caring and well-meaning administration.

No. This rarely happens—when it does, it is administered in wee doses that usually fail to reach the main perpetrators of the homophobic abuse that takes place regularly on this campus. Thus, it is evident that the administration has universally failed to promote queer-awareness at this school, even in their attempts to redress homophobic abuse. No one, it seems, wants to notice the queers—they'd rather let them drop out, transfer, or remain pitiful closet cases. And as such, queers simply don't exist.

The ignore-it-and-it-will-go-away logic that pervades the administration, faculty, and student population has proven the fallacy of the residential system. We queer students can't teach others to open their minds because no one will listen to us, dance at our parties, or come to our meetings.

I do not mean to imply that queer students at Middlebury are not eager to help make the homogeneous majority aware and informed about queer issues. Rather, this has proven to be an impossibility at a campus so wholly unconcerned with the lives and experiences of queer students.

Before we can serve as a benefit for anyone, we need to have an opportunity to be visible. We need to be acknowledged by all. The pervasive heteronormativity must end. In terms of residential life, this means either we boost our queer numbers exponentially or we have a safe and open residential space that will be ensured to us. Until queer students at Middlebury are guaranteed either of these accommodations, the implementation of the commons system will only serve to further fragment us, and thereby marginalize us even more (if that is possible). Even with a two-year continuing commons requirement, the residential plan for the commons system will merely exacerbate the problematic system already in place. I know this only too well—if I had not been allowed to move out of the oppressively homophobic/heterosexist environment that characterized my first-year hall, there is absolutely no way I would have stayed longer than two semesters at Middlebury. For many queer students, the homophobic/heterosexist atmosphere at Middlebury cannot be attenuated by the alternative residential options provided and so they transfer or drop out. This trend needs to be remedied before anyone even dares to think about how to intensify the residential edification process with the enhanced commons system.

Although I have no intentions of submitting solutions to these problems when they are currently so seldom acknowledged, here are some basic ways to rectify the situation on a small scale: RHA/RA/JC training on homosexuality issues, homophobia workshops, a method to express sexual orientation on housing applications for first-year students, a queer house/floor/suite, a staff member hired specifically to deal with queer issues, a public announcement made by Residential Life expressing its commitment to making living space for queers a safe and nurturing one.

While those are just a few general ideas regarding potential solutions, the bottom line is that action must be taken—Residential Life and the creators of the Enhanced Commons System cannot continue to sweep queer issues under the rug. Multicultural awareness needs to be promoted; homophobic behavior must be punished; finally, queer students need to be ensured visibility and acknowledgment by the establishment of a safe and open residential space.

Latyn Boyz article deemed offensive, closed-minded

(continued from page 7)

concert because he/she was a first year and not yet at the status of a "concert-goer."

The reporter spent half the article commenting upon the advertisements, which had nothing to do with the actual performance of the Latyn Boyz. She called attention to the phrases, "largest Latin party in the history of Middlebury," "dress to impress," "they'll make you sweat." It appears she had an opinion before even seeing the Latyn Boyz perform. She called attention to the location of the posters and they're quality. In an effort to sound sophisticated, she even mentioned the quality of the posters saying they were high dpi. Alas, they were not, but thanks for the compliment.

Among the remarks made in Spanish were the "'con queso' factor," "the most massive fiesta in college antiquity," and "they could have easily been mistaken for los Chicos Nuevos en la Cuadra." These remarks were not as clever as the reporter thought. They were cultural attacks. I'm not sure why the two words "con queso" had quotes around them. I'm assuming the definition of that was cheesy. However, I have done some research of my own and none of the Latinos I spoke to on campus had ever heard that expression. I think the word the reporter was looking for (although not very hard) was cursi. It means cheesy. But the reporter's point was not to make this article accessible to the Spanish-speakers on campus; instead the reporter was poking fun at what might be, in it's most literal definition, alternative cultures at Middlebury College.

The concert, as other events on campus sometimes are, was intended to educate the Campus. It was intended to bring in an awareness of other cultures and other perspectives. Merenhouse is a music that has bridged the gap between America and the Dominican Republic for many Dominican-Americans. It was brought on the Campus as an offering of Dominican-American culture with a group of people that may never have an opportunity for this type of close cultural encounter. The reporter, however, chose to concentrate on her dress style ("a most pragmatic fashion") than to join in a celebration of Dominican-American culture. She had no interest in covering the event as a reporter should, with research and interviews. This reporter was simply and "primarily concerned with deterring the evening's snow and wind."

Stratton questions basis of social house proposal

(continued from page 7)

Pack/Olinick amendment reflected a bloated sense of their own self-importance in the lives of their students. To be sure, the faculty are a vital part of this College, but the interactions students have with other students are no less valuable. I consider it the height of arrogance on the part of those faculty members who believe that an experience must be academic in order to be educational.

This sort of "ivory tower" mentality is exactly what will keep the Commons system from succeeding; the students are from Mars, the faculty are from Venus. I have learned much from my years at the Mill, both as a member and as a guest of the house, and to cut the critics off at the knees, let me say that my Mill education has not revolved around binge drinking and questionable sexual practices.

I've learned a great deal about group dynamics, about "mature community living," and about compromise. I've learned about the responsibilities that come with having a good time: making sure no one gets hurt or hurts anyone else, taking care of my house and cleaning up after myself and my guests so that our custodians don't have to work any harder than they already do. A social education is as important as an academic education. Half of what you get out of life depends on what you know; the other half depends upon who you know and how well you are able to work and play with others.

The only positive aspect of the faculty's vote was the fact that it was so close. Not only does this offer a glimmer of hope to those of us who thought the best aspect of the Commons plan was the increased faculty-student interaction, it prevents the anti-house faculty members from claiming any sort of mandate from the faculty. Which means, when put up against the overwhelming student support of the house system, the balance could be tipped in favor of the houses in the minds of the trustees.

But this is cold comfort, at best. The die is cast, and the faculty have proven themselves to be as overbearing as the most cynical students suspected them of being. Faculty-student interaction should not be a debate. I envisioned it as a mutually-enlightening discussion, with each side's opinions being respected by the other; adults and aspiring adults living together in peace and harmony, making daisy chains in the field while discussing Plato and Marilyn Manson in the same breath. This is not to be.

Of course, this means war.

Student advocates NATO enlargement

(continued from page 6)

enlargement will not hinder relations with Russia. This is of great importance on many fronts, but especially on the issue of arms reduction. In 1993, the Senate passed the START II treaty, which called for both parties to "cut their arsenals of long-range nuclear weapons to 3,500 each," however the Russian Duma has yet to debate the issue. A rift in U.S.-Russian relations could hinder the passing of the treaty, and that would only further wound the already strained relations. Therefore, we must be certain that does not occur.

Although the Clinton Administration did sign an agreement with Moscow to allow for NATO enlargement, there is really no forecasting the effects of a nationalist backlash in Russia if NATO enlargement is passed by the Senate. With Russian presidential elections upcoming, and a vehemently anti-NATO candidate in Moscow Mayor Yuri Luzhkov, there is no telling the effects that increasing NATO's membership will have on U.S.-Russian relations. Nationalists in Russia see the United States as encroaching upon their sphere of influence, and in their current weakened economic condition. They see NATO as a direct threat to their security.

Diplomatic historian George Kennan ardently opposes NATO enlargement, saying "it would be the most fateful error of American diplomacy in the post cold war era," one that would alter the direction of Russian foreign policy in "ways we would not like." Kennan echoes the concerns of the NATO enlargement objectors. Opponents fear that Russia will be forced to pursue creating its own alliance system with its Eastern European neighbors, so as to combat the growing dominance of its western counter-part, NATO. This, it is argued, will create another rigid bipolar alliance system, and history has shown that bipolarity simply does not promote peace, for it was the rigidity of this system that caused the two World Wars. Now while the threat of a rigid bipolar international system is not real, it is a concern that must be addressed.

In return for permitting NATO enlargement, President Yeltsin signed the NATO-Russia founding act in May of 1997, which gives Russia a say in NATO operations, although it formally affords Russia no veto power. However, Former Secretary of State Henry Kissinger argues that the council established by the NATO-Russia agreement "could supersede the alliance's own policy-making decisions," and ultimately give Russia the veto power it desires. And so, although Russia would not be a formal member of NATO, she would have tremendous leverage in determining NATO affairs. Therefore, it should be clear to her, then, that NATO is no longer a military threat to her national security, and the fears of the Russian Nationalists are indeed unfounded.

NATO enlargement is a good idea, for it promotes the advancement of peaceful democracies in countries that have previously known only tyranny and oppression.

I am confident that, in the future, NATO expansion will serve to consolidate Central and Eastern European countries under one military umbrella, and this will lead not only to improved relations, but also to economic reform and democratization. Russia's fears of NATO enlargement are indeed unfounded, for they are certainly not at NATO's mercy. Furthermore, economic reforms in the regions surrounding Russia could only help their struggling economy. So now the responsibility rests on the shoulders of the Senate.

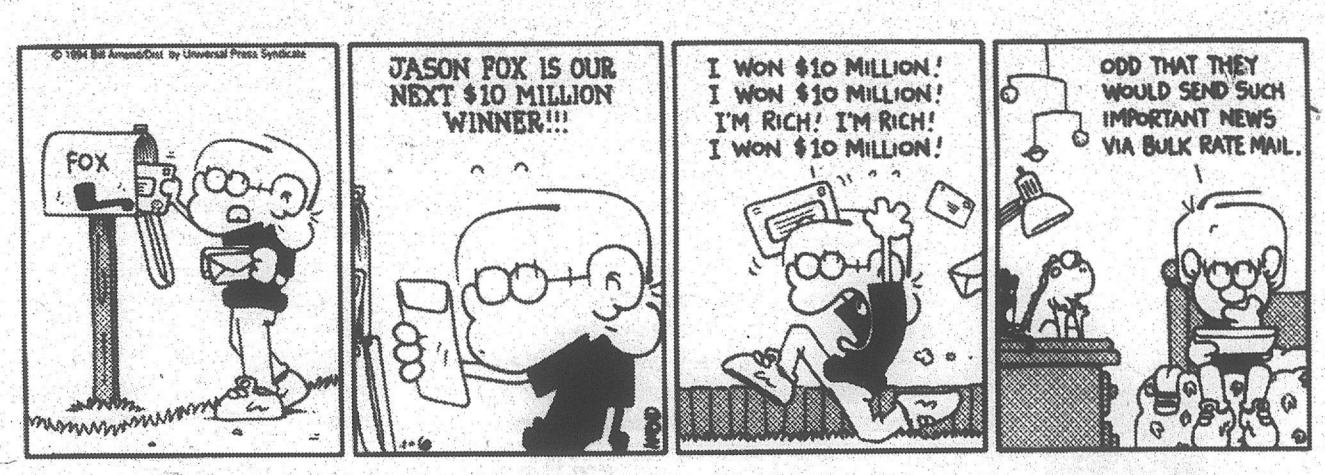
I am certain that they will do the right thing, not only by admitting the three new prospective members, but also admitting any Eastern European countries that desire entry in the future.

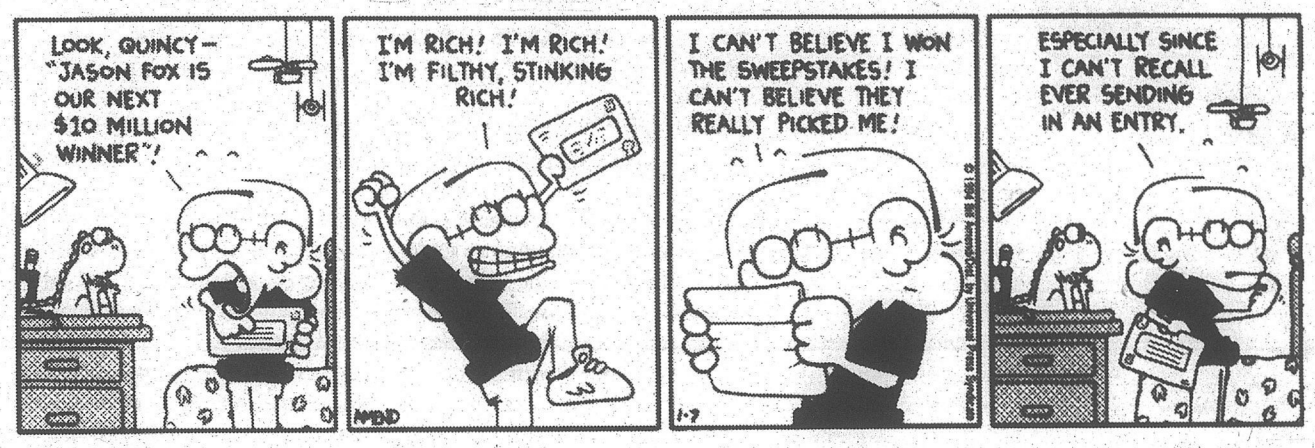
Tuff suggests students walk more, drive less

(continued from page 7)

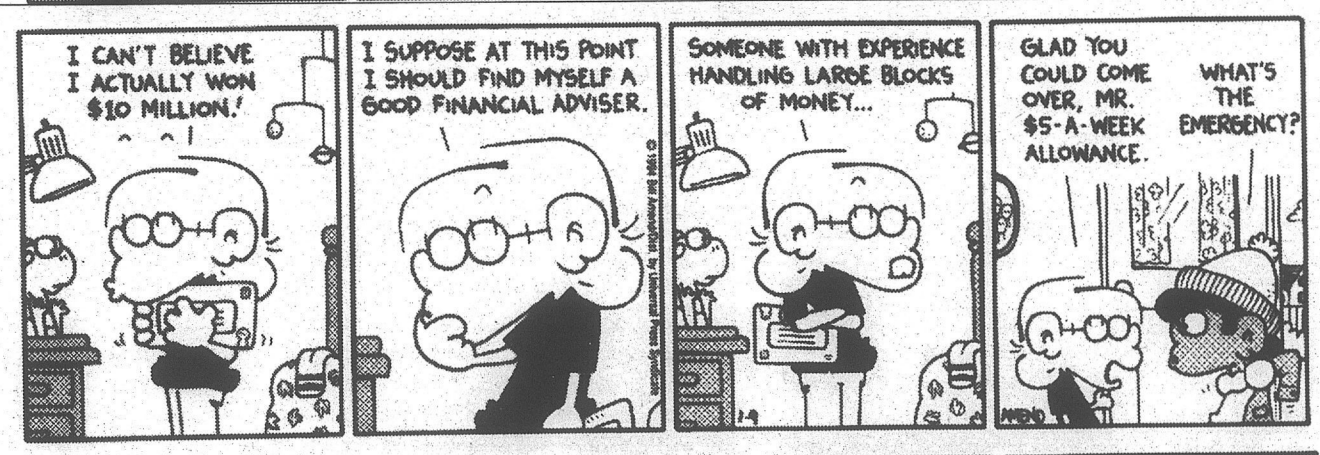
time looking for parking spaces and saves money on gas, parking tickets and car maintenance. Instead of spending your time and money concerned over your cars health, you could be improving your own health. You could also stop climbing those heartless, artificial stair machines, keep your car young, and stop being a victim of our economic system. Incidentally, within the last year's issues of Bicycle Magazine, there was an average of six automobile ads per issue. The College has already keyed-in on the aesthetic and marketable benefits of a pedestrian campus and have made laudable efforts to improve certain areas of the campus, notably along College Row. However, these efforts to improve are minimal when compared with both their new, auto-friendly developments and their inaction to change the whole of the parking policy.

FoxTrot


© 1994 Bill Amend/Dist. by Universal Press Syndicate
FOX
JASON FOX IS OUR NEXT $10 MILLION WINNER!!!
I WON $10 MILLION! I WON $10 MILLION! I'M RICH! I'M RICH! I WON $10 MILLION!
ODD THAT THEY WOULD SEND SUCH IMPORTANT NEWS VIA BULK RATE MAIL.


LOOK, QUINCY— "JASON FOX IS OUR NEXT $10 MILLION WINNER"!
I'M RICH! I'M RICH! I'M FILTHY, STINKING RICH!
I CAN'T BELIEVE I WON THE SWEEPSTAKES! I CAN'T BELIEVE THEY REALLY PICKED ME!
ESPECIALLY SINCE I CAN'T RECALL EVER SENDING IN AN ENTRY.

© 1994 Bill Amend/Dist. by Universal Press Syndicate
MOM! LOOK! I WON $10 MILLION!
SEE?! IT SAYS SO ON THE ENVELOPE: "JASON FOX IS OUR NEXT $10 MILLION WINNER"!
JASON FOX IS OUR NEXT $10 MILLION WINNER!!!
IMAGINE ALL THE WONDER-FUL THINGS THIS MONEY WILL LET ME DO!
I THINK I'LL GO LAUGH IN MY UGLY SISTER'S FACE.
I'VE GOT TO GET AN OFFICE OUTSIDE OF THIS HOUSE.


I CAN'T BELIEVE I ACTUALLY WON $10 MILLION!
I SUPPOSE AT THIS POINT I SHOULD FIND MYSELF A GOOD FINANCIAL ADVISER.
SOMEONE WITH EXPERIENCE HANDLING LARGE BLOCKS OF MONEY...
GLAD YOU COULD COME OVER, MR. $5-A-WEEK ALLOWANCE.
WHAT'S THE EMERGENCY?

YOU KNOW, I'LL BET I'M THE FIRST KID FROM OUR SCHOOL TO WIN A $10 MILLION DRAWING.
HEY— YOU NEVER OPENED THE ENVELOPE.
I WAS TOO EXCITED. IT'S PROBABLY JUST FULL OF LEGAL FORMS AND INSTRUCTIONS ON HOW TO PICK UP MY MONEY. LET'S TAKE A LOOK...
RIP RIP RIP
JASON FOX IS OUR NEXT $10 MILLION WINNER!!!
...IF ENTRY NUMBER X10J7&80T3 IS SELECTED IN OUR SWEEPSTAKES DRAWING.
MAYBE I SHOULD TELL IBM TO PUT A HOLD ON THAT ORDER...
YOU MIGHT ALSO WANT TO CALL BACK THAT REALTOR LADY...

MOM, I JUST FOUND OUT I DIDN'T WIN $10 MILLION AFTER ALL.
I KNOW, SWEETIE. I'M SORRY.
I THOUGHT FOR SURE I HAD. I MEAN, THE ENVELOPE SAID, "JASON FOX IS OUR NEXT $10 MILLION WINNER." ISN'T THAT LYING?
THEY CALL IT MARKETING.
IF YOU KNEW I DIDN'T WIN, WHY DIDN'T YOU TELL ME?
YOU WERE SO HAPPY, I FIGURED IT COULDN'T HURT TO LET YOU THINK YOU WERE A MILLIONAIRE FOR A FEW HOURS.
UM...
WHAT DO YOU MEAN BY "UM"?
MOM, THERE'S A HERSHEY TRUCK BACKING INTO OUR DRIVEWAY!

HELP WANTED

HELP WANTED: summer- summer/fall bartending positions available at Woody's Restaurant. Experience helpful. Strong work ethic a must. Apply in person. Ask for Ultima. 388-4182

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WANTED: Two Junior High Field Hockey Coaches at Middlebury Union High School for Sept-Oct 1998. Salary provided. Call 388-7126 after 6 PM.

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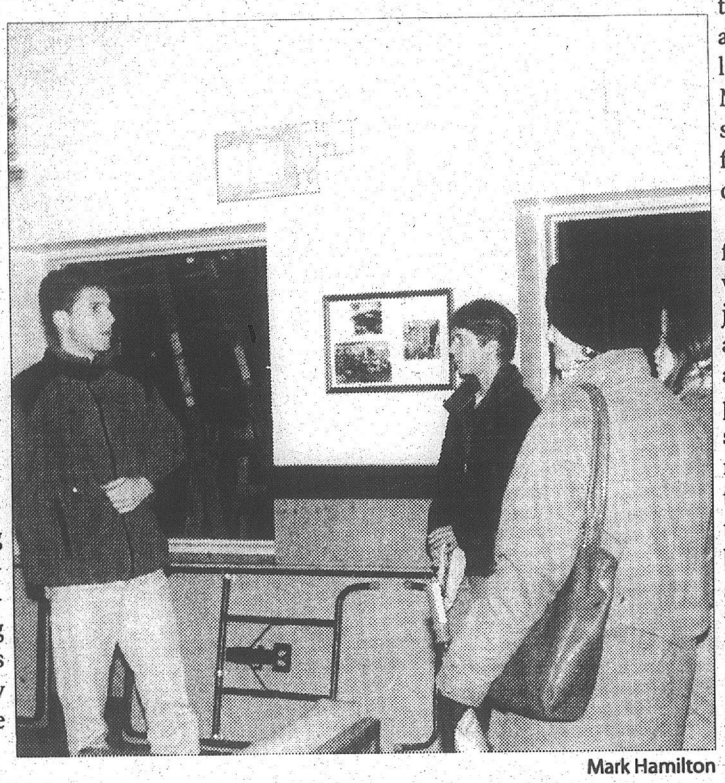
Seniors begin search for real world work

By Elise Brenninkmeyer
Staff Writer

Graduation is two and a half months away. After "Pomp and Circumstance" has played, the Big Question looms for seniors (if it hasn't been for months already): what next?

While probably more than one current senior has made the bold statement, "By this time next year I'll be making million dollar decisions on Wall Street," most of the Class of 1998 is less decided. Although there is a strong interest in corporate, investment banking and consulting opportunities among the members of class, many seniors are exploring other fields. One hopes to work as a flight attendant while building up his art portfolio. Another is looking for a school willing to hire a teacher with a pierced tongue. Performance-minded seniors are checking out dance companies and applying to the Potomac Theater Project. A marine biologist is anxious to find a place to study sea turtles. There have even been interviews with J. Crew, which is looking for someone to write the blurbs in its catalog, presumably to help sell more fleece and roll-neck sweaters to future generations of Middlebury students.



Mark Hamilton

Undecided on a promising career? Tour guides are always in demand.

The Career Services Office (CSO) has a wealth of information to help get the job search underway. CSO's Five-Point Program gathers information about each senior in order to help the office to help them better. As a result, the office is able to offer seniors invaluable help creating resumes and cover letters and arranging and preparing for interviews. The convenient hours of CSO (8:15 a.m.-6 p.m. weekdays and until 9 p.m. Tuesdays, as well as on many Saturday and Sunday afternoons during the academic year) make them a formidable force for any busy schedule. The staff, headed by Executive Director Carla Mortensen, is creative, attentive and aware of current trends in the job market.

The only common complaint about CSO comes from those seniors who feel that the office is too heavily geared towards consulting and mainstream, big-business-type jobs. This is an understandable fault, however; there is a high level of interest on campus for such jobs. Additionally, because of the number of alumni contacts, students interested in career fields ranging from biomedical industries to creative arts are frustrated by the lack of reliable leads. Many would like to see more recruiting from a bigger variety of disciplines.

Even with help from the Career Services Office, various job-search programs available via Netscape, and the ruthless exploitation of all personal connections ranging from alumni to one's father's secretary's daughter's ex-boyfriend, the job search is a full time activity. Dave Luyimbazi'98 feels that the time spent pursuing jobs and going to interviews should automatically allow all seniors to carry only three classes in their last semester.

It is the number of different considerations involved in finding the right job, such as working conditions, working hours, location and opportunities for promotion, that make the job search so time and energy consuming. However, with perseverance, awareness and the security four years at Middlebury College should ideally bring one, there is bound to be a good job opportunity, whether your goal is to be a food critic in Toronto, a bird watcher in Nepal or a publishing executive in New York.

An American in Paris

By Christian Botting
Foreign Correspondent

There is an undercurrent of dissent bubbling beneath the surface of France. It is the growing murmur of frustration and fury that threatens to boil over and wash away peace at any moment. This peace seems more like an illusory comfort, a false comfort, as manifestations in central France grow more and more violent each week with citizens lashing out against the current social system that offers little hope of a way out.

This is not to say that a modern-day revolution is imminent in France—to suggest so would be ludicrous, even though in this land of revolutions, it is easy to imagine an incensed populace honing its weapons in secret as tensions between the citizen and the establishment rise. Times have progressed, people have changed. France has evolved with the dawning of the modern era, perhaps more so than any other European nation, and, appropriately enough, the methods of oppression and revolt have evolved as well.

> **There is no where left for them to turn. Taxes are ridiculously high, the society of civil functionaries bears an eerie resemblance to Orwell's *Nineteen Eighty-Four*.**

The angry mob of revolting citizens that stormed the Bastille prison in the name of liberty have been replaced by a more genteel mob of opera goers, seeking only good seats. Though not quite at the brink of a violent revolution or coup d'etat, there is assuredly a cultural revolution in the works.

The swelling number of rap artists is indicative of a certain revolt against the system, as these craftsmen of language have more and more become the voice for social and cultural angst, perhaps even mirrored after similar artists with similar issues in our own United States. However, there is much more at stake here in France. Generally acknowledged for their love of rhetoric, the French now seem tired of going around in diminishing circles. There is no where left for them to turn. Taxes are ridiculously high, the society of civil functionaries bears an eerie resemblance to Orwell's "1984" with Big Brother watching all. You can hear the disgust in the voices of the older generations as they watch their country change for what they consider the worse. "If I were young again, I would leave this country," says Madame Laurens, an elderly woman and the widow of a former politician, who has enjoyed all of the luxuries of chic life in the center of Paris.

However, she cannot help but feel cheated by a socialist system that supports, in part, immigrants and the jobless who more or less take and take from the nation, and in effect, from all of the taxpayers, without ever giving anything back. It is reminiscent of the recent (and continuing) welfare reform in the US. It is a delicate and difficult issue, yet almost a more laborious and ominous repair-job for these French politicians and lawmakers to complete.

In a recent *Figaro* magazine article, the author discusses a whole generation of young French who are following Madame Laurens's inclinations, leaving their homeland in a mass exodus for a better life. According to the magazine,

(see Botting, page 13)

Defining true motivation

Andrew Urban
Features Editor

Acknowledging the computer screen that stares me down, creativity hasn't exactly been flowing through my veins today. First there is the question of whether to be humorous or to be serious. I decide that one pretty quickly, staring out the window at the Ark which is being built outside, and remembering the German test that looms over my head like a guillotine. Humor is certainly out of the question. Still where do I go with seriousness, should I attempt to deal with the arson, vandalism and brawls that have plagued our campus recently? Should I write about the fact that a certain portion of this school are spoiled brats, and I think this directly correlates to the afore mentioned problems? Yet I seem now to have the solution. I have resolved to write about motivation - ironically enough - and use it as the vehicle to deal with the serious issues that come to my mind when I go to the bathroom and find glass shards decorating the floor, welcoming me to another day.

This weekend, I took a vacation from Middlebury and visited my long lost sister at Cornell University in Ithaca, NY. Driving over the grey hills that seem to blend effortlessly into the western New York sky, I basked in the peace and calm I would gain on this trip. My sister owns an apartment off-campus, and ignorance would not be able to pervade the walls of her dwelling. I looked forward to sanity and sophistication.

Over the course of the weekend, I got to know two of my sister's close friends at Cornell, Pete and Dan. Pete and Dan are both Electrical Engineering majors, which you could probably guess consists of classes a bit more difficult that our own Middlebury science courses, although they don't have cool names like "Shake and Bake." Getting back to motivation, I realized that each morning when Pete and Dan get up, their circumstances for being at Cornell are far different than that of the petty criminal who attends our fine institution.

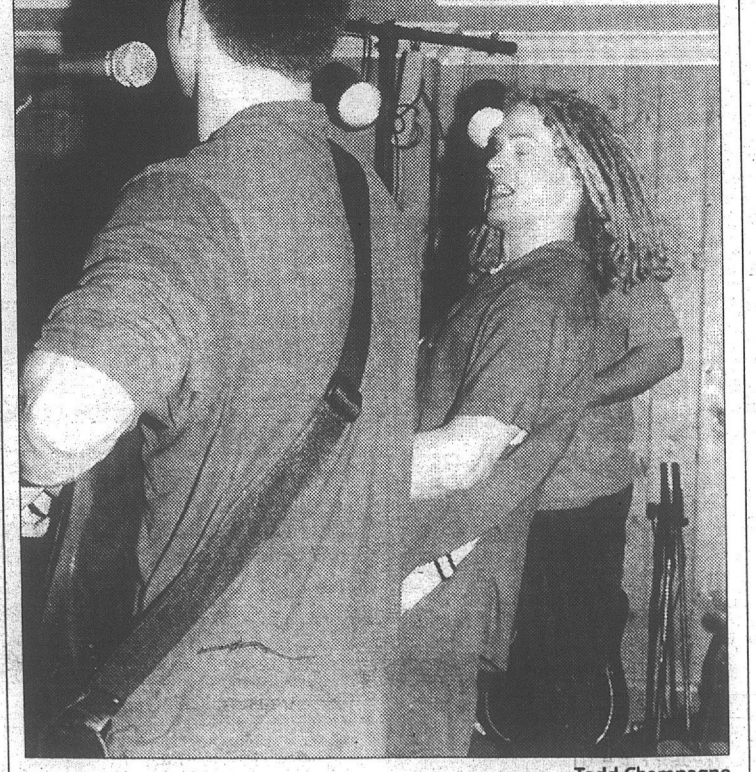
Pete worked four jobs this summer to help pay for his Cornell tuition, he also holds a job on campus. Ask Pete if he would get drunk and break a window with a trash can (sound familiar Coffrin?), if that is the enterprise he wishes to spend his money on? Ask him if last year when he lived in a dorm, the fire alarm would go off daily or if students would routinely fight in the halls? (sound familiar Allen?)

Dan is on track to become the first person in his family to graduate from college. Ask Dan if the main reason he attends Cornell is to get drunk with some sports team all weekend, and not make it to class Monday morning? Ask Dan if he would punch walls or break street lights, knowing that there is a chance he could get suspended or expelled and let down his entire family? I wonder if Dan's motivation is different from the Middlebury student who has a father who can foot any damage bill, and at one point shared enough drinks with a Trustee or influential alumni so as to assure his son wouldn't get any more than a slap on the hand.

Don't get me wrong, Pete and Dan are not ultra-studious, they

(see Motivation, page 15)

Returning with a 'Bang Bang'



Todd Champagne

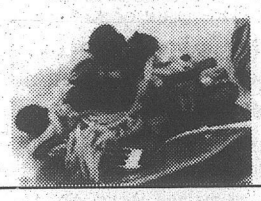
One Fell Swoop, *performed at Alpha Delta Phi on Friday hyping their new album 'Bang Bang' for to an enthusiastic crowd.*

Leunig's Bistro fails to satisfy writer

By Tanya Boudakian
Staff Writer

Given the simple rules of statistics, coupled with the plethora of dining options on Church Street in Burlington, the news of a less than satisfactory dining experience is not altogether shocking. On a recent trip north up Route Seven, the old cliché "you can't judge a book by its cover" was unfortunately proved true.

Restaurant review



While wandering the streets of Burlington in the past, I had always fondly looked into the large windows of Leunig's Bistro, wondering when I would get the opportunity to experience its apparent charm and magic. This past Friday, as a friend and I strolled down the avenue in search of a suitable eatery, we were instantly drawn to the inviting and sophisticated bistro. One look at Leunig's lunch menu and the two of us were instantly seduced into what we had hoped would be a pleasurable experience.

The décor is aesthetically pleasing. Classical music soothingly ushers the diners past a small bar to classic black bistro tables and café chairs. The staff is incredibly friendly and accommodating, possessing the same ideals of casual elegance that the restaurant itself purports to exude.

The lunch menu is not only reasonably priced and quite lengthy, but it is also contains an interesting combination of French, Italian and fusion cooking. It seems as if the chef took traditional dishes and added original personal twists to liven up the usual thoroughfare of similar Burlington restaurants. Three different soups were offered, including Onion Soup with Three Cheeses ($4.50), in addition to a variety of salads. I could not help but spy on our neighbors who ordered the Soup du Jour, a Seafood Chowder ($2.50/$3.50) which appeared to be thinner than the term "chowder" usually implies. Much to the delight of my companion, I restrained from striking up a soup-bashing conversation with our neighbors after witnessing a sorry potato wedge fall grimly into the watery "chowder" and splatter the table with its inferiority. Of course this is all a matter of speculation, since I neither asked the tasters for their opinion nor sampled the soup myself. However, I couldn't help but notice the lifeless and uninteresting salads that accompanied the steaming bowls of soup.

The variety of actual appetizers is quite good, with enough choices for vegetarians and carnivores alike. With a selection that ranged from steamed mussels to grilled vegetables over polenta squares, we settled for the Salmon Rillettes with Grilled Flatbread ($4.95). The dip was artfully presented amongst small heaps of mixed greens and soft satisfying pita triangles. The nice chunks of salmon mixed with capers, herbs and some sort of mayonnaise base was a smoky combination and rather satisfying to anyone who enjoys good salmon.

Although the pasta was hot, it looked as if it had been sitting in the kitchen for some time before being presented to me.

As for the lunch entrees, the selection is varied and most certainly interesting. In the two subdivided sections ("Entrees" and "Sandwiches"), choices like Panini Chicken Sandwich, Portobello Mushroom Burger, Slow Roasted French Lamb Stew, Warm Duck Salad and Sautéed Chicken with Wine Sauce all seemed appealing. Although our options were vast, we both decided on pasta dishes.

According to the menu, the Penne Quattro Formaggio ($7.95) should not have had a tomato base to the sauce. However, when the dish was placed in front of my friend, there was a pinkish hue to the sauce, indicating the presence of tomato. The sauce was very watery and thin (reminiscent of the chowder at the neighboring table) and did not cling to the pasta. The presence of the alleged "four cheeses" promised by the title of the entree was confirmed only by the random clumps of mozzarella that were not incorporated into the liquid. In the event that the sauce was supposed to be limp and watery, perhaps the chef should have considered using a fusilli (spiral) noodle instead of penne (tubular) to better catch the liquid. The pasta did not taste bad, but it could have been much better.

From the description of the dish I chose, it was evident that the combination spelled trouble. The sauce on the Fettucine Forte ($6.95) featured an odd combination of tomatoes, bacon, arugula, olive oil, garlic and jalapeno peppers over a pasta which was just a bit too al dente. Although the pasta was hot, it looked as if it had been sitting in the kitchen for some time before being presented to me. The dish was bland, but at the same time completely overpowering due to the presence of the "forte" jalapeno. The flavors didn't fuse together; rather, each ingredient stood awkwardly on its own. Fortunately, I was able to salvage part of the horrendously inappropriate dish with a generous sprinkling of freshly grated parmesan cheese.

On a positive note, both the wine list and the martini lists are extensive, and the bar is well stocked with a host of different after-dinner liqueurs. The selection of desserts seemed quirky — Cocoa Angel Food Cake and Maple Crème Brulée — and most certainly pricey. In addition, for a whopping $4.50, you could indulge in a slab of Lemon Blueberry Cheesecake or a Ben and Jerry's Ice Cream Sundae.

Unless my friend and I just happened to order the two worst items on the menu, I am not sure Leunig's Bistro is worth the trip for lunch. There are plenty of other similar restaurants in the area that could better satisfy your culinary needs.

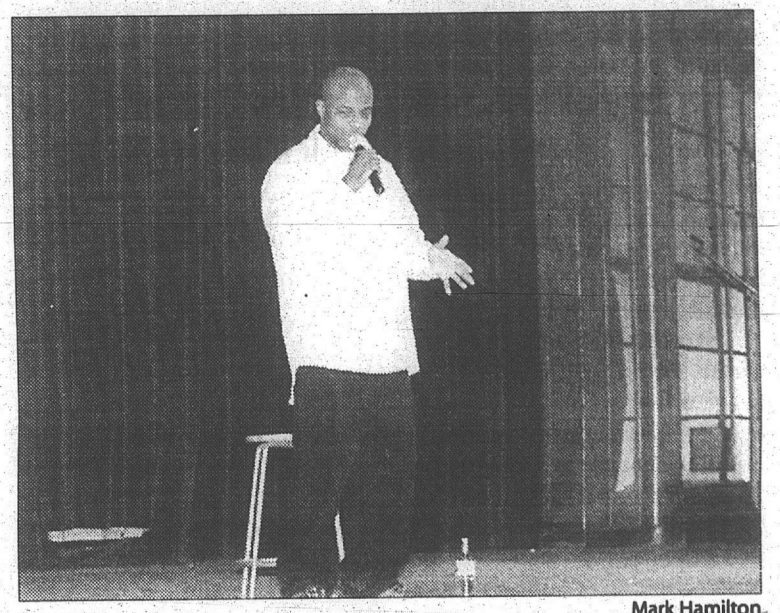
Jam challenges political correctness on campus

by Siti Masturah Ismail
Staff Writer

On Saturday, March 7, modern day hip-hop culture was presented to Middlebury in a two-hour comedy show, followed by a dance hosted by guest DJ Jazzy Joyce. The event was sponsored by the African American Alliance (AAA) and MCAB, and attracted a substantial crowd from all walks of campus.

In what began two years ago as an effort by Middlebury student Dennis Jones '96 to promote diversity on campus, the comedy jam has become an annual event at Middlebury. "We wanted to offer an alternative for those who are not into the social house scene," said senior Leena-Jean Anderson '98. "There are not very many events catering to the interest [of minorities] here. The comedy jam is a big thing for these people. They look forward to it," Anderson said.

Anderson worked since the beginning of the year in bringing four professional comedians from the New Jersey based Red, Black and Green Promotions (a college entertainment agency) to perform in Middlebury. Modeled after HBO's popular Def Comedy Jam, the show was publicized as an adult one, and people who came knew what to expect: crass, bawdy humor which poked fun at race relations, stereotypes and sex.



Mark Hamilton
The African American Alliance sponsored their version of Def Comedy Jam.

Nevertheless, some members of the audience could be seen leaving the show halfway. Anderson respects their decisions, although she commented, "At least they tried. Not everyone can relate to hip-hop and take to the culture. But we are not going to apologize. Those who were offended by the explicit remarks missed the whole point of the show altogether. It was not meant to attack any particular group of people. It was all in good fun."

Jones agrees, emphasizing that the purpose of having the comedians here was to "challenge the political correctness of the majority on this campus. Comedy is one of the best ways to deal with sensitive issues." Jones continued that, "The comedians made comments on various groups of society - Whites, Blacks, Latinos, midgets. You just have to laugh. They weren't targeted at any particular group."

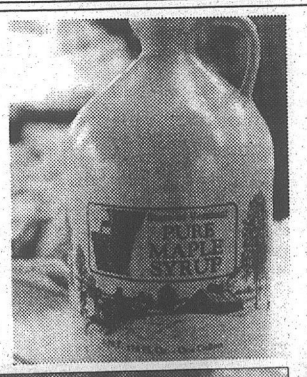
Despite the negative reaction of some members of the audience, the organizers felt the evening was successful as a whole. "The show had thrived on the reputation it had built from the last two years," commented Anderson. "Perhaps it attracted a different crowd that was not as receptive this year," she said. However, Anderson was very positive about the dance that followed the show, "DJ Jazzy Joyce did her best to make people stay, and they did. I think this was the longest that students here have stayed for hip-hop music!"

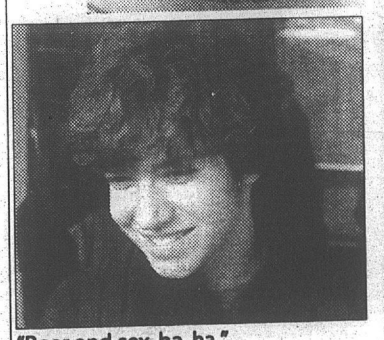
The AAA is determined to go on organizing this event every year, so long as there is support. Anderson said, "We are only doing this for the benefit of the school and the minorities on campus. It is worth the effort."

Campus Voices

What do you think is the best use of maple syrup?

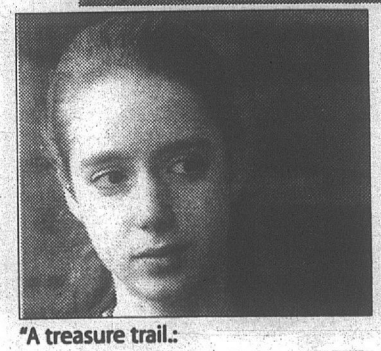
Compiled by Kristina Palmero Photos by David Barreda





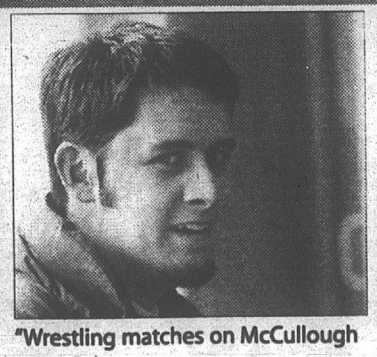
"Beer and sex, ha, ha."

--Jeff Price '01



"A treasure trail.:

--Christina Winters '99



"Wrestling matches on McCullough stage."

--Scott Letourneau '00.5

"Maple syrup goes on everything."

--Governor Dean

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Lasota discusses human rights violations in communist countries

by Kristine Palmero
Features Editor

Irena Lasota, president and program director of the Institute of Democracy in Eastern Europe in Washington, spoke Monday on women's' rights and human rights violations in honor of International Women's Day, which took place on March 8. The keynote speaker of this year's ISO symposium on human rights, Lasota, who is Polish but was born in France, said before her address that she "had problems with the title given her lecture ("Women's Perspective on Human Rights from Cuba to Azerbaijan)."

Said Lasota, "I don't believe there is a woman's perspective in the maths or sciences; there is definitely a different perspective in a woman's reading of literature or history; but there is no difference in the perspective of human rights."

On March 8, 1968, Lasota was speaking on communism at the first illegal student rally at a university in Poland when buses full of communist activists began to harass and beat up the students and professors. Lasota was arrested and detained by the Polish police. Of that day, Lasota said, "On [March 8] Polish authorities mistreated everyone the same way. Human rights is equal treatment under the law."

Mark Hamilton

Irena Lasota spoke in Dana about women's rights and human rights in honor of International Women's Day.

According to Lasota, the original concept of human rights came from early political philosophers such as John Locke. When the United Nations discussed human rights in 1948 and subsequently created the formal declaration of human rights, it was supposed to be called "The Human Rights of Men." Lasota told the audience that one ambassador at the time understood the title as the 'human rights of men only.' She added that the natural rights of a person are rights which cannot be destroyed or restricted by any government.

The definition [of human rights] raises the question: how narrow or wide do we want to define it? Make the definition as narrow as possible so that more people,. more civilizations can understand it.

Lasota said, "The definition [of human rights] raises the question: how narrow or wide do we want to define it. Make the definition as narrow as possible, so that more people, more civilizations can understand it. If we enlarge it too much, we lose its meaning. In more than 20 countries in Eastern Europe, there are disagreements over a definition of human rights." When Lasota was arrested 30 years ago at the Polish university, the authorities searched her and found in her possession a copy of "Constitution of the Polish Republic" in which she had highlighted Article 71, which stated ironically, "Every citizen has the right to free assembly."

In her talk, she focused on human rights violations under communism. Of her focus, Lasota said, "I am most familiar with it, and secondly, I can defend that communism is the most brutal and longest violation of human rights in the twentieth century. It has a disregard for human rights, language, opinions, and free speech."

In many Eastern European countries and in other communist countires like Cuba, men in uniform is common. She said that these men instilled a sense of fear in her. She shared with the audience her experiences with a police officer on the New Jersey Turnpike who was checking her car documents. He told her to stop shaking, but she could not contain her fear and anger because she had equated men in uniform with violence, after her many experiences in communist Europe.

In many countries under communism, it was illegal to find out the birthday of someone arrested and to send this information to a journalist or to collect money for the family. Most of the work of international human rights groups today deals specifically with organizing people to defend their individual rights as humans.

In Romania, for example, where forced motherhood is practiced (that is, contraception is illegal and authorities check pregnant women to assure that they have their babies), these human rights groups work to help the women. In China, human rights groups also try to protect women, not from forced motherhood, but from forced abortions.

When I heard that the Pope was coming to Cuba, I first thought that it was very good. Then, I thought, 'Castro is going to arrest dissidents so he can release them afterwards.

In 1976, when President Carter declared that the United States would defend human rights around the world, he was criticized for his policy of intervention. Lasota said, "Do other nations have the right to intervene? Quebec is our neighbor. Does anyone think about intervening if there is a French minority problem in Canada? No, because they have their own system. We do not need to intervene in every situation where there is a violation of one of the thirty-one rights stated in the Human Rights Declaration. [But], if there is a massacre of villages, nations must intervene."

Regarding the situation in Serbia, where many women were raped during the war there, Lasota said, "The issue of Kosovo doesn't require the bombing of Belgrade or a strong stand and putting three thousand soldiers to monitor Serbian police. There are possibilities. However, with Rwanda, it would have required war on territory three to five times the size of Europe."

An audience member raised the question of genital mutilation in many Middle Eastern and north African countries. In response, Lasota noted that the United Nations and other international interest groups have not yet intervened in those areas. She said, "You have to go to these countries and make women mobilize themselves. It is very difficult but sometimes it is the only way."

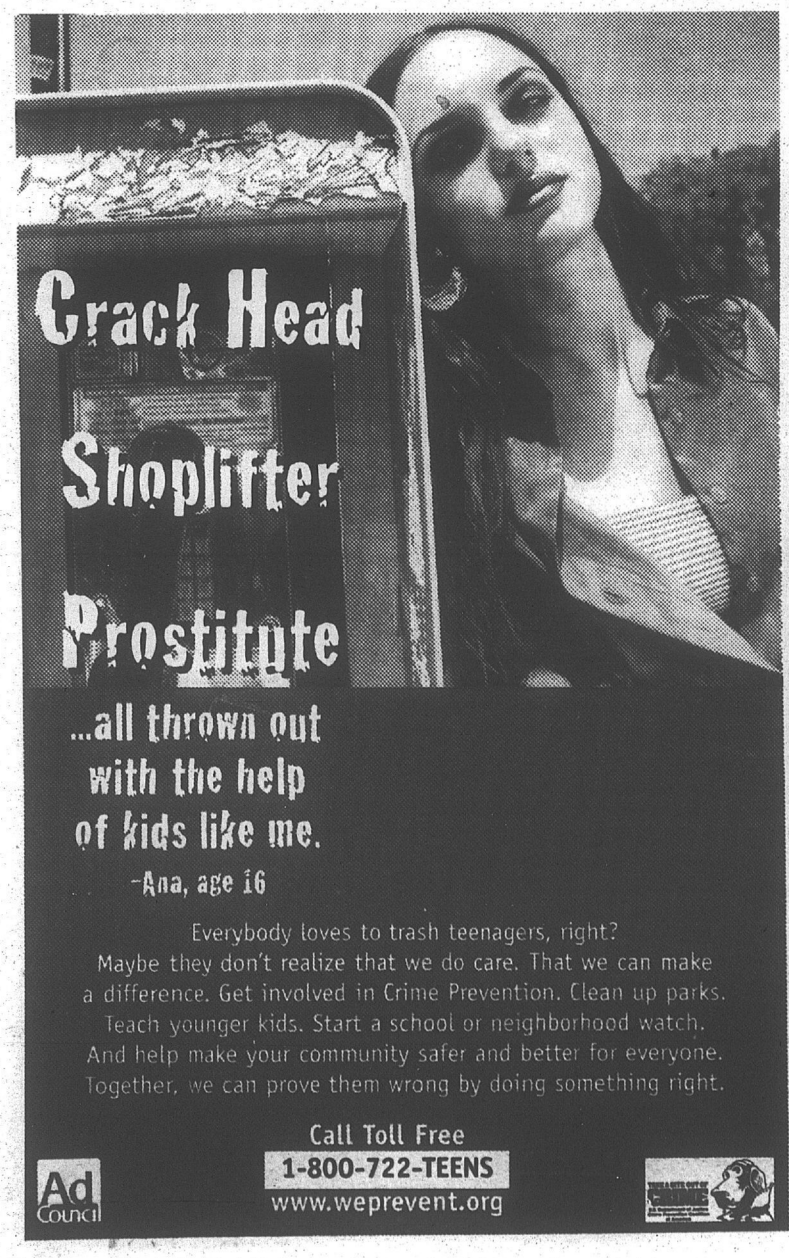
Another audience member asked about voluntary relocation. Lasota said in response, citing the example of Georgia, formerly a part of the Soviet Union, "Sometimes it is better to solve the problem than to stay in the same place and fight. It is cheaper to give $10,000 to people so that they will move one hundred miles south than to maintain peace by keeping forces in the area...but in some cases [such as Bosnia], some people will rather die than leave the country of their great -great grandfathers."

Lasota has also traveled to Cuba, where she brought former East European dissidents to Cuba to meet with Cuban dissidents, "but it's difficult because they have either been forced out of the country or in prison." She said of Cuba that, with the exception of "the palms, the country is like Siberia or Poland was 20 years ago. Lasota's interest in Cuba began more than 20 years ago when she met a man who needed a non-Cuban to send medication and some money to local human rights groups.

Because she had a French passport and most Cuban tourists comes from France, she was the best candidate for the project. "When I heard that the Pope was coming to Cuba, I first thought that it was very good. Then I thought, 'Castro is going to arrest dissidents so he can release them afterwards.' Sure enough, last summer, he arrested even more dissidents but many of them still have not been released." In his attempts to show that he was more liberal than before, before the Pope's visit to Cuba in January, Castro voiced support for human rights groups; in fact, he even created some new ones. She added that because she does not do interviews over the phone, she must visit themat their homes.

While in Cuba, one of these homes belonged to an assistant professor who was fired and was

(see Lasota, page 13)


Crack Head
Shoplifter
Prostitute
...all thrown out with the help of kids like me.
-Ana, age 16
Everybody loves to trash teenagers, right?
Maybe they don't realize that we do care. That we can make a difference. Get involved in Crime Prevention. Clean up parks. Teach younger kids. Start a school or neighborhood watch. And help make your community safer and better for everyone. Together, we can prove them wrong by doing something right.
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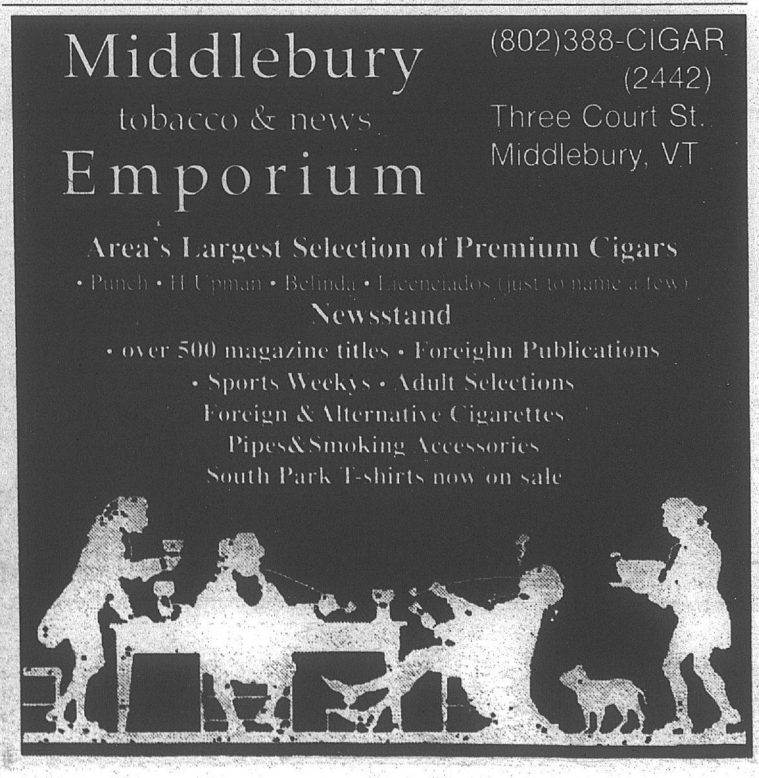


Perry treats audience with cabaret

By Hilary Watts
Staff Writer

Janice Perry never knew her individual theatrics would provide her with an opportunity to tour some of the greatest cities in Europe. On March 5, students and faculty members were treated to the hilarious antics of Perry, a one-woman traveling cabaret show. For a little under an hour she kept the audience doubled over in laughter, while relating her life story and performing some of the sketches that she uses in her shows.

Perry has been touring Europe and America for 15 years, and her most recent tour was in Germany. Performing an English-language show for foreigners has not always been an easy feat. She recalls her transformation "from being the coolest person in Ferris[burg, NJ], to the most naive in Europe." However, she learned to immerse herself in all cultures and learned a lot in the process. In Germany, she learned the ropes of night life, which occurred after her show ended at 12:30 a.m.; "I took a shower, had a snack, then read a book till four o'clock in the morning." Perry felt this was a practical solution to the fact that the only "cool" time to be out and about in Germany was after 4 a.m., so she adapted to this culture and completely altered her sleeping habits to assimilate.

Perry did not intend to do cabaret when she started out in the post-college world. After graduating as an English major at Drew University, she began writing fiction and receiving "excellent rejections from the New Yorker." It was only when she started sharing her humorous and politically saturated songs that a friend pointed her in the direction of cabaret and the universe of "outrageous" theater.

More than anything else, Perry has an uncanny ability to note and reveal the ridiculous nature of translation, especially in German. As she stated in part of her appearance at Middlebury, "If a glove is a Handschuhe [in German], why isn't a toe a foot finger?" Perry also enjoys watching and poking fun at the dubbed American shows in Germany. She exclaimed that, "to see Joan Collins speaking dubbed German is really amusing."

Perry's performance schedule is far from being set in stone. Each show varies from one to the other, and she only finds a set way of doing a particular show about two months into its run. This allows for creativity and improv within each show, especially early on, and thus an increased sense of authenticity. Perry's only guideline is an outline she makes for the show, which in turn is played around with until she finds the perfect setup.

The fringe theater, where such spontaneity between shows is allowed, and widely practiced, has recently seen a setback in government funding. From 1982 to 1988, the avant garde theaters all over Europe slowly decreased in number, as government spending went to more "respectable" theaters, such as traditional Shakespeare or national theaters. In the midst of this Perry shifted to Shakespeare, appearing in "A Midsummer's Night's Dream." Fortunately, she was once again offered a cabaret opportunity, this time from a fellow cast member from "A Midsummer's Night's Dream," which she of course did not refuse.

Currently, Perry is touring America, doing a retrospective about the Gulf War. However, next week she'll be in Cologne, Germany and then Switzerland, as she never stays in one place for very long.

Her next show in this area will be at City Hall in Burlington on May 9. Hopefully Perry will make an appearance at Middlebury next fall for a show on campus. If she does, her one-woman act is not to be missed.

Hiding out in Hepburn

Meeghan Murphy

Elsie, *the pet chinchilla of Chris Morosky '99 takes a break from her dust baths for some cuddling.*

TAKE A BITE OUT OF CRIME®

Lasota tells students to 'scream their rights'

(continued from page 12)

forced to sell manoges to support his family, his wife, and their two children. While she was there, his wife was listing the names of dissidents who were now prisoners. "Exactly like any communist Eastern European country," she said.

> **...you must scream you rights: 'The tragic experiences are those of people who lose their instinct and [accept these violations as normal.'**

While in Azerbaijan, Lasota was detained in the airport for approximately five to seven minutes. She describes the experience as "pleasant." The Azerbaijani authorities asked Lasota if she had any videos.

She told the customs authorities that she had the international right as a journalist to hold an interview and to own a video, a story which caused a scandal among the international human rights organizations. Lasota said, however, that you must trust your instinct and scream your rights. "The tragic experiences are those of people who lose their instinct and [accept these violations as normal]"

For those interested in a future with human rights activism, Lasota offered some pointers. "Go to the field. Choose a country of the bottom forty countries and go. You don't need a career. It's enough to understand it and spend some time on it. If you are interested in a career, there are now international organizations such as the United Nations interested in monitors: refugees, human rights violations, or elections in non-free countries."

Botting criticizes new French social system

(continued from page 10)

with doors of opportunity closed to these young French, they are escaping through the windows

Unwilling or unable to enter into the sphere of politics or civil service which seem like the only sure means of advance and success in society, these young French are packing up shop, and carrying their knowledge and skills and business to whatever nation is willing to take them in.

> **These stem words glare at the citizen from thousands of aged edifices, the firm resolves of a democratic nation, yet the buildings are weathered and crumbling, the supports trembling at the knees.**

It is something that the United States cannot help but encourage and something that France cannot seem to discourage. The maxims of republican France, of "liberte, fraternite, egalite" seem even more abstract today.

These stern words glare at the citizen from thousands of aged edifices, the firm resolves of a democratic nation; yet the buildings are weathered and crumbling, the supports trembling at the knees.

It is up to the politicians and lawmakers and social reformers of France to reinforce and restructure their system, or else they will be forced to watch it corrode and collapse beneath their feet.

Questioning the reason we are here

(continued from page 10)

don't lock themselves away in a dark room every weekend and pound out the solutions to problems involving capacitors and resistors. No, I can assure you that as I sat across from them at a local bar, that they also know how to enjoy themselves and relax. They also miss class every once in a while as well. However, I can also assure you that they decided to go to college to learn, and still hold it as the foremost reason for their attendance. I can't say that for what is a small, yet incredibly vocal minority of our student body, who seem to destroy far more than they create at this school. Imagine me trying to explain to Pete and Dan that we are supposedly one of the five most difficult liberal arts colleges to get into, yet the destruction done here make most middle schools look like pristine cathedrals.

I know that Middlebury has its share of Pete's and Dan's, as well as students who don't have as much to prove yet appreciate their opportunity nonetheless. For the minority (and I honestly hope that they are the minority) who cause these problems which are getting harder and harder to ignore or avoid, I wish you would ask yourselves what motivates your existence here as a Middlebury student. There is only one answer: education. We are all lucky, and if you don't believe me ask any one of the numerous students with equal SAT scores and GPA's to ours who attend inferior state schools because they couldn't afford Middlebury. Look them in the eye and then proudly say that you not only go to Middlebury, but that you don't care about your education and happily act like a delinquent every weekend. Do this, I dare you.

Creach Koester Partnering workshop inspires fledgling dancer to fly

By Emily Price
Staff Writer

"Now close your eyes and relax," the instructor says with a calm and soothing voice.

"Begin to walk around the room with your gaze to the floor."

I am attending the Creach Koester Partnering Workshop. It is a dance workshop which is open to the public, and related to the Creach Koester dance performances held in the Center for the Arts Dance Theater last Friday and Saturday nights. Yet I am not a dancer. I would never have found my way down to room 110 in the Center for the Arts if I hadn't been taking a class named "The Creative Process."

As required, I attended one of the four workshops the dance group held last week. The other workshops included "Workshop in Skinner Releasing Technique," "Lighting for Dance with designer Roma Flowers," and "Advanced Improvisation Workshop."

So that is how I found myself - inappropriately dressed for the occasion in sneakers and ripped jeans - in a room with about 40 other people, exaggerating my body movements fanatically, sporadically and even exotically, for an hour and a half. The majority of the other attendees were real dancers, outfitted in leotards and black stretch-pants, and walking the dancer's graceful walk. I stuck out like a sore thumb.

"The Partnering Workshop" is focused on movement with one or two other partners, instead of moving alone. I use the term movement because what we are doing is not dancing the way you may think of it. We are not boogying down like you might in McCullough on a Saturday night. Nor are we learning the steps of classical ballet. Rather, we are simply moving in any way our limbs, head, feet and hands direct us.

"Now find a partner," he begins again.

"Preferably someone you don't know, and connect with them. Make sure one part of your body is touching some point of theirs through all of the movements. But as you move, make that point of contact move too. I am paired with a girl I have never met. We begin by connecting shoulders, and we start moving around. At first I am self-consciously looking around the room at the other pairs, but then I begin to focus on how we are moving. I feel so awkward and out of place in this room, connecting my knees to her calves, my arm to her back, constantly changing position. I begin to realize how difficult this whole exercise really is. I must overcome my own inhibitions, then physically put up with these tiresome movements, the whole time feeling this intense pressure to be creative. And this is only the beginning after about three minutes, which feels more like eternity, the voice comes back.

"...And come to an ending place to stop."

We walk around the room some more, and then choose another partner. This time I am paired with a man who is definitely a "real dancer" and not a pseudo-drop-into-the-workshop-awkwardly-moving dancer like me.

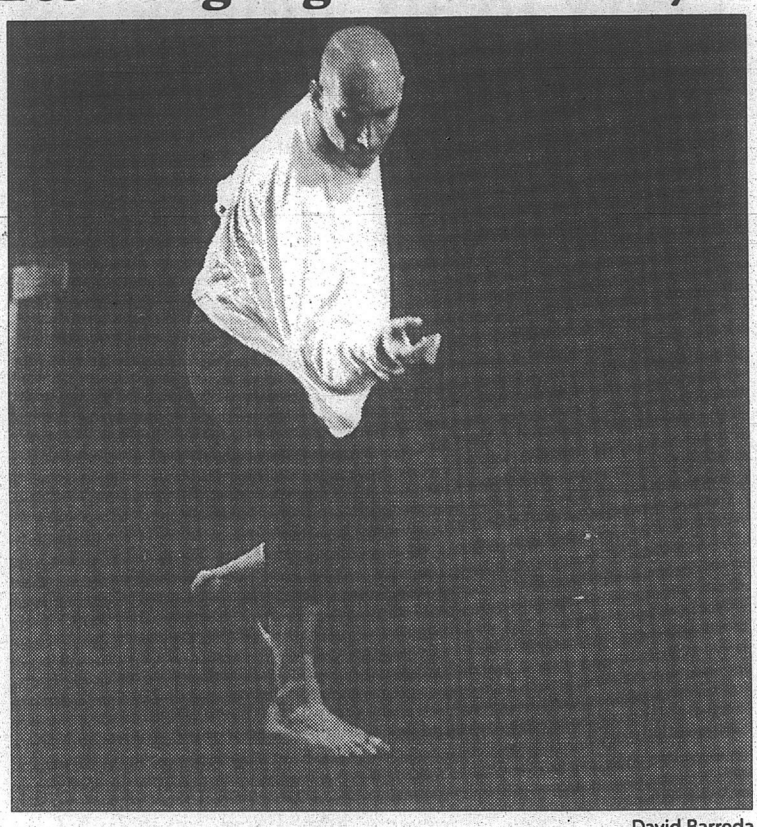
The next exercise requires one person to stand still while the other moves in, around and through the space surrounding the still person. My partner starts off, by diving through my legs!

Now it is my turn and I have stage fright. I start moving through the space surrounding my partner, but I am not bold enough to dive through his legs yet. I glance at the other pairs surrounding us for some inspiration. Creativity is hard to come by when it is demanded of you on the spot.

The next exercise is more difficult. Instead of one person standing still while the other moves around, we are instructed to move at the same time. I try not to trip my dancing partner, but I am awkward, and constantly find myself colliding with him. This goes on forever, until we are finally instructed to stop. We try several more exercises, and finally come to the last one which is a type of mini improvisational piece. I am paired with another "real dancer."

We decide to begin our piece with a swaying movement, and we elaborate from there. After a few minutes we think we have got our short piece memorized. The whole class gathers in a circle around the room, and the teacher asks for volunteers. The first dancing duo is amazing. I once again ask myself the question: "What the hell am I doing here?... I'm no performance-dancer!" Slowly other groups pass into the center of the circle and back out. I glance at my partner and we run on stage. In two seconds, our performance is over.

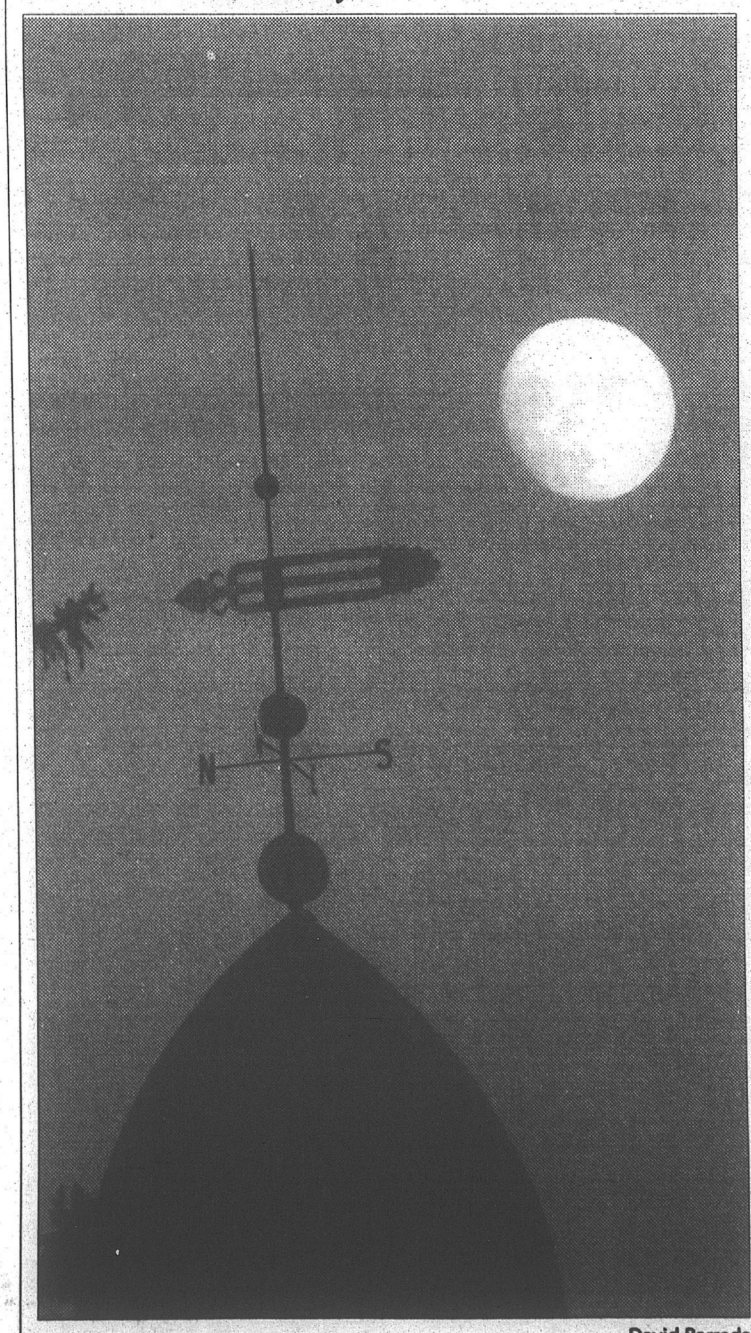
To my surprise, I didn't trip over my partner, or forget a move. I realize we performed similarly to the other dancers before us. Some groups were incredible, others forgot their choreography, but everyone looked like they were experiencing something they had never done before. And I felt just a little different walking back through campus; I felt just a bit looser, more graceful - and much more creative.



David Barreda

Creach Koester dancers took part in a workshop before their performance.

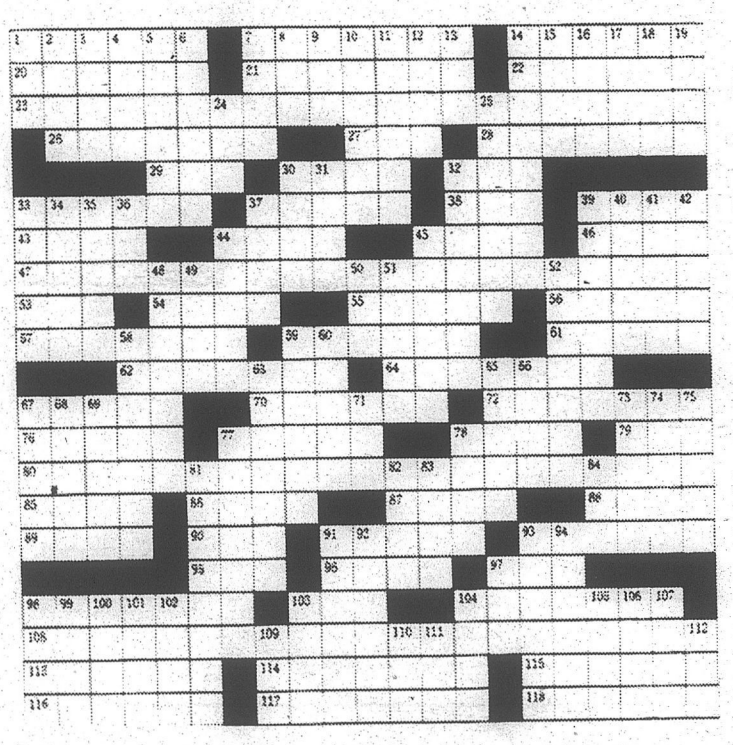
Moon over Middlebury



David Barreda

The moon *shines brightly over Old Chapel on a clear winter night.*

The Washington Post Magazine Puzzle
Conversational Toppers



ACROSS

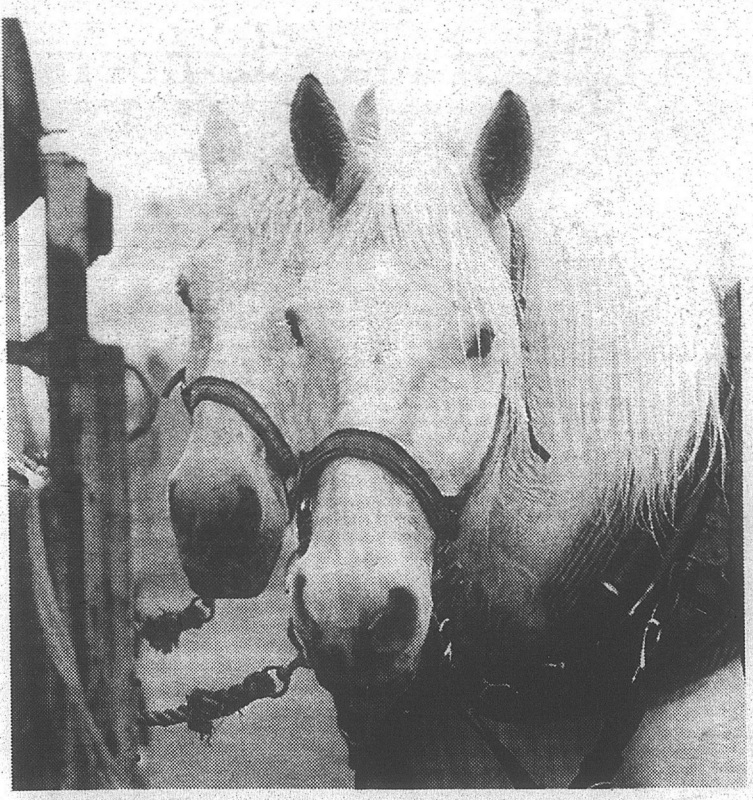
1 Make a cameo appearance?
7 Tightly packed item
14 Fit
20 Settle
21 May and Stritch
22 Withdraw
23 *Are you still stocking caps?*
26 Chime sounder
27 OED info
28 Sticks
29 Ex squared?
30 Some woolmakers
32 Pakistani president of the 1980s
33 Fall at Aspen
37 Kind of line
38 Leaving after lunch
39 Urgent acronym
43 Four doses?
44 Moccasin sound
45 Bound
46 Sanskrit classic
47 *At what point will you open an Aberdeen store?*
53 Before
54 Bannister length
55 Empanada herb, often
56 Value system
57 Spell
59 Light quantum
61 Bombastic
62 Duque or conde
64 She draws ships
67 Tine
70 Napoleon cousin
72 Former empire
76 Spooky
77 "De profundis," for one
78 Crotchety sort
79 U.N. agency
80 *I hear the Shriners no longer shop here*
85 Assess
86 Provokes
87 Not home
88 Throw off
89 Under covers
90 USPS item
91 Better qualified
93 Wood strip
95 Call partner, in finance
96 In the vicinity
97 Poli follower
98 Toy racer
103 Driver's org.?
104 Frame
108 *You're still popular with painters, though*
113 Think, pretentiously
114 Free
115 Pinch
116 Dwell on
117 Common nester
118 "— Murderer": Marsh

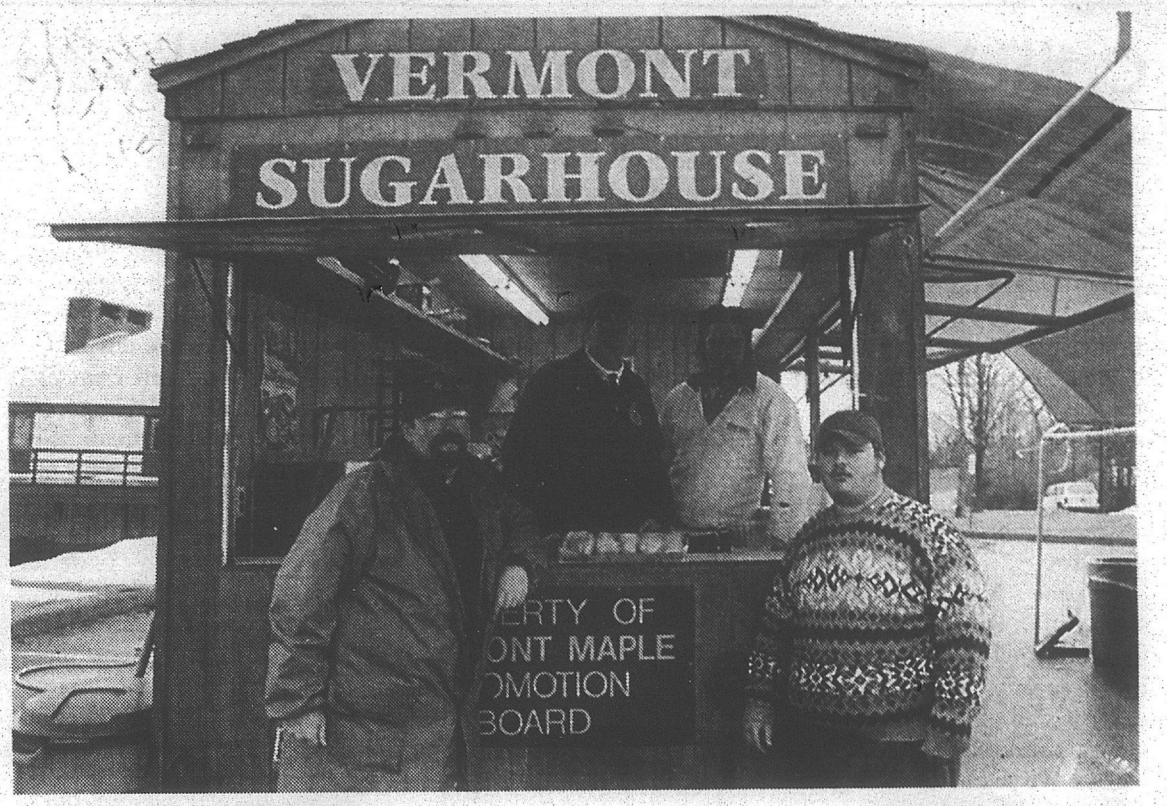
DOWN

1 Center front
2 Shea denizens
3 Match
4 From N to S
5 Floodgate
6 Inquirer
7 "— gut!" ("Very good!")
8 Bass product
9 Butter
10 Some semiconductors
11 Overrun
12 Hildegarde of the screen
13 One-third of an Italian white wine
14 Comes from an earlier time
15 Sin preceder
16 Will-o'-wisp tie
17 Angling area
18 A Gardner
19 Court offs.
24 Stand on the field?
25 Turn type
30 Dawn's direction
31 Hypothetical horse
32 Moving right along
33 Outlet output
34 Earth tone
35 Catherine's nemesis
36 Teacher by the Cherwell
37 Electrify
39 Restlessly, in the pit
40 Sounds of sorrow
41 A Musketeer
42 Pushover
44 Paris lover
45 One for the Road?
48 Came out
49 — voce
50 "Foucault's Pendulum" author
51 Everybody, - in music
52 Henley event
58 Lit
59 Praline essentials
60 Response to a ring
63 Trifle, for one
65 Resounding
66 Oklahoma native
67 Capital of the Edomites
68 Convalescent's regimen, briefly
69 Spout off
71 Bill fig.
73 Dolphin habitat
74 Beat
75 "Rich Man, Poor Man" star
77 Disorder
78 Peter or Paul
81 Cling wrap predecessor
82 Her antecedent?
83 Aquarius prop
84 Aviv opener
91 Activist Davis
92 Whisk
93 Rare
94 Cylinder occupant
97 — Na Na
98 Dispatch
99 Adriatic resort island
100 Undecided
101 Jazz trumpeter Jones
102 Attribute to
103 Ready
104 Shell game?
105 Dredging target
106 Man, for one
107 Solomon's seal
109 Hospital depts.
110 Distant
111 Barcelona bear
112 Mrs. in Medellin

By Matt Gaffney

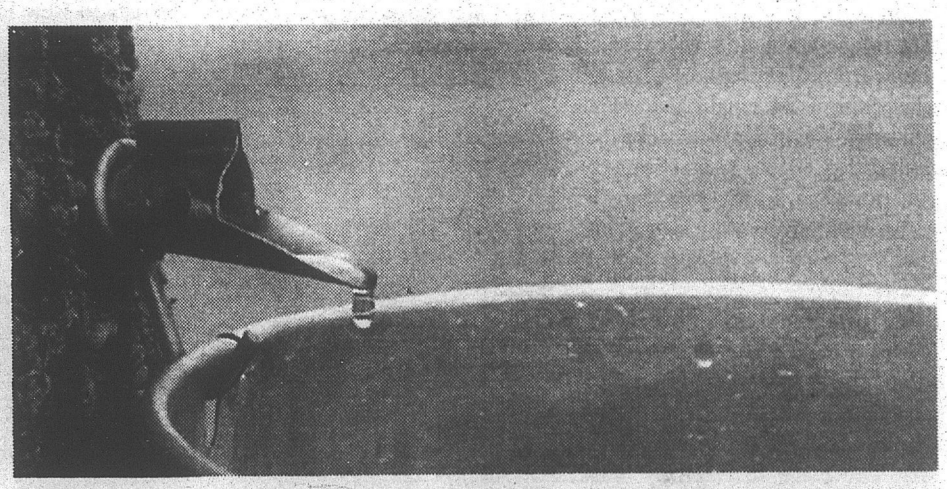
Answers on page 20

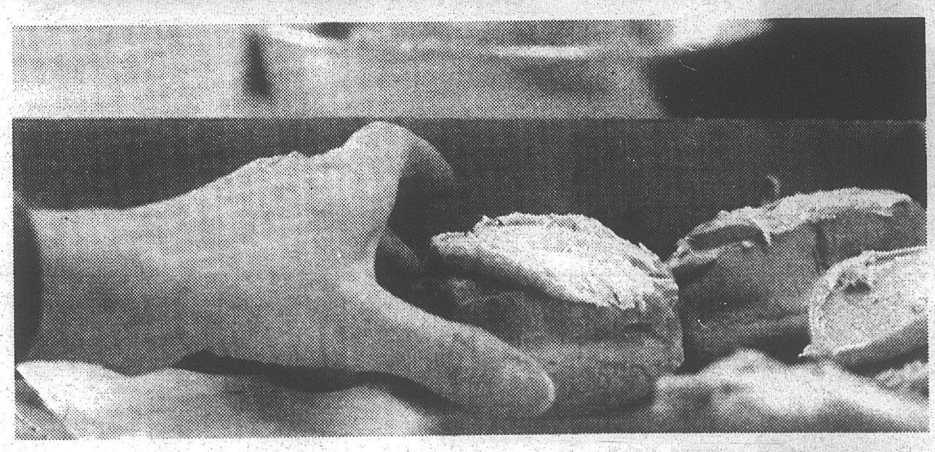




Sugaring Season

Middlebury College hosted the annual vermont maple tree tapping ceremony Monday. Governor Howard Dean kicked-off the morning's festivities with the tapping of one of the college's sugar maples. The seasonal goodies of sugar on snow, maple cream doughnuts, and fancy grade maple syrup were supplied by members of the Vermont Maple Promotion Board (*above*). At a luncheon held in Kirk Alumni, Mac Parker entertained the President McCardell and guests with his Vermont tales (*bottom right*). After the tapping, the governor gave a pop quiz to local school children and Future Farmers of America members about the finer points of boiling sap into syrup (*left*). Sugaring season depends on below freezing temperatures at night and warm days. One gallon of maple syrup is made made from boiling approximately 40 gallons of sap (*below*).





Photography
by David Barreda
and Carina Curnow

Creach/Koester Dance Company redefines role of male dancers

By Marika Hoe
Staff Writer

Hours after experiencing the Creach/Koester Dance Company's performance of "Men Dancing: Study for a Resurrection," the mind finally had a chance to sort through the flood of gorgeous and indelible impressions. One didn't just watch the piece but was absorbed by it, drawn into the enticing web of dancing, music, lighting, and set that combined to produce a burst of somber aestheticism.

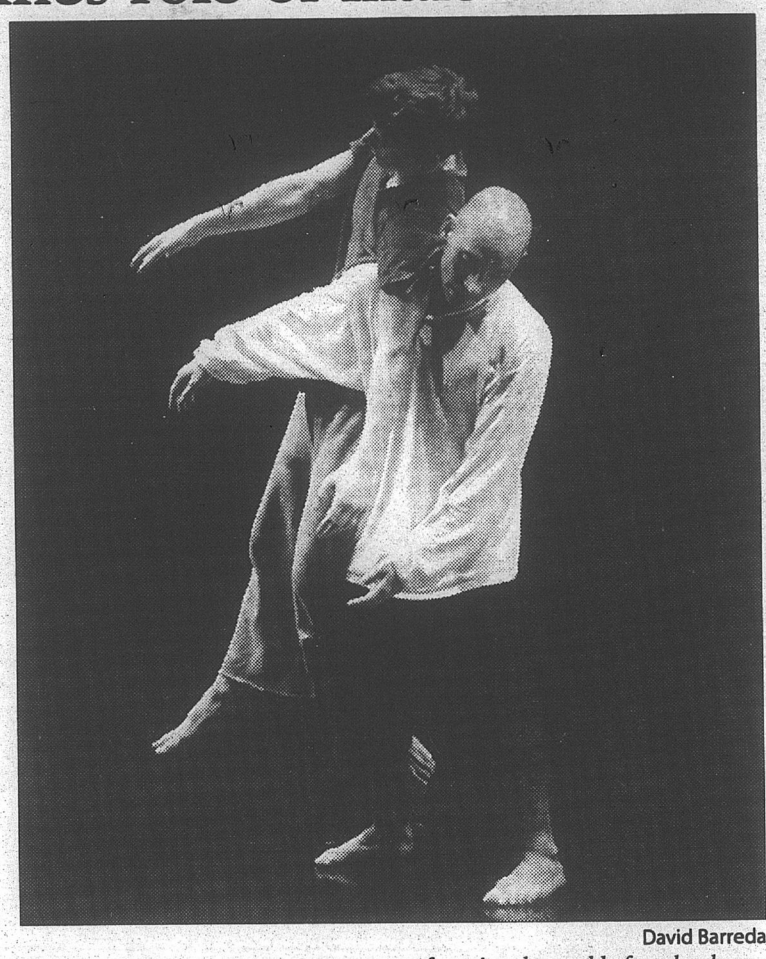
In the beginning, starkly lit images of barred windows were thrust against the floor and left wall of the theater, capturing the essence of a gothic cathedral. As the audience watched six men moving fluidly through the confined space of light, one almost felt guilty, as if peeping through the windows to witness a reverenced ritual. Imagine the dancers' faces deeply concentrated and impenetrable, their bodies covered in colorless grey-white tunics and pants, their arms and legs extended through the windows' bars. Lighting designer Roma Flowers should be commended for her austere white images that often confined the stage space and framed the dancers within boxes of light.

Three male singers added to the ceremonious atmosphere by performing sacred music from the 12-15th centuries. At times they pierced the air with clear harmonized voices, and at others, paused with their backs erect, formally regarding the movement on stage. Everything was done with such reverence, clarity, and sobriety, that one wondered what was the significance of the title "Study for a Resurrection." The performance is open for interpretation.

All of the elements of "Men Dancing" combined to produce a piece that drenched the senses: the eyes and ears were soaked, the skin tingled with the beauty of the human body, and the mind was charged by the memory of a gorgeous performance.

The piece flowed continuously through one hour with no titled subdivisions or strongly defined breaks. There were moments of transition from one movement to the next, but the performance was primarily seen as a whole, with time fluidly moving forward in the same way that the dancers' bodies moved fluidly through space. But choreographer Terry Creach incorporates different levels of energy and athleticism to avoid monotony. Sweat goes flying as the six men leap over one another, catch bodies in mid-air, and avoid collision. Symmetrical patterns emerge in parallel and diagonal lines which are often juxtaposed to the star-shaped dashing of bodies from center stage out to the edges. The title "Men Dancing" emphasizes that male dancers are not limited to specific qualities of movement, but have certain potentials which are explored and challenged throughout the piece.

One of Creach's most powerful choreographic decisions was to have three men dancing at certain times in the nude. Aaron Carter, Paul Matteson, and Lionel Popkin were each entwined in long sheets of silky, wrinkled fabric that draped over their waists and slid sensually around their limbs. The sheer beauty of the muscles added both a vulnerability and voluptuousness that one rarely sees in movement performed solely by men. All three of them were never naked at the same time, thus the clothed always outnumbered the unclothed. Each group never came into contact with the other, but remained engaged in its own movement element. The juxtaposition was stunning. While naked bodies created sensual, soft, curved images, the clothed ones engaged in rigorous gestures and precarious lifts. And the beauty emerged from the entire scene, dependent on both types of movement.



David Barreda
The Creach/Koester Dance Company perform in rehearsal before the show.

All of the elements of "Men Dancing" combined to produce a piece that drenched the senses: the eyes and ears were soaked, the skin tingled with the beauty of the human body, and the mind was charged by the stunning memories of a gorgeous performance.

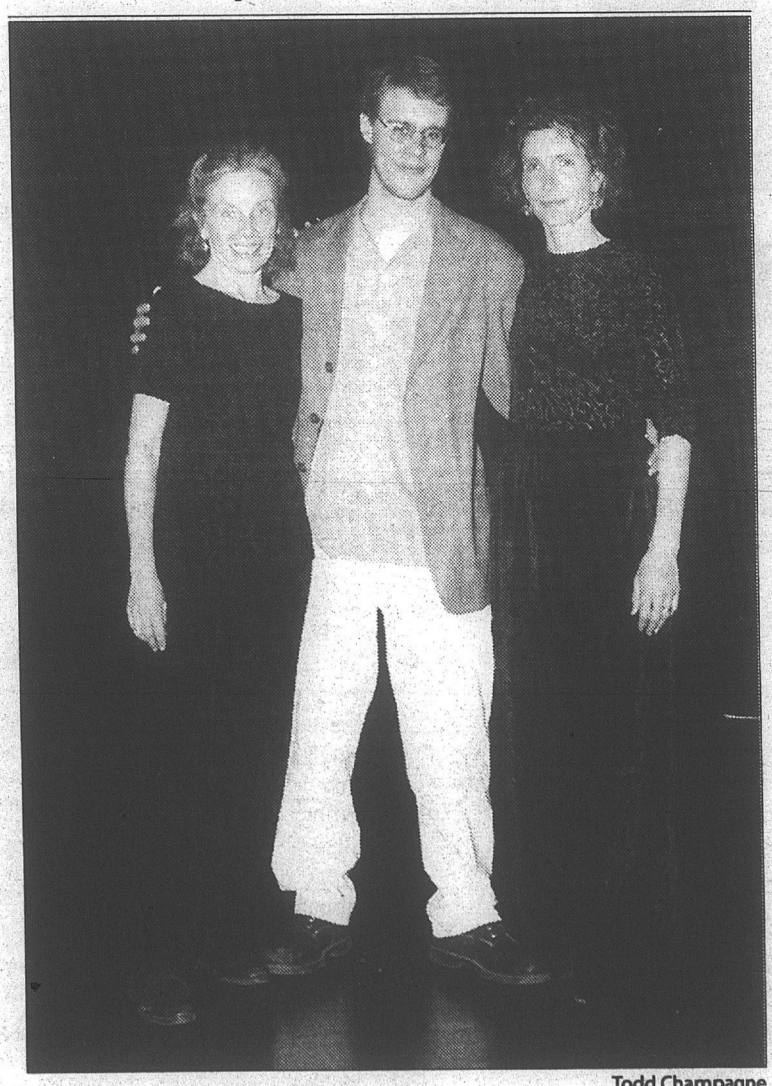
'Our Father's Daughters' proves visually and textually beautiful

By Kirk German
Staff Writer

"I'm a part of you. And you're a part of me. And there's no escaping that; but it makes me feel really special." I won't tell you just yet which archetypal pop culture character spoke those words to her family after being reunited with them in both body and spirit, following a rather wrenching estrangement. If I were to divulge that information now (because it comes from the mouth of a somewhat dubious and maligned sage), you might be inclined to read the rest of this article as facetious or glib mockery, which would be a grave misinterpretation of my intent.

The passage is quoted because of its straightforward illustration of the central ideas working behind "Our Father's Daughters," a performance piece presented Sunday afternoon in the Dance Theatre. The piece, directed by Middlebury alumnus (and occasional guest theatre faculty member) Carl Forsman '93 with movement direction by Dance instructor Peter Schmitz, was the collaborative effort of six women author/performers who, as the program notes, "have been writing together since the late 1980's as part of a creative writing group." "Our Father's Daughters" represents text selections from an accumulation of their writing since 1995, when they "decided to write specifically on the topic of fathers and death, gathering monthly to explore emerging themes, with one member facilitating the writing exercises for the group each time." Experiencing the fruition of these writing exercises in visceral performance form was beautiful and exciting for artists and audience members alike because it demonstrated voluminously the personal and communal healing power that both writing and performing can engender. Eugene O'Neill wrote that his opus "Long Day's Journey Into Night" was the result of profuse "tears and blood," and one cannot doubt that those two bodily fluids were any less a part of these six women's process, although "Our Father's Daughters" portrayal of family life is a vastly more uplifting one.

To read the biographies of the author/performers is to discover a treasure trove of backgrounds, for these women grew up in every corner of the country and now all live in Massachusetts or Vermont, which attests to the enigmatic magnetic draw that seems to pull artists to New England. The most familiar name among them is Andrea Olsen, Professor of Dance at Middlebury. Like Olsen, the remaining five—Harriet Brickman, Roz Driscoll, Rachel Ferris Jenkins, Kiki Smith and Anne Woodhull (most of them associated with Smith College in Northampton, Mass)— all describe themselves as writers or poets, but also as everything from "visual and tactile artist" to "psychologist" to "costume designer" to "art therapist"; that these are truly six "Renaissance" women was never in doubt during the performance.



Todd Champagne
The performers in "Our Father's Daughters" melded text and movement.

The performance began with a spotlight upon a lone cellist, Deborah Sherr, weaving delicious music composed by Ellen Lindquist '93 (also living now in Northampton); this music, specifically created in response to "Our Father's Daughters," proved to be (excuse the pun) instrumental to the cascading fluidity of the entire piece. The next anchoring image was of the author/performers with their backs to the audience, dully reciting the unemotional obituaries which each of their fathers was journalistically and posthumously bestowed with. The effectiveness of this visual was even more powerful once the women turned towards us and became animated with the sharing of their fathers through memories, creating (in less than an hour) a verbal and visual collage of eulogy and elegy which brought these men and their relationships to life for the audience in engaging and striking contrast to the coldness of the obituaries.

The women turned towards us and became animated with the sharing of their fathers through memories, creating a verbal and visual collage of eulogy and elegy which brought these men and their relationships to life for the audience in engaging and striking contrast to the coldness of the obituaries.

Perhaps the most impressive aspect of the work was its cohesive and intricately woven fluidity. The vivid and evocative language of the monologues flowed melodiously and smoothly with the myriad of emerging movements, with the softly nostalgic lights of Kathy Couch, with the rich umber textures of their clothing, and with the orchestrations of the stunning music pouring from the upstage right cello under Sherr's skilled hands. The audience actually seemed to become jointly "entangled in these seductive strands of memory" of which one of the women spoke. Remembering an old filmstrip of herself as a child, one performer recalled the innate connection to her father symbolized by tickling — "He can tickle me from any distance... he reaches out his arm and I dissolve." Another admitted to looking for her father (after his death) "in the most ridiculous places": in the ends of unfinished sentences, in the completion of her inmost thoughts, even in the fingers of her son breaking and buttering a roll.

(see Our Fathers, page 19)

Todd Champagne

Smear comrades Moore, Centanni, Janicki bring variance to campus music.

Four loud ladies overcome quiet riot

By Karina Hof
Staff Writer

With strands of her lime green hair wiggling as she nods and the slight folds in her black leather gloves rippling as she gesticulates, the lead singer of Smear, Anne Moore '98 states, "I just wanna play loud." Fueled by four females, Smear, consisting of Moore and bandmates, Sarah Centanni '98 on bass, Lisa Janicki '98 on drums, and former Middlebury student, Melanie Moser on guitar, is undeniably unique to the Middlebury College band scene.

The Smear spiel: About three years ago Melanie Moser and cohorts formed "Superhussy," a forerunning band known for its theatrical artistry and histrionic performances. "Superhussy" yielded two offshoots. One was "Oneida," the rock ensemble comprised of Middlebury alumni who returned to campus for a gig at the Gamut Room this past J-term. That evening's opening band was the other descendant — Smear. They were conceived with a very specific intention: to adore and to abhor the busboy of the restaurant where Melanie was working this past summer. She couldn't tell him she had a crush on him so she had to express her feelings through the ditties and dirges of an all-female, equally-empathizing quadruplet. As of autumn 1997 Smear was fully born.

Today, alive and kicking, Smear could, with extreme ease be labeled a riot grrl band. The coterie have come to fight that which they call "a lot of penile focus on campus" which, as acknowledged by the group, is now more than 1980's hot-chicks-n-hot-rods rockers with their glamour fafadoons and tight leather pants. Furthermore, the group proclaims in statements seemingly half serious, half tongue-in-cheek, that singing about male castration is simply fun and feeling as empowered as any male pack comes from the notion that "we can kill people."

But "Smear" are not riot grrls -- at least according to the parameters of punk protocol. Moore asserts that it is merely because feminist ideals are important in their own personal lives that they pervade the music which she and the other band members write. Janicki politely clarifies, "I don't think we got together and decided to make a feminist band." First, they united as friends. Second, they connected as musicians. Furthermore, as Centenni explains, she challenges the rock world less with a female-dominates-male fight than a loud-overcomes-quiet movement. And while to hear "Smear" occasionally involves lending an ear to fuss about men, it is more because the subject causes commotion, arouses the attention of auditors and inspires, if not instigates, awareness and action among females. After all, as delineated by Centanni, "We sing about cutting off penises and also going out with the busboy."

Further testifying to their female-male synergy, "Smear" cites an eclectic trail of artistic influences: radical grrls L7, crooning feminist P.J. Harvey, and, well, Barbara Streisand; as well as classic testosterone crews, Journey, Kansas and AC/DC. A medly of such sounds can be heard at the house party performances where Smear plays their collaboratively written hits, the legendary "Busboy," "Operation Separation," "Exhausted," and a favorite cover, Neil Young's "Father John." Also, being scheduled to perform this spring at the Coalition for Feminist Consciousness music festival, "Smear" is excited for the potential to play Jimi Hendrix's "Gloria," (or maybe, as Moore chides, Laura Brannegan's).

The four seniors will thus be kept busy until commencement, when both Moore and Janicki will graduate majoring in sociology/anthropology, and Centenni in English with a focus on women's literature. Post-college, the band has hopes of remaining, if not together, in ready abeyance to "pick it up again." But contingent to the success of a demo tape which the band recently recorded, "Smear" may have a greater fate. Currently being circulated in New York by Moser, the demo will, if punk dreams come true, be treasured by a record label that will sign "Smear" to continue on their crusade to revolutionize semi-riotous, all-righteous rock and roll.

Ensemble plays 'shmedly of jazz tunes' in concert

By Jeff Price
Staff Writer

It might as well be spring but The Dick Forman Jazz Group might as well have played prior to The Cyrus Chestnut Trio—despite any seasonal implications. The latter jazz trio set an impossibly high standard three weeks ago when they performed in the Center for the Arts, and although Dick Forman and his fellow musicians put in a nice effort on the same stage Friday, the expertise of Chestnut's sound was impossible to replicate. With the complaint of obscenely high expectations aside, the jazz group played a solid show that in some places sounded quite strong.

The quintet is composed of Pat Knightly on drums, Glendon Ingalls on trumpet, Jim Daggs on bass, Don Stearns on sax and the namesake, Forman on the piano. Knightly is a Middlebury student, while the other four are middle-aged musicians currently living in Vermont. Forman, who teaches private piano lessons for college students, joked early on that typically if you play jazz in Vermont you know everyone else who plays jazz in Vermont, which logically seems to have led to the union of the band.

The show, entitled "It Might as well be Spring," was free of charge—intended, as Forman not so subtly hinted, at promoting the band's new (and first) CD (Forman told the crowd that all exits from the auditorium would be blocked off until the CD was purchased by each member of the audience, but his threat didn't hold true).

The music had a strong foundation. The problems with the band stemmed from a lack of cohesion; each element was strong alone, yet together the sounds of the individual instruments did not click (at least early on)—this problem was apparent in the band's tendency in the first set to start a song and then break off and cycle individually through solos (excepting the drums) in the same order song after song (this gave the impression that five skilled jazz musicians were performing five separate jazz exhibitions).

Bass solos were overutilized—Diggs played well, but the extended silences (save his strumming) lost their charm after about the fifth time. The second set was stronger than the first—the group's sound had more cohesion. The opening song of the second set highlighted the talents of Stearns, the band's elder member, as his sax sang a sweeping, mellow melody in a duet with Forman's piano. The band played songs from Richard Rogers (two—Forman likes his music), Charlie Parker, Miles Davis and Duke Ellington, among others. The show's title led to a "shmedly" of well-known jazz tunes connected with spring. Knightly's talent came to the fore in the band's caribbean tune — he pounded out a graceful solo.

Individually, Ingalls and Forman pulled the show through with the most strength. Ingalls pumped out rhythmic bursts on his trumpet with the aid of a few "toys"—his solos were continual highlights. Forman between his self-acknowledged, flat comedic attempts, played a what was, at times, an emotion gripping piano. Stearns' sax declared itself more often during the second set. Daggs and Knightly were consistent throughout.

The atmosphere was relaxed. Forman urged the crowd members to imagine themselves at a smoked filled club with their "favorite drink there on the table" in front of them. In the performance hall, this was not going to work well. But the music approximated the effect well enough for the mostly filled auditorium and the concert was enjoyable.

The more quality jazz on campus the better.

Tuneful Trio

Todd Champagne

***"The Three Musicians,"** (Middlebury's Su Lian Tan on flute, John Arnold of Bennington College on guitar, and Robert La Rue on cello) performed last Sunday in the Arts Center Concert Hall.*

Elder unveils latest book to Bowker House crowd

By David Keeling
Arts Editor

Last Thursday Professor John Elder read from his forthcoming book, "Reading the Mountains of Home," (Harvard University Press) to a Bowker-house crowd of excited students, faculty, and community members.

Elder began by raising a mock-up version of his book into the air to display its cover, which features leaves piled on the splayed pages of an open book, backgrounded by a "natural," forested scene. He pointed out that "there's a picture of a deer on the front, which I did not want. I argued with my editor about it, and the result is that... there's a deer on the front."

Despite the deer-marred cover, however, Elder quickly moved into a short introduction of the book. He emphasized that the book is a "sequence of personal narratives" that are linked thematically to Robert Frost's poem, "Directive." The themes he focused on were "loss and recovery," and he mentioned, "in the course of writing this book, things happened that made life unsettling for me, and emphasized Frost's themes in the poem." These elements emerged through his reading of three excerpts from the book, and imbued it with a sense of intensity, urgency, and perhaps most of all, discovery.

Elder's first excerpt came from the chapter entitled "Succession." In it he writes about, among other things, the seedlings growing in the wake of a hurricane's destructive results; "in disaster, they have found grounds for hope," he described, and in doing so initiated the leitmotif of restoration and recovery. He also spoke of the disparity of Eastern and Western for-

(see Elder, page 19)

Students wrestle with difficult text of Pinter's 'Dumb Waiter'

By Julie Culver
Staff Writer

"Cor," exhales Ben, a clownish yet slightly sinister lower class British hit-man. While his simple-minded partner, Gus, tries to shake stones out of his shoes, Ben points to the newspaper and reads in an amused and intrigued tone, the story of an elderly gentleman being run over by a lorry. These shocking first moments began the performance of The Dumb Waiter, by Harold Pinter, in The Hepburn Zoo this week-end. Barry Nelson '00, who played Gus, called the show "a cross between Pulp Fiction and Waiting for Godot." Indeed, just as in Waiting for Godot, the two stooges, Ben and Gus, await a rendezvous which may never arrive, and as in Pulp Fiction, shockingly violent scenes are subverted to become humorous.

Unfortunately, this production didn't quite reach the level that a cross between two such pivotal pieces in their respective genres would seem to promise. To give credit, both actors were greatly impeded by the tough accents they tried to affect. Ben, as played by Lyle Yetman ('00.5) was often incomprehensible and Nelson's Gus lost his accent throughout the play, melding into a variety of other accents. However, much to their credit, Yetman and Nelson each created humane pitiable characters out of the rough characters that the script gives.

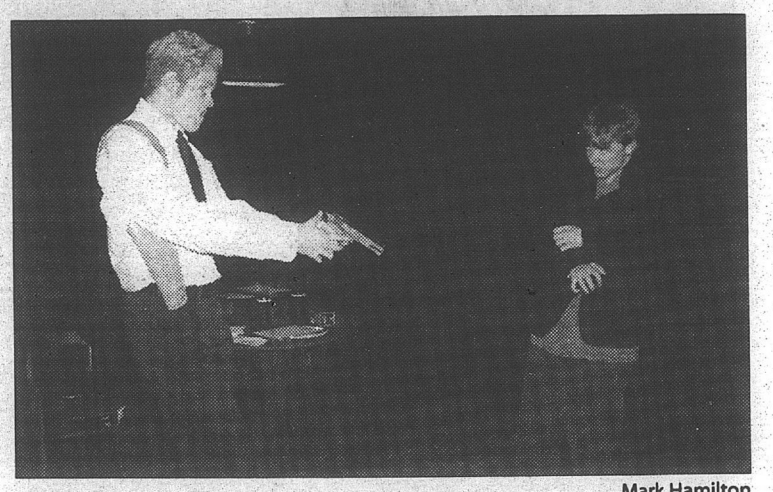
Gus is a buffoon, and Nelson keeps up a constant barrage of amusing physicality throughout the show designed to keep the audience amused. He scratches his head and plays with his suspenders which hang from his waist until towards the end of the play. In addition, he imbues a hysterical innocence as he asks his partner Ben about their job and about some of his mysterious actions in the past few days.

Ben, is more ignoramus than buffoon — he derives a strange pleasure from reading the same stories of violence and gore over and over in his magazine. Each time he reads the story again he exclaims and points it out to Gus who never tires of listening to Ben tell him the news. Ben is even a bit sinister, and by the end, we are entirely unsure what his motivations have been throughout the play which Pinter leaves delightfully ambiguous.

Likewise, the set design was a bit strange, although its creation was very well done. Although the ground plan worked well for the action of the play, it was a bit confusing that no barrier was created between the beds and the kitchen. Technical Director, Arvind Ponnambalam and Assistant Technical Director, Kate Mielke, created the smoothest walls seen in the Hepburn Zoo Theatre in years. The dumb waiter appeared magically and created titters of wonderment through the audience each time it flawlessly rose and fell into place, delivering absurd menu demands to the two hit men awaiting their next victim.

At times, the play became slow and tedious, allowing the audience to sympathize with the two hit men, impatiently awaiting their instructions for action. However, the director, Matt Grodd '99.5 found a few moments of comic beauty and capitalized on them. The moment when the two hit men stare stupefied at the envelope that has been pushed under the door and the moment when the two men point their guns wildly at the door to the dumbwaiter as it creaks downwards behind the wall are moments of perfect timing.

The production may have suffered from lack of experience and difficult choices, but it is exciting that students are willing to tackle such difficult texts, and as a first-time director, Matt Grodd proved himself admirably. All in all, The Dumb Waiter was a good opening for the Middlebury College marathon season of theatre.



Mark Hamilton
The two hit men of "The Dumb Waiter" find creative ways to pass the time.

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Arts Smarts

Movies

Friday, March 13

7:00 and 9:30 p.m.
"Raising Arizona" Admission $1. Dana Auditorium

Saturday, March 14

4:00 and 7:30 p.m.
"Welcome to the Dollhouse" Dana Auditorium

Performances

Thursday, March 12

8:00 p.m.
"Godspell" Join us for an energetic performance of Stephen Schwartz's dynamic musical with the talents of Amy Karr and J.J. Walker. . Admission $5 general, $3 students, children, senior citizens.
McCullough Floor

8:00 p.m.
"The Government Inspector" By Nikolai Gogol. A high-spirited and keen-witted satire on official crookedness, human stupidity, and the dangerous 15 minutes of fame. Independent project for Costume Design for Debbie Sivigny '99.5. Guest director: Hilary Ramsden. Admission $4 general, $3 faculty/staff/seniors, $2 students. Wright Theatre

9:30 p.m.
Blues Jam. Gifford Gamut Room

Friday, March 13

8:00 p.m.
"'Scapism" By Justin Shipman. What would you do with an axe in the Garden of Eden? A woman's lust for life collides with a man's eccentric search for worship. Senior project of Justin Shipman. Admission $1. Hepburn Zoo

8:00 p.m.
Ian Bostridge, tenor; and Julius Drake, piano.. Admission $9 general, $7 faculty/staff/seniors, $4 students.
Arts Center Concert Hall

8:00 p.m.
"Godspell" see details above

8:00 p.m.
"The Government Inspector" see details above

Saturday, March 14

2:00 and 8:00 p.m.
"The Government Inspector" see details above

8:00 p.m.
"Godspell" see details above

8:00 p.m.
"'Scapism" see details above

Sunday, March 15

2:00 p.m.
"Godspell" see details above

2:00 and 8:00 p.m.
"'Scapism" see details above

Monday, March 16

8:00 p.m.
"American Music" Vocal recital by John Schowengerdt '98, baritone. Arts Center Concert Hall

Lectures

Wednesday, March 11

4:30 p.m.
Ian Bostridge. Please see thursday's listing for details.

Thursday, March 12

4:30 p.m.
Insights into Improvisation. Penny Campbell, Dance Faculty, will demonstrate some of the strategies and tactics dancers cultivate as they train themselves to compose and perform dances spontaneously. Arts Center Lower Lobby

Friday, March 13

4:30 p.m.
Allen Weintraub of the University of Pittsburgh and ethnomusicology candidate for the music department. Title and details of lecture to be announced.
Arts Center Music Rehearsal Hall

Monday, March 16

4:30 pm.
"Where Art Meets Science: Musical Variations from a Chaotic Mapping" Diana Darby, Visiting Assistant Professor of Music.
Arts Center Concert Hall

Announcements

Thursday, March 12

4:00 p.m.
Deadline for Section 8 Magazine submissions. Please submit creative writing, art work, poetry and photography to box 2286.

4:30 p.m.
Master Class with Ian Bostridge. Ian Bostridge, tenor, won Gramophone Magazine's prize for best vocal recording of the year in 1996 for his disc of Frnz Schubert's "Die Mullerin."
Arts Center Concert Hall

Friday, March 13

6:00 p.m.
"A Night at the Opera" Professor John Hunisak will make a presentation on the opera "Carmen" and will share his extraordinary culinary expertise. Please join us for his lecture, a home cooked dinner, and a video showing of the opera. Seating is limited to 30. Please call ext. 5232 and leave your name and extension.
7 Franklin Street

Saturday, March 14

8:00 p.m.
Garden Party Opening: After Eden: Garden Varieties in Contemporary Art. Festivities will include the music of ViperHouse. Exhibition runs in the Museum, from March 14-May 31.
Arts Center Lobby and Museum of Art

'Our Father's Daughters' maps 'spiritual topography of death'

(continued from page 16)

The result of this finely tuned experience was an enriching sort of rebirth, a rebirth not only for the six women coming to terms with their father's death through artistic expression, but also for those of us watching. As the piece itself says, "we explore the topography of death, but not just any death— the death that was the foundation of our lives." By sharing this spiritually topographical exploration, there was a communal reconnection to the awareness of that life cycle which innately involves death and moving on, and to the awareness of inextricable consanguinity that makes each of us who we are. Father and mother figures play a major part in the framework of every individual, and this performance, from its brilliant title to its most minute movements, paid excellent tribute to that, as well as to the nearly impossible task of having the part of oneself that is "Dad" die. To once again invoke Jan Brady (alas, yes, 'twas she), our parents are a part of us and we're a part of them; "and there's no escaping that." Quoting a mawkish 70s sitcom is not a means of trivializing or disparaging this concept, but rather should demonstrate its universality —that even Bradys are prone to moments of genuinely wise, if simplistic, reflection. (And you thought all she ever said was "Marcia, Marcia, Marcia!")

Elder explores themes of loss and revitalization in latest book

(continued from page 17)

est floors, comparing the tangled and cluttered floors of the East with the clean and spacious ones of the West. Elder noted that from the soil of the forest floor ("the dark decayed," as he described it), comes rebirth and "renewal." The issue of "recovery" was particularly pronounced and relevant as he read about planning and building a canoe as a tribute to his father, detailing the dream that inspired him and his vision of finding resolution for his feelings about his father's death.

Elder reflected on the quirkiness of life in Bristol, describing "the edgy feeling of [his family's] new home," as he and his family witnessed the events of a peculiarly violent summer...

The second passage Elder read came from a chapter called "The Ledges," and focused primarily upon the village of Bristol, Vermont. He described the chapter as, "a meditation on growing up and the meaning of the mountains in the development of an adult life." In the excerpt Elder reflected on the quirkiness of life in Bristol, describing "the edgy feeling of [his family's] new home," as he and his family witnessed the events of a peculiarly violent summer, which included the surreal juxtaposition of hearing the sounds of someone getting beaten up outside while they were eating a meal in a fine restaurant. The chapter also deals with a forest fire, and the reaction of the townspeople of Bristol and particularly its historically more violent, youthful components in helping to put out the flames.

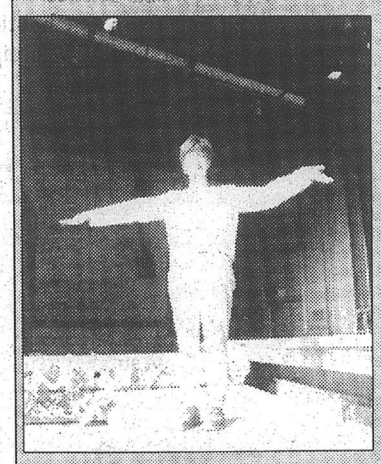
Finally, Elder read from the concluding chapter of the book, entitled, "The Confusion of Waters." He said, simply enough, that it was, "about how it all turned out," and it examined especially his anticipation of what it would ideally be like to take the canoe he had built out on Bristol Pond, and also the ensuing "defeat" of these expectations. This "defeat" came in the form of a harrowing ride down the rapids of Otter Creek with his son, an experience that, while nothing like the peaceful one he'd imagined on Bristol Pond, proves to have a resolution of its own.

Whether in the details of small-town life or those of summer in the Vermont forests, Elder has reestablished his talent and reputation as Middlebury's most prominent nature writer through *Reading the Mountains of Home*. The official publication date for the book is April 15th, and given his reading at Bowker house, it will certainly be a day to keep in mind and anticipate.

Todd Champagne

Professor Elder read excerpts from his upcoming book "Reading the Mountains of Home" last Thursday.

Spotlight: Bree Arsenault



By Thaya Brook
Arts Editor

Most people have probably seen Bree Arsenault '98 in her numerous Bobolinks performances. Fewer may have seen her in one of her voice recitals in her past years here at Middlebury. This spring, she will combine the "toe-tapping stuff [her] parents are kind of into" with the classical music she has studied.

Bree started studying voice when she was eleven years old. However, she says, her mother's opinion is that she could sing long before she learned to talk. Bree has a hard time expressing why she sings, not because she isn't sure, but because she sings for so many different reasons. For one, it's a way of making people look at you. Once you're up on stage, you're automatically the center of focus. But also, she says, singing communicates something that words alone can't express. "You'll just be singing something on 'ah,'" she says, "and it'll get the emotion across."

The recital will include fourteen pieces by composers from Aaron Copeland to Tracy Chapman to Johannes Brahms. Bree wanted her selection of pieces to be a process that involved the people close to her, so that they would have some participation in the final recital. She called family and friends and asked them to make an audio tape for her. They could put anything on it. If they wanted to just dub their favorite songs, or if they wanted to sing, or just talk to her, all of that was fine. This task of making a tape worried many friends and family members. "I think I created World War III," she says of her immediate family. She goes on to explain that her younger sisters wanted to tell jokes the whole time on their tape whereas her parents thought something along the lines of a piano duet would be more appropriate for the girls. However, the tapes have come in and now Bree is working on putting together the performance.

Each piece will be preceded by a sound-bite from the audio tape associated with the piece. The final song will include Bree's own tape and will take place in total darkness. The idea of singing in darkness is to "just engage the ear without having to engage other senses."

The idea for this recital came from Bree's own experience with music. Although her training is in classical voice, she recognizes that the mind tends to wander during a classical concert. She loves audience participation and involving family and friends in her final recital at Middlebury seemed fitting.

As far as post-Middlebury plans go, graduate study in opera is still a possibility. That music will always be a part of her life is a given for Bree, but what form that will take is not as clear.

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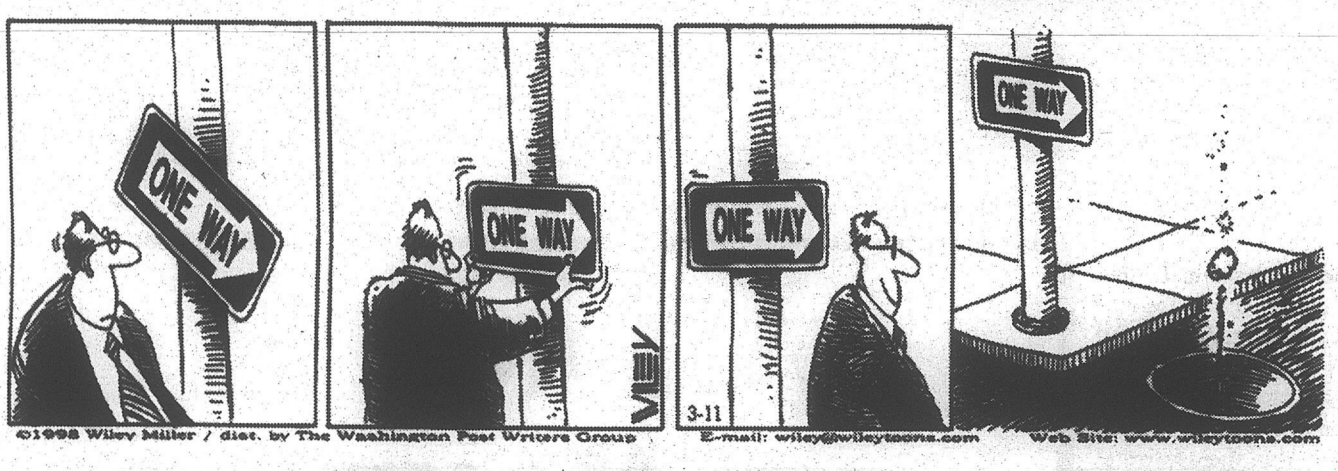

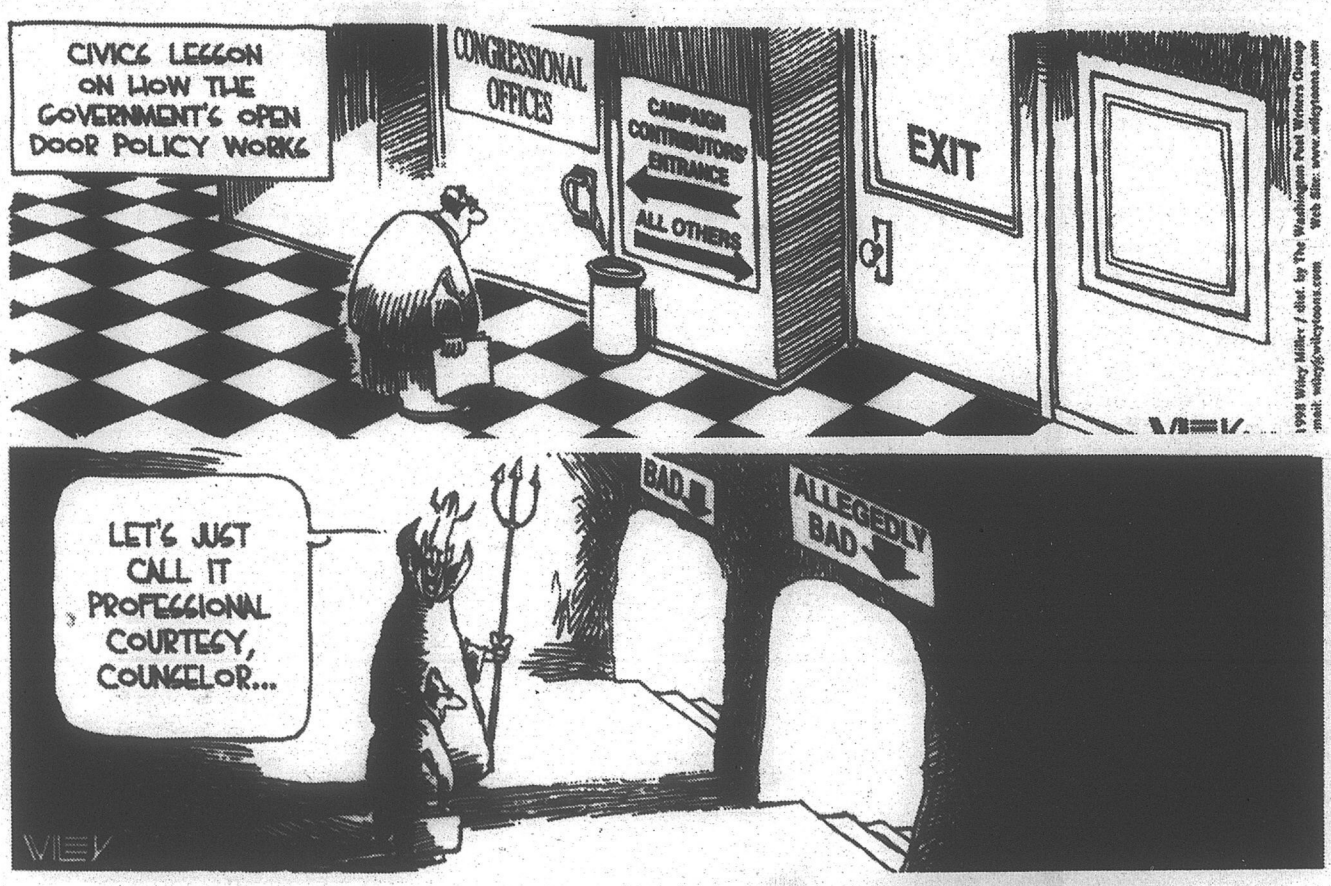
CIVICS LESSON ON HOW THE GOVERNMENT'S OPEN DOOR POLICY WORKS
CONGRESSIONAL OFFICES
CAMPAIGN CONTRIBUTORS' ENTRANCE
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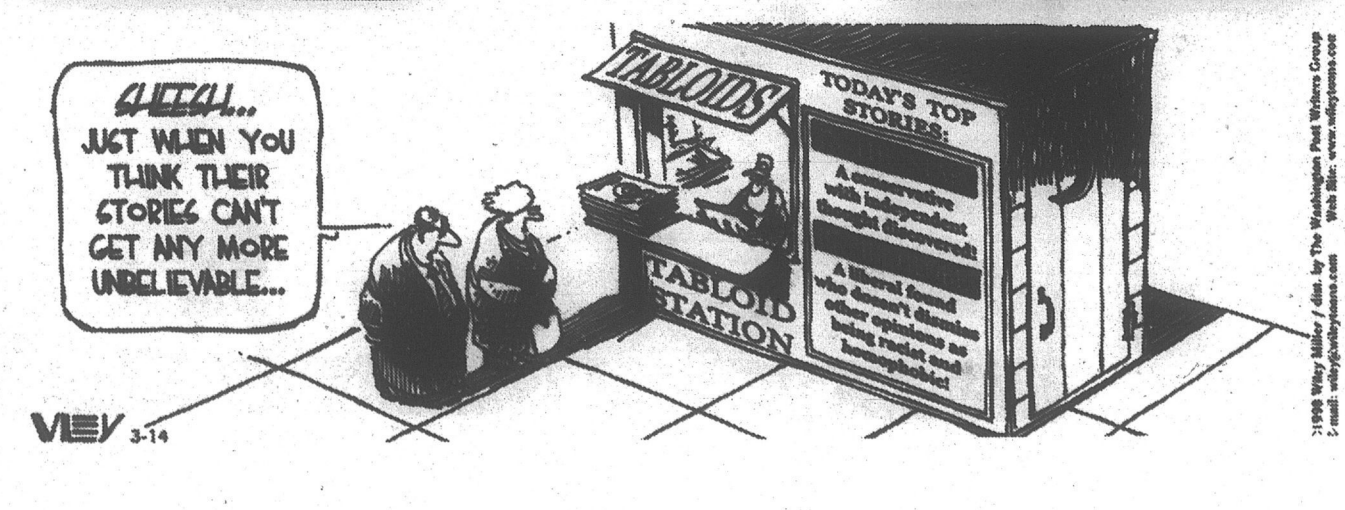
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OVERHEARD

"Who's derobing a bagpiper?"

-Campus photographer bewildered by assignment to shoot "roving bagpiper" at governor's maple tapping

"Are you kidding me?"

-Allen resident who just recieved a citation for having non-alcoholic beer. He was later pardoned.

"You're going to have to explain to me the benefits of having less fur. We didn't step out of the water just yesterday."

-Math professor to student in Freeman

"I like it because I can roast my nuts and play with fire at the same time."

-Sophomore girl to group in Freeman

ANSWERS TO CROSSWORD

continued from page 14

E	M	B	O	S	S		S	A	R	D	I	N	E	
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Women's basketball eliminated from tournament

By Scott Cacciola
Staff Writer

Optimism met reality last Wednesday for the Middlebury women's basketball team.

Unfortunately, reality won.

The Panthers' dreams of NCAA post-season glory were dashed by the Western Connecticut State Colonials, 67-45, in the first round of Northeast Regional action.

The game looked auspicious for the Panthers in the early moments. Stunning the fifth-seeded Colonials on their home court, the fourth-seeded Panthers blitzed to an early 10-1 lead. But the Colonials came right back with a 10-0 run of their own to make the score 11-10.

Women's Basketball

Wednesday, March 4th

Middlebury	45
Western Conn. State	67

The score see-sawed for much of the first half, before the Colonials went on a small spurt to take the lead heading into halftime, 29-25.

The Panthers knew that if they wanted to pull out a victory, they had to be crisper on both offense and defense in the second half.

That simply wouldn't happen.

The Colonials, led by point guard Linda Zapor, bolted out of the locker-room and took control of the contest. Zapor keyed an early run that extended the lead to 41-29.

The Colonial's consistent outside shooting combined with Middlebury's offensive ineptitude would be the story of the game. During an eight-minute stretch mid-way through the second half, the Panthers failed to connect on a single field goal.

As a result, the Colonials were able to stretch the lead to an insurmountable 54-34 with 6:25 left to play.

Senior captain Amy Johnson summed up the Panther's second half play: "Nothing was clicking. Nobody really knows what happened."

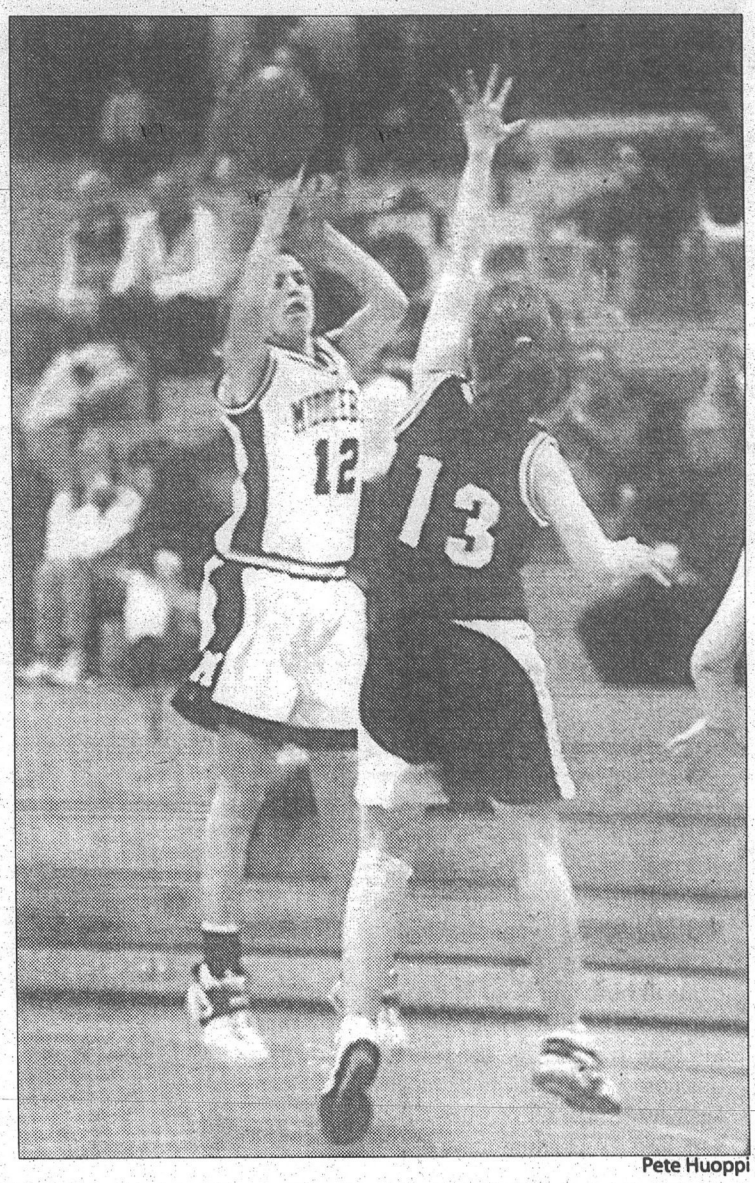
The Colonials (22-6) coasted to victory, winning by a final tally of 67-45. 'Zapor had a phenomenal game for Western Connecticut. She hit eight of 17 shots from the floor on her way to a career and game-high 26 points. She also pulled down eight rebounds, dished out three assists, recorded three steals, and didn't turn the ball over once.

Middlebury connected on a season-low 15-70 attempts from the field, good for just 21 percent—a percentage that won't win many basketball games. The Western Connecticut defense also held Middlebury to 30 points below its season average.

"Because we like to run and with this being a physical game with a lot of pressure, I think we got a little tired in the second half," Coach Fulcher noted after the game. "Once we fell behind, we got tired and we got frustrated and we didn't do the kinds of things we'd done earlier in the game. That isn't a good combination for a team being on the road."

Chrissy Peterson '99 led the stagnant Middlebury offense with 17 points. Classmate Kelly McCarthy recorded 11 points to go along with a team-high 11 rebounds.

Thousand-point scorer Lauren Brown '98, playing in what would be the final game of her career, was limited to just four attempts from the field by the pesky Colonial defense and finished with four points. Seniors Deb Perisho and Amy Johnson also finished out their outstanding careers on Wednesday night.



Pete Huoppi

Lauren Brown '98 takes a shot over her opponent in a regular season game.

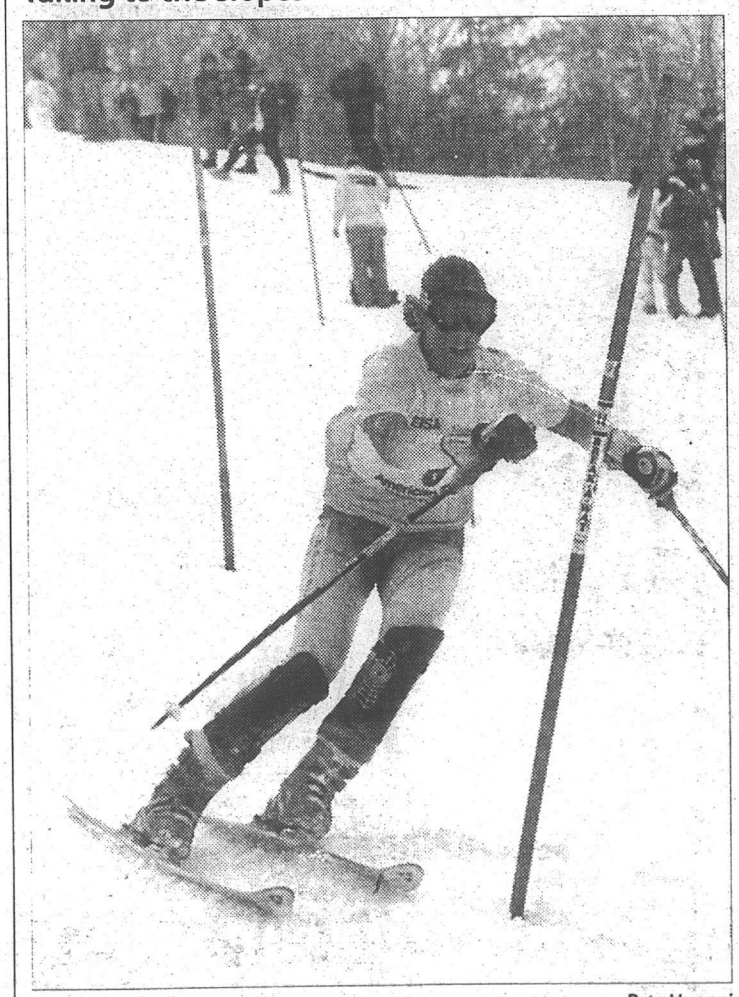
Despite the season ending loss, the Panthers, who finished with a 20-5 record, could take solace in the fact that it was a great season.

We had great team chemistry all season. We had great talent and combined that with hard work and dedication. It was a very successful year.
— Amy Johnson '98

"We had great team chemistry all season," noted Johnson. "We had great talent and combined that with hard work and dedication. It was a very successful year."

The outlook for next season looks bright. With four of five starters, and ten of 13 players returning overall, experience and depth will not pose a problem for Coach Fulcher.

Taking to the slopes



Pete Huoppi

Visions of glory in their heads, *Trina Hosmer '00 and her teammates train for the NCAA Division I Nationals in Montana this weekend.*

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Riding the Pine

By Chris Morgan
Sports Editor

All sports owners seem to want today is money. They want more luxury boxes to increase revenue. They charge astronomical prices for tickets. They negotiate huge endorsement contracts with companies like Nike, Reebok, Pepsi and Coke. They sign huge television contracts worth billions of dollars. And every owner claims that his or her team is not profitable, whether or not it truly is. However, in other countries some teams have it much worse.

In Romania the first league soccer team Jiul Petrosani is having a few administrative and financial difficulties. In a country where soccer is the only true sport in the eyes of the populace, the team has still managed to descend into financial ruin. The team plays in the top division and can fill more seats than most baseball games, yet it is still mired in debt.

It could be said that the team's problems began with their honorary president Miron Cosma. Cosma, the leader of the coal miners in Romania, was jailed one year ago for "undermining state authority." While this would not usually be enough to cause a team to collapse, Cosma, during his tenure as president, supported the team by collecting money from the miners he represented. When he was escorted off to jail the team saw its primary source of revenue disappear, and the team was faced with the decision of how to support a team without any money.

Shortly after Mr. Cosma's departure, the team began to put many of its players up for trade in order to cut its operating budget. The first player to go was Liviu Baicea. In the trade deal Jiul did not receive the customary millions of dollars that accompany a trade in the United States; they received "badly needed equipment." This trade allowed the team to continue for several more months, but it still was unable to become profitable again. Then, last week, the team traded another player, Ion Radu.

While trading a player for equipment was strange enough, apparently Radu is merely a piece of meat to the owners. By trading Radu to a second division team the Jiul owners received two tons of meat. While no one at the team was available for comment an opinion local newspaper stated that, on the open market, the meat could be worth more than the player. It cannot make the player feel that good, but maybe the revenue will help drag Jiul out of last place in the eighteen team league.

Maybe before sports owners complain that they only made 10 million dollars from their team in the previous season they should reconsider their position. In Romania soccer is the national pastime and a team still cannot support itself. In the United States we have four national pastimes: baseball, basketball, hockey, and football, which are very profitable. Owners should feel fortunate that they can look at they players as sources of income rather than pieces of meat.

Hajek finds unique adventure in competitive dogsled racing

Editor's Note: This is the first in a series of features about Middlebury students who compete or have competed in non-traditional, non-Middlebury sports.

By Jennifer DeLeonardo
Sports Editor

"Mommy, Daddy, can we get a puppy, pleazzzzzze?"

This is a plea that sends chills up many a parent's back. Imagine Justin Hajek's parents' reaction when their young son looked up at them and asked, "Mom, Dad, can I get a team of sled dogs and a sled?"

As a child growing up in Connecticut, Justin was fascinated with the North, and, instead of drawing cartoon characters in the margins of his grade school notebooks, he doodled pictures of Eskimos. When in elementary school his grandmother offered him a trip to anywhere he wanted to go, he chose Alaska. And, more than anything else, he wanted a dogsled and a team of dogs to race.

"It was kind of hard to convince my parents I wanted a bunch of dogs," laughs Justin. When he was ten, his parents finally caved in. They found him four Siberian Huskies to start with, and he began training them, helped by his mother, who had experience training horses, and books about the sport.

"We really didn't know anything about the sport when we started. It's a very individual thing though; there's many different ways to train the dogs and race them. Everyone has their own style."

The lack of snow in Connecticut posed another challenge. "When I was a kid," Justin laughs, "we used to hook the dogs up to carts with wheels and race on dirt roads. If it actually snowed, no one knew quite what to do."

He began to compete all over the East and in Canada. He and his team of Alaskan Huskies competed in sprints. Four-dog teams sprint four miles each day over a two-day race series. The times are then added together. Sleds are sent out at minute intervals, so each sled is racing against the clock. There are about five snow races per season that Justin competed in and countless numbers of unofficial dirt races.

"One of the great things about the sport is traveling and meeting people from all over," says Justin.

The highlight of Justin's career came three years ago, when he was a first-year student at Middlebury.

"The World Championships were in Lake Placid that year; we had to go," said Justin. He gained permission from the Dean of Students to house his dogs in the area behind the baseball fields, and spent his time training for the championships. Once there, he competed against teams from Germany, Norway, and Canada amongst others. He and his team took twelveth.

A vigorous training schedule needs to be maintained for this type of competition. Justin and his dogs trained at least five days a week, alternating between interval training and endurance workouts.

Courtesy Photo

Dogsledder Justin Hajek '98 urges his four-dog team through its four-mile race in front of a crowd of onlookers.

"Training the dogs is a way of life...their feeding, water, life rhythm, everything," explains Justin, "It's not a like a human athlete and coach. They don't know they want to win the World Championships. You have to pay attention to how they're feeling."

Although he is not currently competing, Justin is still captivated by the sport. After graduation, he is moving to Alaska, where he will work at one of the kennels for the Iditirod, the world's most famous dogsled race.

"Alaska is the center of sled dog racing. The native people...it's what they do, it's their way of life up there," describes Justin with a sparkle of excitement in his eyes.

Women's indoor track finishes fifth at ECAC Championships

By Kirsten Taylor
Staff Writer

The men's and women's indoor track teams finished up their season this weekend with a strong showing at the ECAC championship meet. Three men had the honor of qualifying for this meet, while eleven women represented the Panthers.

Overall, the women's team came in an impressive fifth out of thirty teams in the field. Leading the scoring were the two individual winners, first-year Kate Irvin and senior Katy Masselam.

Running an extremely smart and strategic race resulted in a time of 4:41 in the 1500 for Irvin. Not only did Irvin run one of the fastest times in Middlebury history, she also qualified for the NCAA championships this coming weekend. This meet, which will be held at Brandeis University, currently has Irvin ranked at fifth, classifying her as one of the strongest Division III 1500 runners in the country.

Masselam also ran an excellent race which left her cruising across the finish line in first place. A consistent leader in running for the past four years, Masselam finished the race in a time of 10:23, using her amazing kick to hold off all threats. She is sure to continue to tear things up as the outdoor season begins.

The Katies were not the only ones with good results, however. Captain Anne Marie Oberg '98 reiterated her dominance in the throwing events with a throw 14.14 meters. Maureen Nowlan '99 also demonstrated some strength with a throw of 12.45 meters, a personal best.

First-years Katie Deniro and Laura Ford demonstrated their speed in the 400 and 500 respectively. These girls, who keep getting faster and faster, are sure to be huge assets for the team as the outdoor season begins.

Sophomore Cindy Withington represented the team in both the 55 meter high hurdles and was joined by Erin Parker in the high jump.

Jess Blake '99 added a strong effort in the 5000 meter run, finishing in a super fast time of 19:03.

Rounding out the scoring were several more great performances in the distance events.

Sophomore Annah Heitkamp ran a personal best, 2:19.03, placing seventh out of over 28 runners.

Kasie Wallace, another first-year wonder, placed fourth in the 1000 meter run in a time of 3:03. The women's meet was finished off with a second place finish in the 4x800 run, with Wallace, Dinero, Heitkamp, and Irvin.

The day was a little harder for the men. Ethan Barron '01, a strong hurdler, got a little tripped up, preventing him from running as fast as he normally does. Junior Mike Cormier, also not running at his peak performance, did manage a 23.42 in the 200 meter dash.

Adam Consigli '99, however, brought things up a little for the men. Consigli, a thrower, had a personal best with a throw of 14.29 meters, placing him in fifteenth place.

Qualifying for the ECAC championships alone is an extremely respectable accomplishment. These athletes have only just begun to show the talent they have to offer. Watch out for them as the outdoor season begins.

The outdoor season will begin on Saturday, March 21, with a meet at the University of La Verne in California.

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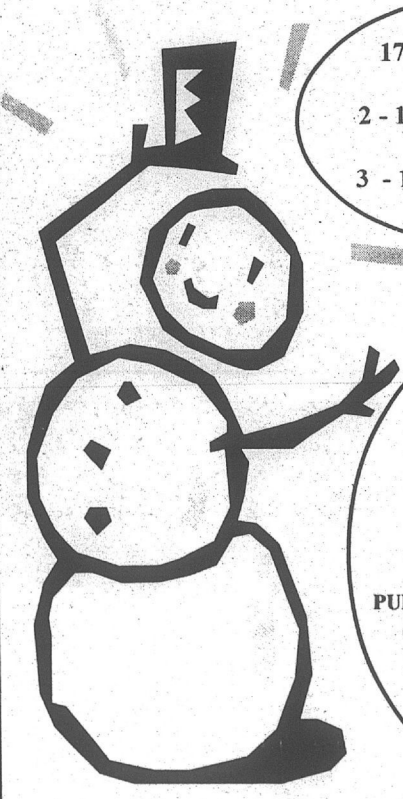

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PANTHER STATS

Men's Hockey

20-2-2 OVERALL (16-1-2 ECAC EAST)

NO	NAME	OVERALL GP	G	A	P	PP	SH	GW	P	PM	ECAC EAST G	A	P	CAREER G	A	P
15	Mark Spence	24	22	15	37	13	1	4	16	32	17	15	29	75	70	145
21	Curt Goldman	24	13	24	37	7	0	1	11	22	8	19	27	28	35	63
44	John Giannacopoulos	24	12	22	34	4	1	1	1	2	9	16	25	26	42	68
6	Ryan Goldman	24	9	21	30	4	1	1	13	29	8	18	26	18	50	68
11	Ben Barnett	24	9	15	24	7	0	2	15	30	8	14	22	11	27	38
9	Emil Jättne	22	5	18	23	2	0	1	7	14	3	14	17	23	56	79
13	Nickolai Bobrov	24	11	11	22	4	0	2	6	12	11	8	19	25	36	61
18	Francois Gravel	19	7	14	21	1	0	1	7	14	7	11	18	24	35	59
10	Scott Goldman	24	4	12	16	0	0	1	7	14	2	10	12	first-year		
14	Filip Jirousek	21	2	14	16	0	0	2	12	32	1	13	14	11	28	39
5	Matt Skoglund	24	6	9	15	4	1	0	14	28	6	7	13	first-year		
23	Ross Sealfon	22	5	9	14	1	0	0	5	10	4	8	12	15	20	35
19	David Bracken	24	7	7	14	0	0	0	10	22	6	7	13	10	18	28
28	Ray Turner	17	5	4	9	0	1	2	3	6	4	4	8	6	5	11
34	Maxime LeBlanc	20	0	9	9	0	0	0	5	18	0	8	8	first-year		
3	Eric Zink	23	4	5	9	3	0	2	11	22	4	2	6	6	11	17
22	Brady Priest	22	5	3	8	0	0	0	5	10	4	3	7	9	5	14
12	Cam Petke	15	2	2	4	0	0	0	5	10	2	2	4	11	17	28
33	Scott Curtin	5	2	2	4	0	0	0	2	4	2	1	3	first-year		
20	Jason Mikula	6	1	2	3	1	0	0	1	2	0	1	1	first-year		
26	Darren White	6	2	0	2	1	0	0	5	20	1	0	1	first-year		
2	Jeff Anastasio	14	1	1	2	0	0	0	0	0	1	1	2	1	4	5
Middlebury Totals		**24**	**134**	**219**	**353**	**52**	**5**	**20**	**166**	**363**	**108**	**179**	**287**	X	X	X
Opponents Totals		**24**	**35**	**50**	**85**	**10**	**2**	**2**	**182**	**453**	**23**	**33**	**56**	X	X	X

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER MIN	GA	GAA	SVS	SV%	SO	REC
1	Francois Bourbeau	13	750	14	1.12	234	.944	4	0	10-1-2	3063	96	1.88	910	.905	7	45-2-5
30	Chris Farion	12	686	21	1.84	219	.913	4	0	10-1-0	3315	105	1.90	1064	.910	9	46-7-1
31	Jason Cawley	2	9	0	0.00	4	1.000	0	0	0-0-0	9	0	0	4	1.000	0	0-0-0

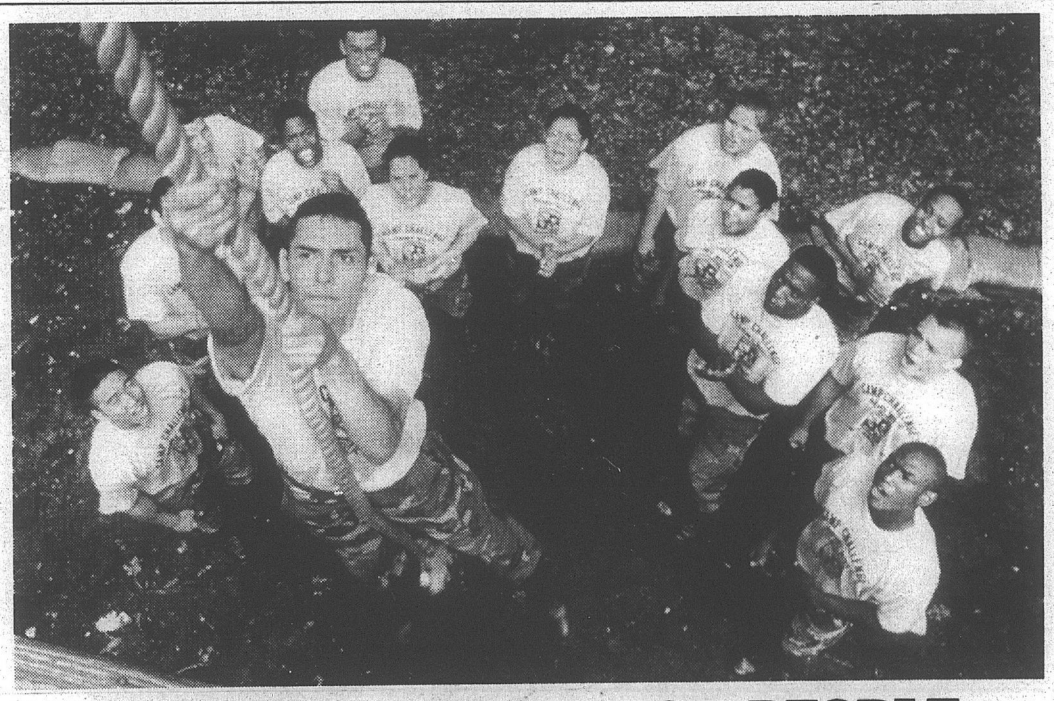
Women's Hockey Statistics

22-4-0 OVERALL (18-0-0 ECAC ALLIANCE)

NO	NAME	OVERALL GP	G	A	P	PP	SH	GW	P	PM	ECAC ALLIANCE G	A	P	CAREER G	A	P
16	Michelle Labbe	26	26	32	58	3	3	4	1	2	21	28	49	first-year		
2	Sylvia Ryan	26	32	20	52	4	1	7	2	4	25	19	44	58	42	100
11	Catherine Pullins	25	23	14	37	4	1	2	5	10	19	11	30	34	30	67
17	Janice O'Neil	26	9	22	31	1	0	1	3	6	6	19	25	42	48	90
15	Sarah Carpenter	26	5	23	28	1	0	1	3	6	5	20	25	first-year		
27	Kelly Hase	26	14	12	26	0	0	2	0	0	11	11	22	19	16	35
25	Christa McDougall	26	15	9	24	1	1	1	7	14	14	7	21	31	25	56
4	Stephanie Hill	26	6	11	17	0	0	0	5	10	5	7	12	13	28	41
20	Rebecca Sama	26	1	13	14	0	0	0	5	10	0	9	9	2	24	26
24	Suzanne Chepren	26	6	6	12	0	0	0	2	4	6	5	11	12	28	40
5	Katie Lynch	23	4	8	12	0	0	3	3	6	4	8	12	first-year		
21	Sarah Hall	26	1	8	9	0	0	0	5	10	1	7	8	5	10	15
23	Sarah Cotton	20	2	6	8	0	0	1	3	6	2	6	8	16	14	30
22	Lara Goff	7	1	5	6	0	0	0	0	0	0	3	3	28	34	62
19	Elissa Burnell	24	1	5	6	0	0	0	4	8	1	5	6	first-year		
10	Jennifer Bahnson	26	2	2	4	0	0	0	0	0	2	2	4	first-year		
7	Megan Maloney	15	2	1	3	0	0	0	0	0	2	1	3	5	9	14
Middlebury Totals		**26**	**150**	**198**	**348**	**14**	**6**	**22**	**52**	**104**	**124**	**168**	**292**	X	X	X
Opponents Totals		**26**	**38**	**55**	**93**	**1**	**1**	**4**	**54**	**128**	**18**	**23**	**41**	X	X	X

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER MIN	GA	GAA	SVS	SV%	SO	REC
30	Beth Denoncourt	15	871	24	1.65	261	.916	4	0	11-4	1356	40	1.77	345	.896	4	18-6
1	Kristin Hackmann	12	609	10	.99	92	.902	3	0	11-0	1471	26	1.06	176	.871	8	21-0



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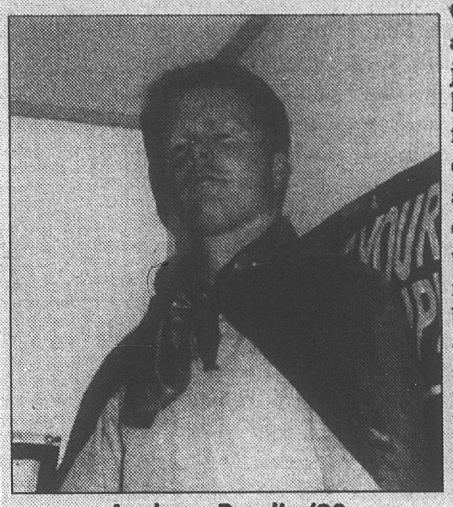
Captain's Corner
Alpine Skiing

By Andrew Brodie
and
Kirstin Gerety

Last weekend, the 1997-1998 Middlebury alpine ski team finished up their last carnival under a blanket of sunshine and blue skies with tons of snow and Middlebury spectators. The weekend could not have been more perfect. After an intense pre-season of circuit training, hikes, weight lifting, and Thanksgiving and Christmas camps up in Sugarloaf, the alpine panthers ended the season with speed, agility, and strength. Consistently placing 2nd or 3rd in each carnival, the team ended up 3rd in the overall season rankings behind powerhouses UVM and Dartmouth. Enthusiasm, positive attitudes, and great group dynamics all contributed to an excellent and fun season.

A number of talented new skiers joined the team this year. Hot off the U.S Ski Team were Ashley Davenport '01 and Forest 'Coby' Carey '00.5. Davenport, after suffering a knee injury in the fall, eventually proved her talent and finished the season as one of the East's top GS skiers. Carey, who started off the season as a little man in a cold basement, ended up becoming one of the teams's most vital components and earned a spot as an All Eastern skier. Other new potential prospects to the team included Chris 'Naz' Nasveschuck '01, Brian Bethke '01, Chris Everett '01, Gabe Sherman '01, Kiki 'Pornstar' Helffenstein '01, and Vail skier Ashley Rabin '01. With style, charisma, and good showings in carnivals, Eastern Cups, Vermont Cups, and Junior Olympics, each has proven their positions on the team in the future.



Andrew Brodie '98

Augmenting these new hopefuls were the essential and experienced returners. Heading the men's team was senior captain Andrew Robert Brodie. A rib-breaking tumble on the Ross due to a quick flash of Marin's melons left Brodie unable to ski for a few weeks, but it did not inhibit his ability to support the team the rest of the season. Other seniors included All Eastern skier Steve 'Jerry Maguire' Anderson and Brian Borgia. Each will graduate with memorable personalities and successful careers at Middlebury. Following in their footsteps were Josh 'All Jammed Up' Silver '99 whose off the hill trombone lessons did not inhibit his ability to ski on the hill, Seth 'Zeppy' Schofield '99 confessed over pizza that he really did love skiing, Tim 'Time Bomb' Ireland '99 and Ben Webster '99 suffered from shoulder and knee injuries, respectively, which kept them off the hill, Jeff 'Gweed' Ippolito '99.5 exchanged cold weather for steamy hot tubs, Adam 'I-have-a-big-busta' Barron '00, Dana Dunleavy '00, and Tsuneysu 'Japanese Warrior' Tarui '00.

Kirstin Gerety '99

Heading the women's team was junior captain Kirstin Gerety, who spent the fall training with bushmen in Africa. Her teammates included Brooke Laundon '00 who had slight distractions in the beginning of the season but ended as an All Eastern Skier and Hedda 'dis-is-so-fun' Berstern '00, who was unstoppable in slalom and earned a spot as an All Eastern Skier. Also, Trina 'I-am-not-a-coffee-drinker' Hosmer '00 and Jess 'Yeah-I-slept-in-the-van' Reigle '00 were instrumental to the team's success this year. The performance of the all women Panthers proved to be strong, solid and consistent.

After last week's carnival, with points tallied, three women and three men from Middlebury were selected for NCAA's in Bozeman, Montana. Competing in the event this week are Laundon, Bernsten and Davenport on the women's side, and Anderson, Silver and Carey on the men's side. They will be racing against the best collegate skiers in the U.S. Each of them have the potential to become All-American. As for the rest of the team, most plan on hitting the slopes again and participating in individual competitions.

Lastly, a special thanks to the dedication of Coach Mark Smith, Kate 'Ultimate-van-driver' Weber, and the Middlebury Snow Bowl staff for a great year of training and racing.

Women's hockey wins third straight ECAC Championship

Middlebury demolishes Bowdoin and Wesleyan to maintain the perfect 52-0 record it has held since the league's inception

By Kendra Slater
Staff Writer

The Middlebury women's hockey team capped off an amazing season this past weekend as they won their third straight ECAC Alliance championship with a 10-1 win over Wesleyan in the final.

However, before the Panthers captured their victory, they had to face a fired-up Bowdoin team on Saturday in the tournament semifinal. Suzanne Chepren '99 gave Middlebury a quick lead when she scored four minutes into the first period. Sophomores Sylvia Ryan and Catherine Pullins helped to increase the Panther edge as each netted goals to make the score 3-0. First-year Katie Lynch then scored as Middlebury developed a 4 goal lead. Bowdoin managed to find the back of the Panther cage to make the score 4-1, yet Kelly Hase '00 answered back with an unassisted goal for Middlebury's final score of the game. Although the Panthers held a 5-1 lead, the Polar Bears refused to quit. As Coach Bill Mandigo said, "Bowdoin did a good job, and they really put the pressure on us in the third period. They didn't pack it in, and you really have to give them credit for their effort." Although Bowdoin scored twice on Middlebury in the third period, the Panthers pulled through for the 5-3 win and a berth in the championship game.

On Sunday, the Panthers faced Wesleyan, another major foe. The Panthers were looking to reassert themselves after Saturday's weak third period, and they did exactly that. Michelle Labbe '01, who has made a huge impact in her first year at Middlebury, scored two first period goals to give Middlebury a 2-0 lead.

Of her performance in the win, Labbe, who connected with Ryan on the first goal, said, "Today, everyone came to play and things just clicked." Pullins used her powerful slap shot to give the Panthers a 3-0 lead in the second period, and then Lynch and Sarah Carpenter '01 combined for a score eight minutes into the same period, as Carpenter fed Lynch a drop pass in front of the goal.

In the third period, Middlebury's offensive juggernaut built up even more power as they scored seven more goals to end the game with a 10-1 victory. This game truly showcased Middlebury's explosiveness and total domination. It was clear from the start that Wesleyan never stood a chance.

Pullins said of the victory, "In the final game we just had a raging desire to win." Mandigo added, "It was the seniors' last game, and they were determined to end their career on a positive note."

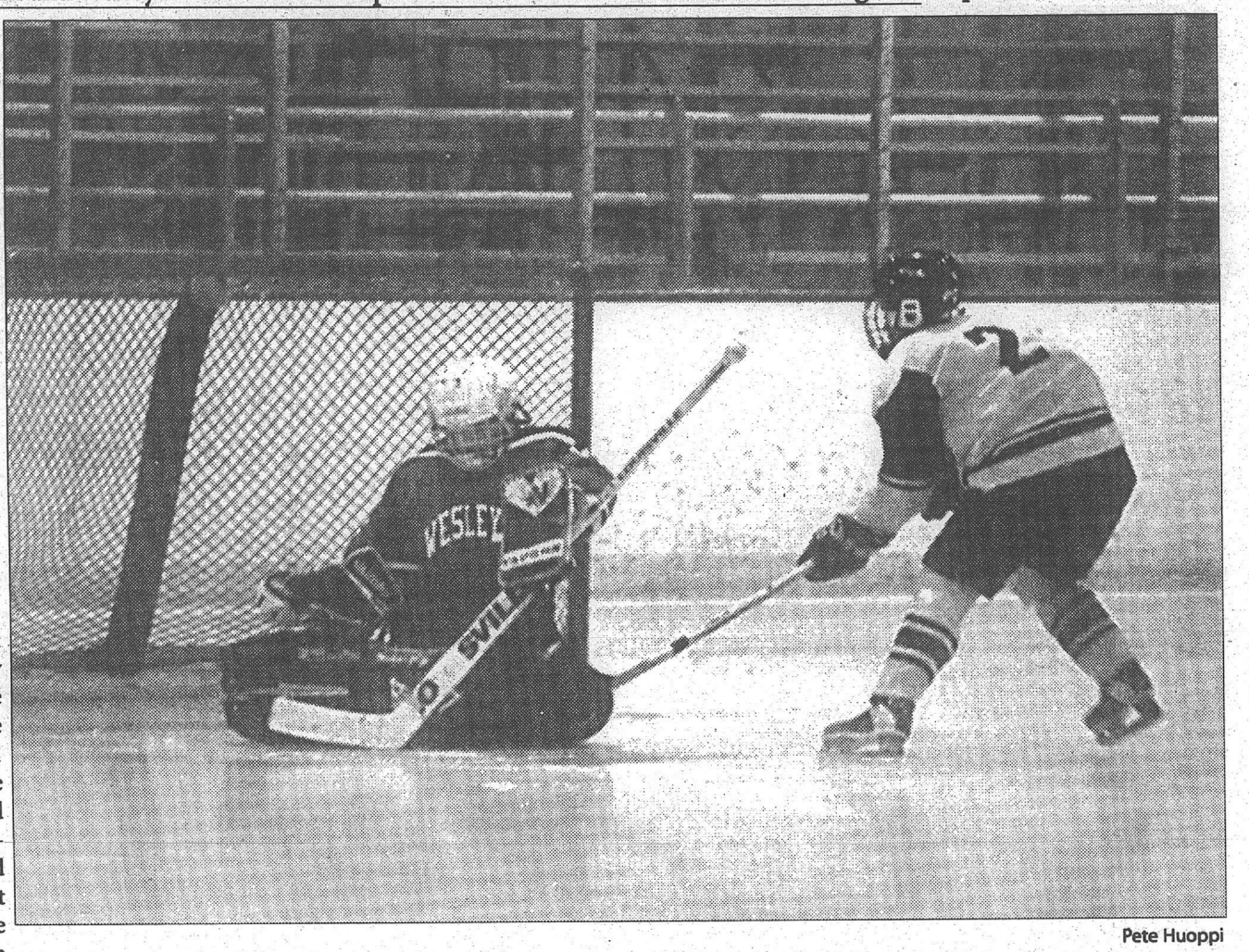
Sophomore Beth Denoncourt made 12 saves in goal for the Panthers, and classmate Ryan was named the tournament's most valuable player.

The championship win over Wesleyan capped off a season of success and achievement for Middlebury: a new record for wins in a row, the continuation of Panther domination in ECAC Alliance with a 52-0 record, and a third straight ECAC Alliance championship.

Moreover, a strong work ethic combined with a fun attitude pervaded the entire season. Mandigo had nothing but the highest praise for this amazing team: "They worked so hard, and each day they left the ice better than the day before. They really stayed together and consistently improved."

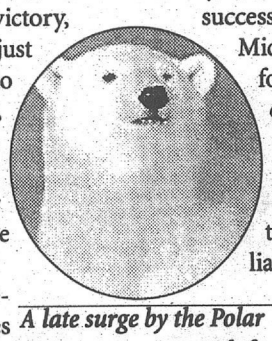
A newcomer on this year's squad, Labbe described her feelings about the team: "We have so much talent it's unbelievable. But more than just talent, we really love being a team. We love going out there everyday and playing together. And in big wins such as the one against Wesleyan, it still is never a pushover. We just seem to step up to the competition and play so well. This first-year has been incredible, and I wouldn't trade it for anything."

The Panthers are looking forward to next season. They hope to continue their undefeated streak in ECAC Alliance play, and also to resume the great times that they have had together for the past few months.

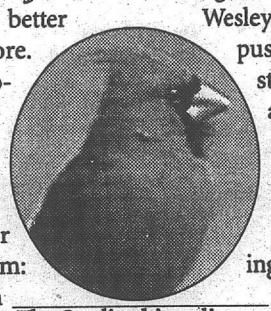


Pete Huoppi

Sylvia Ryan '00 slams a shot past the Wesleyan goaltender in Middlebury's 10-1 win to secure a third ECAC Alliance championship.

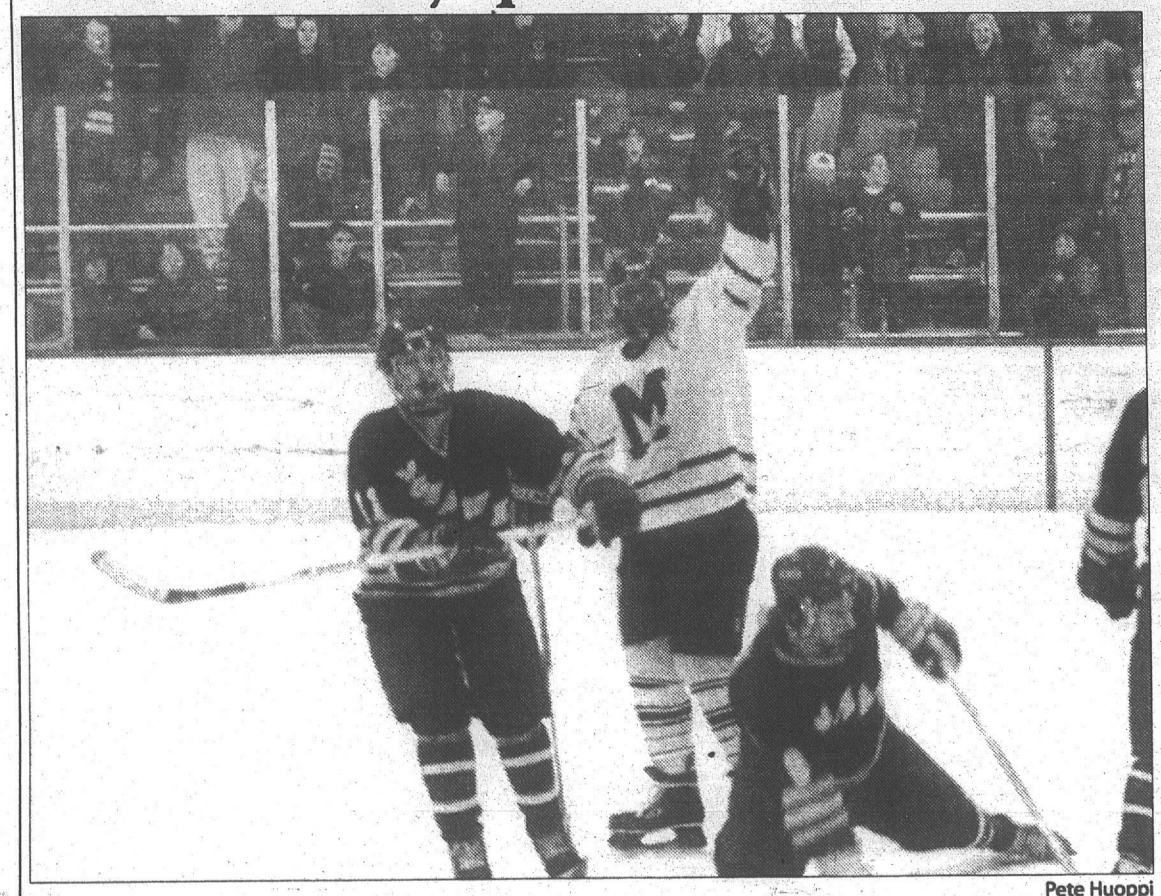


A late surge by the Polar Bears was not enough for to overcome the Panthers, who won 5-3.



The Cardinals' goalie was assaulted by the Panther offense making 25 saves but allowing 10 goals.

Men's hockey qualifies for fourth straight NCAA tournament



Pete Huoppi

Mark Spence '98 lifts his arms in celebration after winning over Massachusetts in the last regular season game.

By Jennifer DeLeonardo
Sports Editor

They did it again.

For the fourth year in a row, the men's ice hockey team has earned a berth in the Division III National Championship Tournament. If Middlebury "fourpeats," they will be the first team in NCAA college hockey history to win four consecutive National titles.

"We have really accomplished any goals I had set for this year," said Coach Beaney. "The team really came together. We are a team that is capable of winning this tournament — things have to come together and we have to play at the top of our game, but we certainly are capable. We have to take time to enjoy."

The Panthers will host Oswego State in the Quarterfinal Series this weekend. Middlebury beat Oswego in early January 9-4.

Middlebury has shown strength on both the defensive and offensive sides of the puck this year. The Panther defense is arguably the best in the country. Senior goaltenders Francois Bourbeau and Chris Farion are number one and two in the nation with GAAs of 1.12 and 1.84, respectively. They are part of a defensive wall which has only allowed 1.46 goals per game this season — the country's lowest average. The Panther defense also led the nation in penalty killing percentage at 93%.

The offense has been doing their part as well. Middlebury has converted on 34% of its power plays and averages 5.6 goals per game. In total, Middlebury has outscored its opponents 134-35. They are currently on a 21 game unbeaten streak.In contrast, Oswego enters the tournament after losing two games to Plattsburg State at home.

"We're playing the best hockey of the season now," said Coach Beaney.

The winner of this series will advance to the semifinals to play the winner of this weekend's quarterfinal between Augsburg (Minnesota) and the University of Wisconsin-River Falls. Other qualifiers were St. Norbert (Wisc.), University of Wisc.-Stevens Point, Plattsburg State, and R.I.T.